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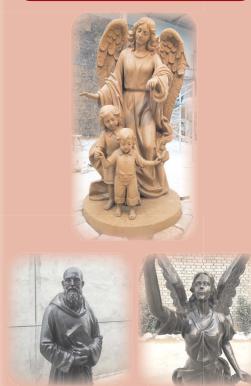
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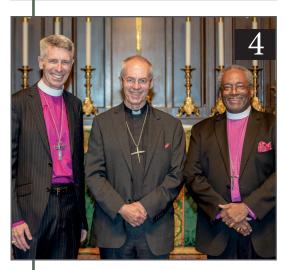




ON THE COVER

David Lee Bozeman: "I suppose I only think of worship in terms of liturgy. Liturgy is illuminating and transfiguring" —David Lee Bozeman (see "Of Majesty and Mystery," p. 14).

Photo courtesy of David Lee Bozeman





LIVING CHURCH

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We are grateful to the Diocese of Texas [p. 25], St. John's Church, Savannah [p. 27], St. Stephen's Church, Durham, and Church of the Holy Faith, Santa Fe [p.28], whose generous support helped make this issue possible.

'RADVO'

Conference in Dallas Unites Aspiring Priests, Top Theologians

By Matthew Townsend

Hundreds of clergy, aspiring priests, and lay Christians joined some of the world's foremost theologians for the Radical Vocation Conference, which met on Sept. 20-22 in Dallas.

The conference, subtitled "Discerning a 21st Century Call to the Ancient Order of Priesthood," featured presentations by Archbishop Justin Welby, Stanley Hauerwas, Oliver O'Donovan, Ephraim Radner, and N.T. Wright. Speakers included Catherine Sider-Hamilton, Nathaniel Jung-Chul Lee, Wesley Hill, Elisabeth Rain Kincaid, Joey Royal, Matthew Boulter, Paul Wheatley, Samira Page, and Matthew

Church of the Incarnation in Dallas hosted RADVO, which was organized by Communion Partners.

"I knew the conference would be successful simply because of the great content we were able to offer," said the Rev. Canon Jeremy Bergstrom, canon for vocations in the Diocese of Dallas, via email. "But it was very gratifying we were able to register almost 400 people, of whom about 150 were young people either in seminary or considering entering into the priesthood. We either met or surpassed all of our goals."

Among those young people attending were David Beadle, Jason Eslicker, and Cathrine Fungai Ngangira.

Beadle and Eslicker have some things in common: they are both married, are in their 20s, were raised outside of the Anglican tradition, and live in Tyler, Texas. And they are both considering priesthood in the Episcopal Church.

"I am at the very beginning stages of discerning the priesthood in the Diocese of Dallas," Beadle, 27, told TLC by phone. Beadle, who works at Christ Church in Tyler, said he expected to



The Rt. Rev. Anthony Burton, rector of Church of the Incarnation, with Archbishop Justin Welby and Presiding Bishop Michael Curry

hear "intellectualized, heavy lectures" — but that he encountered a wide variety of presentations, with "everything from 20,000-foot views to very practical advice," he said. "I left, overall, extremely encouraged and excited about the vocation."

Eslicker, 23 and a teacher, is also in discernment. While he is relatively new to the Episcopal Church — he grew up in an evangelical tradition — he is a postulant in the Diocese of Texas. "My wife and I, God willing, will be going to seminary next fall, about a year from now," he said.

Eslicker signed up right away when he heard about the conference. "It was a marathon in a lot of ways. It was packed full. It was incredible — like a fire hydrant of information, of worship," he said. "It was great to be around people who are traditionally minded Anglicans and who have a real vision for the future of orthodox Anglicanism in the Episcopal Church."

Like Eslicker and Beadle, Ngangira,

27, is also discerning a call, and she traveled far to attend RADVO. Originally from Zimbabwe, Ngangira is working toward a degree in theology, mission, and ministry at Cranmer Hall in Durham.

She found the conference encouraging to her, and it broke from a common pattern of assuming that those in discernment are retired or pursuing a second career. "I think a radical change is going to happen in the life of the Church," she said, "not just in the Anglican Church, but ecumenically, realizing the importance of young people in the life of the Church."

All three praised Communion Partner bishops for their commitment to remaining in the church and enriching it through events like RADVO.

Archbishop Welby offered similar remarks in his Sept. 20 sermon. "I'm so grateful for this conference, and I'm so grateful for the Communion Partners and Gracious Restraint Churches because you have continued to be fully part of our wounded Communion, with its many struggles, over serious matters," he said. "But your full communion with Canterbury is a model for all of recognizing that we are one by vocation not by choice; that we belong to one another because of God's sovereign and gracious action, not because we choose to be one.

"Radical vocation lives out the tensions of diversity and identity based in the reality that our identity is in Christ — not in what we make of ourselves or think of others — and in Christ we live in complexity, but as children of light."

Welby cited Presiding Bishop Michael Curry, who also attended the conference, saying that the ancient order must be filled with the "radical excitement of following Jesus."

"The ancient order remains, the heart of the Church, but it needs to rediscover how to proclaim the gospel afresh in each new generation — in the words we use at the installation of every clergyperson in the Church of England."

For more traditionally minded aspirants struggling to find joy in the midst of a divided church, Hill offered a presentation on facing and addressing division while discerning a call. He told TLC that disagreements about sexuality and other matters in the church "can be very daunting to people looking at pursuing a calling in the Episcopal Church."

While RADVO was not specifically focused on theologically conservative aspirants, many participants identified with that description. Hill said he encountered "a lot who were simultaneously interested in and committed to the Episcopal Church." He described a sobriety that comes from knowing one is in the minority.

"There was the freedom to raise difficult questions about the future of the Episcopal Church. I can't think of a better introduction to what the Communion Partners are about. They are known for taking a stand on the sexuality debate, but they're also interested in getting on with the work of ministry and swimming in the main current of Christian theology.

"I think it might be surprising to some progressive church members to come and see the passion that a lot of these young attendees have," Hill said. "They're interested in classical, Anglican, traditional theology. Some progressives view this theology as past its sell-by date, but there was a lot of momentum and a lot of energy among young people there that might be surprising among progressives."

Regarding Curry's presence, Hill said, "Michael Curry has gone out of his way to signal that he believes the

Communion Partners have an important role to play in the Episcopal Church, that their witness is very crucial to listen to."

For Beadle and Ngangira, this act of unity deepened the conference's value, and it was not about theological politics. "There's nothing ideologically motivated at RADVO — it's not a conservative echo chamber in any means," Beadle said. "RADVO seems to be

(Continued on next page)



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Welby's U.S. Visit

Archbishop Justin Welby's recent visit to the United States took him to the Radical Vocation Conference in Dallas, but this was not his only stateside stop. Welby joined Presiding Bishop Michael Curry for a conversation about reconciliation between Rome and Canterbury, and he preached at Trinity Wall Street.

St. Michael and All Angels Church in Dallas hosted "Love & Reconciliation: What is at the Intersection of Rome and Canterbury?" on Sept. 20. The Rev. Christopher Girata, rector, moderated the hour-long conversation.

They began by addressing the work of the Anglican Centre in Rome, commenting on the history of symbolic and personal connection that began after Archbishop Michael Ramsey and Pope Paul VI broke hundreds of years of silence by meeting together in 1966. Welby cited the representation that the center's director, the Most Rev. Bernard Ntahoturi, provides to the Vatican.

"More important than that is the traffic of pilgrims from the Anglican Communion visiting Rome and seeing both the strengths and the weaknesses, but having this sense of we belong to something that is far, far bigger even than the Anglican Communion — and that is big — but this is far, far bigger. That we are part of the great work of God through the centuries, which has led to the greatest outflowings of culture, and music, and art, and beauty, and also some of the greatest crimes and failures of our vocation," Welby said. "Through the Anglican Centre, you can reflect on this. It helps us understand our own churches better. And as we understand ourselves better and others better, reconciliation begins to emerge. We begin to feel that we belong more to each other."

The two also discussed the reconciling nature of Anglicanism. "At our best, we have a way of following Jesus that

demands our all but doesn't really demand that we all agree all the time," Curry said. "Somewhere deep in our bones there's a recognition, I think, that Jesus is Lord, we aren't. And therefore, if Jesus is Lord, there's — the old slaves had a Spiritual, 'There's Plenty Good Room in My Father's Kingdom.' That, at our very best, has created space for possibilities."

Throughout the conversation, Welby and Curry enjoyed lighthearted joking about Curry's high-profile preaching at the May 19 wedding of the Duke and Duchess of Sussex.

On Sept. 23, Welby preached about wisdom at St. Paul's Chapel, Trinity Wall Street. "I am sure you know as well as I do that Jesus puts a child in the midst not for the 'ahhh' factor. Children of less than seven counted for little in that society. The child is there because it is dependent on the wisdom of others. Jesus is rebuking his ambitious, wisdom-from-below, narcissistic disciples by calling them to dependence on God alone; and we will do well to listen," Welby said.

The archbishop referenced common anxieties about the future: cyber wars, terrorism, climate change, and troubles within the church. "But we cannot predict the details, because we do not know. Even the best minds do not know what is going to happen in the future. But we know that those with wisdom will flourish."

Welby said those with wisdom will not be survivalists or triumphalists. "Peacemakers, sufferers, those who die, perhaps — yet acting wisely, and living beautifully, with their feet on the ground of this world, and their hearts and hopes in the heaven which is opening before them," he preached. "Such a wise Church will be resilient in a hard world and spread resilience. It will know when to speak, when to be silent, how to act, and what to do next."

Matthew Townsend

'RADVO'

(Continued from previous page)

steeped in tradition. It's just prayer book Anglicanism."

"I think it just means that, you know what, we are brothers and sisters,"

Ngangira said about the two primates being present. "We may have disagreements, but we are still relatives. One thing that is at the center of the African culture: we always say that blood is thicker than water.

"That is the same picture that I

be church outdoors start a local chapter explore eco-theology holyhikes.org

would want to take when it comes to Communion. The coming of the Archbishop of Canterbury here to the States is just a testimony that we are one family, and we support each other. In our struggles, we still have one another. In our disagreements, we still respect each other."

"I think that it's good to have conferences like this that are centered around, yes, serious vocational discernment, but also deep theological reflection," Eslicker said. "I hunger for more of that, desire to see more of that in the church."

For young people considering a future in the church, the conference allowed imagining their lives in the church — whether through Radner's discussion of mission in the context of vocation, O'Donovan's presentation on

preaching, or Hauerwas's framing of pastoral care. It was also a chance to meet theologians outside of the digital confines of the Web and to worship with others of faith.

For Beadle, it was Radner who spoke to him. "I've watched a lot of his lectures on YouTube," he said. "There's something about his talk at RADVO that was unique. I think he said a few things that have been ringing in my ears since, reminding us that God is all that we have and there is nothing else that we have. It was a very personal talk, and really very powerful. I've been thinking about it since then."

Those interested in the next RADVO event will likely have to wait more than a year, though plans are being considered. Jennifer LeBlanc, chief operating officer of Incarnation, told TLC by email that another conference will be held within the next few years.

"As we did with this discernment conference, we are praying about what RADVO can be and what the Lord wants it to be to best serve and glorify him," she said. "We have thoughts and ideas about leadership and evangelism versions of the RADVO conference, and we are setting aside time to pray before we plan."

Florence Recovery Just Beginning

By Kirk Petersen

More than two weeks after Hurricane Florence made landfall, Episcopal dioceses in the Carolinas have finally seen floodwaters start to recede — although there's still too much flooding to make full damage estimates.

While there was some damage further inland, two coastal dioceses were most affected: the Diocese of East Carolina, which encompasses the eastern third of North Carolina; and the Episcopal Church in South Carolina, which includes the eastern half of that state.

As with Hurricane Harvey the year before, the rain has caused far more damage than the wind. While inching

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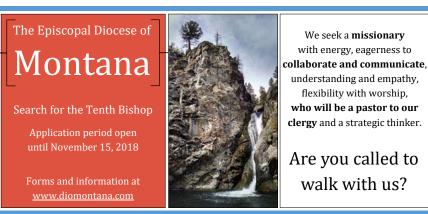
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NEWS | October 21, 2018

Florence Recovery

(Continued from previous page)

its way inland, Florence dropped more than 30 inches of rain on parts of the two states, causing 47 deaths and up to \$50 billion in damage.

Episcopal Relief and Development has been working since before the storm arrived to provide support to local churches and dioceses. The organization has provided financial grants and emergency aid such as food and water, as well as disaster-recovery expertise.

A lot of homeowners are looking at "the third time in the last four years that they've been flooded out," said the Rev. Rob Donehue, priest in charge at St. Anne's in Conway, South Carolina. "We had the so-called 1,000-year flood back in 2015, we had Hurricane Matthew. which flooded the area in 2016, and now we've got Hurricane Florence."

Donehue has been helping to coor-

dinate efforts among churches in his part of the South Carolina diocese.

In the Diocese of Eastern Carolina, Florence has damaged homes that were rehabilitated after Matthew. The Rev. Chris Hamby, assistant rector at St. James in Wilmington, North Carolina, has helped coordinate relief efforts for the Lower Cape Fear Deanery, which includes 17 churches in Wilmington and surrounding towns, in "an ecumenical effort led by the Baptists."

Church members have done handson reconstruction work in previous emergencies. Hamby said that after Matthew, "one house we raised I think seven or eight feet in the air, and it still had 18 inches of water in it after this hurricane." The work on the house was completed in July.

Hamby created a system using Google Docs and applications. "There's a form for people to fill out with their needs, and what they can offer," Hamby said. "It's a Google form, so you can use it on your phone or whatever ... and it exports right into" a Google spreadsheet.

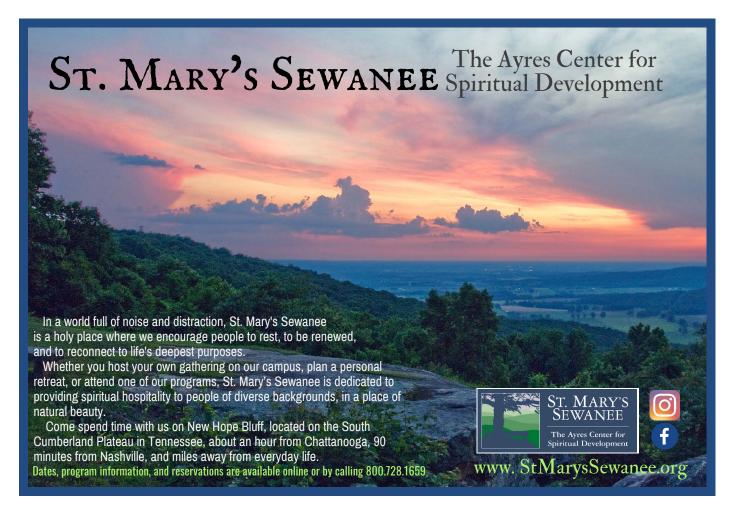
"When people contact me and say



September 15 flooding in North Carolina

they want to come right now — well, right now we're still trying to figure out which places are flooded still," Hamby said. He is arranging to host mission trips during Spring Break in 2019, when there will still be plenty of recovery work to be done.

Part of the challenge is that the need continues long after the story begins to fade from the memories of those outside the disaster area. Florence has "fallen off the front pages. It's fallen off of page 20, it's not even there," said the Rev. Jody Greenwood, rector of Church of the Servant in Wilmington.



And yet in some ways the recovery hasn't even begun. "Some people can't even get into their homes [to assess damage], because the waters haven't receded," she said. Many local schools have been used as shelters and classes have not resumed, causing further disruption to normal patterns of life.

Aside from property damage, the storm struck hard at the livelihood of the thousands of migrant farmworkers who harvest North Carolina's sweet potatoes, soybeans, tobacco, and other

Episcopal Farmworkers Ministry is a joint effort of the dioceses of East Carolina and North Carolina (the latter of which escaped with little damage from Florence). Lariza Garzón, executive director of the three-person organization, began her job two days before the storm made landfall.

The organization is headquartered in Dunn, North Carolina, about 80 miles inland. "Originally we thought the eye of the storm was going to go right on top of us," Garzón said. She requested and received a financial grant from Episcopal Relief and Development to help the organization recover from the storm.

But Florence shifted paths, and the headquarters suffered no damage. "Thanks to that grant, since the storm didn't hit our area that hard, the Saturday after the storm we started doing our outreach, just visiting workers to find out how they were doing and if they needed anything."

Garzón and program coordinator Juan Carabaña have "delivered food to thousands of people at this point, we have helped with minor housing repairs," and delivered hygiene and cleaning products.

The group is working in partnership with other farmworker organizations to "make sure that the people who pick our food could have their needs met right after this tragedy," Garzón said.

"One of the strengths of our Episcopal Church network is the ability to identify the greatest needs and leverage existing relationships and resources to serve and care for vulnerable communities after a crisis," said Katie Mears, senior director of Episcopal Relief and Development's U.S. Disaster Program.

Haitian Leaders: Confirm Our Bishop-elect

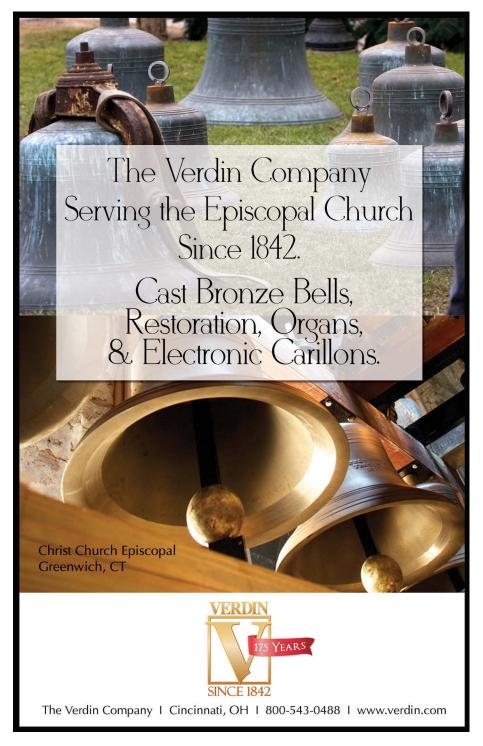
The Diocese of Haiti's standing committee has sent a letter to bishops and other standing committees of the church offering a vigorous defense of the Rev. Joseph Kerwin Délicat as the diocese's bishop-elect.

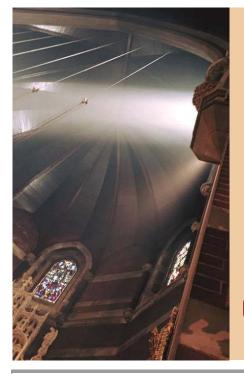
The letter, which was published online by the Rev. Canon Mark Harris,

says the Province II Court of Review was "greatly mistaken" about the nature of the election and pointed out that Canon III.11.8(a), which allows for the contestation of an election, has gone unused since its adoption in 1994.

The committee's letter said the canon provides little guidance for the process outside of soliciting responses from the bishop, the chancellor, and the standing committee — and claims

(Continued on next page)





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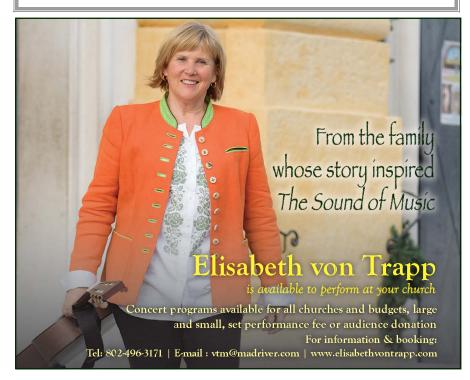
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NEWS October 21, 2018

Haiti

(Continued from previous page)

instead that an all-white court was formed to investigate the allegations of corruption around the election of the Délicat.

"[T]he Court of Review invited the objectors and others from outside the Diocese of Haiti to meet with the court to present whatever they chose in support of the filed objections. Moreover, the Diocese of Haiti repeatedly requested that the 'court' come to Haiti to interview the people involved, those who actually participated in the election, but they refused," the letter said, adding that the diocese had not been allowed to review or respond to the presentations to the court.

"We were astonished to see the Court refusing to come to Haiti to learn about the local meaning of the many denunciations inside the church and outside, the identity of the protesters and the culture of contestation in election matter in the Haitian society."

The standing committee also objected to the makeup of the court — stating that the Diocese of the Haiti is the sole majority black diocese of the Episcopal Church, one that speaks French and Haitian Creole. No members of the court were black, the letter said, and none spoke French or Creole. The letter also said that the translator chosen for proceedings, a priest in the Diocese of New York, has been an outspoken critic of the Diocese of Haiti and retiring bishop Jean Zaché Duracin.

The letter offered responses to the Court of Review's findings — that allegations of pre-election ordinations to stack the vote were credible, that Duracin interfered with the election, and that the election suffered "from coercion and undue influence."

The committee said the ordinations took place more than six months prior to the election and that the committee "provided [incontrovertible] documentary evidence that each of those ordained as deacons was in accordance with the canons of both the Episcopal

Church and the Diocese of Haiti." Regarding Duracin's influence, the committee said the court provided no evidence of this.

The letter, which concludes by asking for consent to the election, is another in a series of open letters published regarding the contested election. Two previous letters, both released by a group of clergy and lay people in the Diocese of Haiti, contested the election and asked bishops and standing committees to withhold consent.

Matthew Townsend

Pleas for Refugees

Worldwide surges in refugee and migrant populations — and increased efforts to turn them away — have prompted Episcopal and Anglican leaders to speak in favor of protecting and accepting displaced people.

On Sept. 20, Archbishop Josiah Idowu-Fearon, secretary general of the Anglican Communion, joined other faith leaders in signing an open letter advocating for the world's 40.5 million internally displaced people.

The letter was published as world leaders prepared for this year's General Assembly meeting at the United Nations. While there, they planned to sign a new Global Compact on Refugee. The signatories support the compact but say, however, that it applies only to people who have been forced to flee across borders and not those displaced within their own countries.

More than 57 leaders, including Archbishop Justin Badi Arama of South Sudan and Bishop June Osborne of the Diocese of Llandaff, have signed the letter. The majority of them are from various Christian denominations, but signatories include Jewish and Muslim leaders. They challenge U.N. member governments to correct the exclusion of internally displaced people from the new global compact.

The faith leaders said that if the world is to realize the U.N.'s Sustainable Development Goals, the international community must ensure that internally

displaced people are neither forgotten nor ignored.

In the same week, another group of faith leaders meeting in Rome condemned xenophobia and racism directed at refugees and migrants.

The Sept. 18-20 gathering, the World Conference on Xenophobia, Racism, and Populist Nationalism in the Context of Global Migration, was sponsored by Vatican Dicastery for Promoting Integral Human Development and the World Council of Churches, with the support of the Pontifical Council for Promoting Christian Unity.

Agnes Aboum of the Anglican Church in Kenya, who attended in her role as moderator of WCC's Central Committee, was joined by 200 global and regional experts on refugee and migrant issues as well as ecumenical, religious, and civil change-makers.

"The problem of populist nationalism inciting negative and violent responses to refugees and migrants appears in some way, everywhere," Aboum said. "It threatens communi-

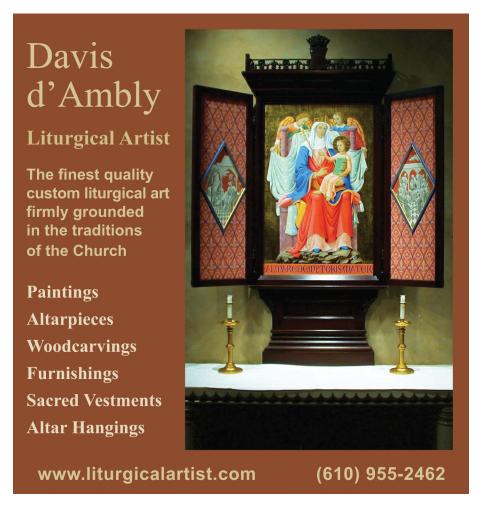
ties both in countries of reception and countries of origin."

As the group met with Pope Francis at the Vatican on Sept. 20, the pontiff commended the conference as a welcome sign of renewed cooperation between churches on issues of justice and human well-being and encouraged more such gatherings.

"Faced with the spread of new forms of xenophobia and racism, leaders of all religions also have an important mission: to spread among their faithful the principles and ethical values inscribed by God in the heart of man known as the natural law," he said to the assembled conference at a Vatican reception.

In the United States, limitations on refugee admissions, announced by Secretary of State Mike Pompeo, likewise drew a statement from the Episcopal Church. The new ceiling, set at 30,000 refugees, was described as "the lowest ceiling in the history of our country and is one more effort to pull the United States back from our leadership

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NEWS

October 21, 2018

Refugees

(Continued from previous page)

in addressing humanitarian crises. Further, the retreat from refugee resettlement flies in the face of our nation's history of being a place of refuge to persecuted persons. The Episcopal Church, through the ministry of Episcopal Migration Ministries, is committed to welcome for all."

"As followers of Jesus Christ, we are saddened by this decision," said Presiding Bishop Michael B. Curry. "Our hearts and our prayers are with those thousands of refugees who, due to this decision, will not be able to find new life in the United States. This decision by the government does not reflect the care and compassion of Americans who welcome refugees in their communities every day. Our faith calls us to love God and love our neighbor, so we stand ready to help all those we can in any way we can."

With reporting from ACNS





Sentamu

ACNS photo

Sentamu Retiring

The Most Rev. John Sentamu will retire as Archbishop of York on Trinity Sunday, June 7, 2020, Trinity Sunday, three days before he turns 71.

As the archbishop continues his remaining ministry, he will focus on a discipleship program (Reach, Grow, Sustain) and helping with One Yorkshire conversations. He will lead missions already planned in three provinces of the Anglican Communion.

"I have decided to announce my retirement now in order to provide the Church of England with the widest possible time frame to pray, discern with wisdom and insight, and put in place a timetable for my successor," Sentamu said.

"I am deeply grateful to Her Majesty the Queen for graciously allowing me to continue as Archbishop of York until June 2020 in order to enable me to complete the work to which I have been called."

Archdiocese of York

Krisita Jackson Leads Daughters

Krisita Jackson of Orlando is the first African-American to serve as president of the Order of the Daughters of the King.

Jackson, a member of the Episcopal Church of St. John the Baptist, will serve until the order's next Triennial Convention in 2021.

Diocese of Central Florida

Bishop Prior to Retire

The Rt. Rev. Brian N. Prior, Bishop of the Episcopal Church in Minnesota, has called for electing his successor.

In a letter to the diocese, Prior said he loves serving in Minnesota but believes others should have the opportunity. "It's a great time for me to get out of the way and create space for the Spirit to bring whom you will bless next as you have immeasurably blessed me," he said.

The election will be held at the diocese's September 2019 convention, with ordination and consecration scheduled for February 2020.

3 Nominees for W. Tenn.

The Diocese of West Tennessee has announced three nominees in the search for its fourth bishop:

- The Rev. Marian Dulaney Fortner, rector, Trinity Church, Hattiesburg, Mississippi
- The Rev. Sarah D. Hollar, rector, St. Mark's Church, Huntersville, North Carolina
- The Rev. Phoebe A. Roaf, rector, St. Philip's Church, Richmond, Virginia

Nominations by petition were open until Oct. 5. The electing convention is scheduled for Nov. 16-17 at St. George's Church, Germantown.

Anglicans, Lutherans Gather at Niagara

Members of the Joint Anglican-Lutheran Commission discussed shared concerns during a meeting Sept. 24-27 at the Carmelite Centre in Niagara Falls, Ontario:

- Shared responses to World Council of Churches initiatives
- Support of congregations in which Lutherans and Anglicans minister together
- A memorandum of quadrilateral mutual recognition
- Bilateral agreements that cross the Canadian-American border
- Liturgical texts for joint Lutheran-Episcopal chrism services and for the

2021 celebration of the 20th anniversary of full-communion relationships.

Richard Mammana

Bishop Pina-Lopez Dies at 79

The Rt. Rev. Hugo Luis Pina-Lopez, who served as an assisting bishop in the Diocese of Central Florida beginning in 2001, died Sept. 20. He was 79.

Born in La Gloria in Camaguey, Cuba, he was a graduate of La Progressiva School and Union Theological Seminary in that nation.

He began ministry to churches in Florida in 1968, and was consecrated as the first Bishop of Honduras in 1978.

He returned to ministry in the United States in 1984, serving in Texas, Oklahoma, and Florida.

St. Matthew's Church in Orlando celebrated the 40th anniversary of his consecration to the episcopate in June.

Diocese of Central Florida

London's Floating Church

East London now has a second floating church. The Rt. Rev. Adrian Newman, Bishop of Stepney, sprinkled holy water on the Elsdale II on Sept. 16, marking the launch of a new venture to reach new housing developments near the site of the 2012 Olympics.

"The foundation of the community is a clear sign that many here in East London share a vision for a church that is outward looking," Bishop Newman said.

The new venture will be a church for the St. Columba community and run jointly by the neighboring parishes of St. Paul's Old Ford and St. Mary of Eton at Hackney Wick.

It will be a base for outreach to Hackney Wick, the Fish Island end of Old Ford, and the new housing developments of Eastwick and Sweetwater near the Olympic Park.

"The new community has the potential to play an enormous role, building on the 125-year presence that St. Paul's

and St. Mary's have had in East London," said the Rev. James Hughesdon, vicar of St. Paul's Old Ford.

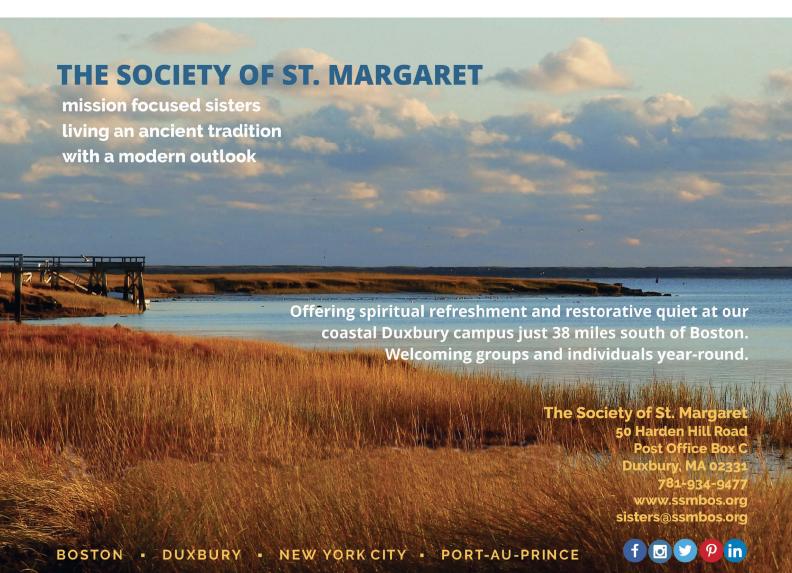
The barge used to launch the community at the weekend is a stopgap until a permanent floating church commissioned by the Diocese of London is ready next summer.

The vessel, which will cost £500,000, has an accordion-style roof believed to be inspired by the bellows of a church organ. St. Columba's will rent it out for community events and other functions.

"So many changes are happening in Fish Island and Hackney Wick, so it's important to keep the sense of community and ensure it's open to others," said Olympic Park missioner Dave Pilkington, who has started an outreach program in the new developments:

This is the second East End floating church. In 2003 Limehouse parish purchased and refitted a Dutch freight barge now permanently moored at Canary Wharf in West India Quay.

John Martin



Of Majesty and Mystery



Fr. David Lee Bozeman is the lead singer and guitarist of Luxury, a rock band formed in the early 1990s at Toccoa Falls College in Georgia. Luxury has recorded five albums: Amazing and Thank You (1995), The Latest and the Greatest (1997), Luxury (1999), Health and Sport (2005), and Trophies (2014). Bozeman, his brother, Jamey (guitar and background vocals), and Chris Foley (bass) are now priests of the Orthodox Church in America. Bozeman spoke with Benjamin Guyer, a writer for Covenant and a lecturer in the Department of History and Philosophy at the University of Tennessee at Martin. Visit Covenant for a review of Bozeman's latest EPs, The Majesty of the Flesh and Mother of God (bit.ly/2P3dPft). Bozeman's music is available for purchase online (bit.ly/2P1R9fE).

Matt Dickstein photo

Short Questions

Ordained: April 1, 2012

Currently reading: James Michener, *Hawaii*; Metropolitan Nikolaos, *When God Is Not There*; Douglas Adams, *Dirk Gently's Holistic Detective Agency*.

Currently listening to: My most recent purchases were Big Thief, Capacity; Damien Jurado, The Horizon Just Laughed; Nils Frahm, All Melody; The Caretaker, Take Care. It's a Desert Out There...

Favorite poet: T.S. Eliot, of course.

Favorite guitar, amp, effects pedals: I'm not a gear guy. I always borrowed whatever was available. I just traded in a Fender Bassman I had for 22 years. It was really heavy and loud. Currently, I play a '72 Fender Telecaster (reissue) through a VOX AC-10. I also play an Alvarez acoustic, which is really lovely. I have some pedals but I don't really use them except for the Boss Digital Delay. I don't really know what I am doing with the stuff, which is why I don't play too much on the records. I'm the singer.

What drew you to the Orthodox Church?

The liturgical worship of the Church. My upbringing was in a mainline evangelical tradition, which I never had any problems with. In college, I experienced the evangelicals moving in a different direction, more toward non-creedal, non-tradition, non-order. This didn't appeal to me so I faded out, more or less. Friends of mine began exploring Orthodoxy, and with my first exposure to the worship, I was radically interested. I felt like I had a language and a tradition for what I always believed. I think the death of Christianity in the West is mainly due to lack of proper liturgical worship, among other things.

Like what?

Radical individualism and the push for a "personal" rela-

tionship with God leaves no room for ecclesiology. Everything is so self-centered, it seems. And when things become so self-centered they become relative. Instead of a church and a creed to which people conform themselves, we have individuals who possess beliefs which may or may not coincide with others' beliefs and which can be expressed in any way that person feels. No one has to change or be changed. It is a kind of new "sola": sola persona.

Are you pointing to a specifically American cultural problem? Is it generational? Is it simply a matter of sin?

Culturally, and all I know is American culture, we have moved radically toward self-identity and egalitarianism. Christianity is all about uncovering one's true self as you unite to Christ. The more you become like Christ, the more you are truly yourself. That message does not get expressed at all culturally. Instead we are encouraged to be individuals without any paradigm, which seems to be leading to extreme narcissism and loneliness. I do believe that misses the mark.

Do you think differently about music, including rock music, now that you are ordained?

My tastes haven't changed much. I don't like most of what I hear, but I never have. I am very picky. With my own writing, certainly I have a new kind of care that I should take. I like to be provocative but I have to be thoughtful of the kind of provocations I make for the sake of the community that I serve. I still haven't figured out how to write about faith in an authentic way.

The only thing that seems authentic are the struggles and doubt. Above all, I want to write about joy, but that is the most difficult. The most joy I ever experienced musically was seeing the Flaming Lips live. It was palpable and authentic. So, I try to capture that.

Perhaps this is where worship fits in? Your Mother of God EP doesn't strike me as inauthentic but as quite the opposite — it strikes me as devotional, and devotion comes from the heart. Worship seeks transcendence. Surely that is authentic?

The *Mother of God* EP was topical. It was a Christmas record and something I had never thought of doing before. They certainly are not liturgical songs, but they are informed by living life liturgically. I suppose I only think of worship in terms of liturgy. Liturgy is illuminating and transfiguring. It may be transcendent, but that seems to be more of an emotional response, which I rarely experience. In liturgical action, I am doing the thing I was made to do, and that is authentic. The longer I live this way, the more authentic I feel. That informs how I write music, but I don't ever think

of my writing as worship. It is confessional.

The lyrics for "The Majesty of the Flesh" are quite striking. Going back to figures like St. Athanasius, the Orthodox Church has consistently affirmed the goodness of both the material world and human embodiment. What is the relationship between sensual pleasure — in its most extreme form, hedonism — and the discipline (askesis) of the body necessary for genuine spiritual growth?

This idea that the body is essentially good can't be overstated in today's culture. Certain Christians, it seems, gave up this idea long time ago in favor of dualism. Dualism is a system which promotes the "spiritual" and degrades the "material," which has consequences across the entirety of our lives. Everything is affected. We close our eyes and imagine God rather than

look at the icon of Christ. We are ecologically unsound. We cremate our dead and hold "celebrations of life" rather than funerals. People hate their bodies and at the same time do everything to indulge themselves physically.

When I wrote about "The Majesty of the Flesh," it was an attempt to remind myself that our bodies are essentially good and that bodies do have the capacity for being essentially glorified. Now that doesn't just happen. You have to work at it. That is the ascetical tradition of the Orthodox Church. We fast and stand in prayer and deny ourselves at

certain times to, first of all, understand the degree to which we are ruled by the flesh.

Once we begin to see that and start down the road of repentance, then we begin to bring our bodies into alignment with our heart, and we hopefully begin to give thanks to God for our flesh and to glorify God with our flesh. It is not a struggle against our bodies or the desire to escape our flesh, but a struggle to save our own skin.

Your first label, Tooth & Nail, helped to significantly redraw the line between Christian and mainstream music. What are your current thoughts on Christian rock? In particular, does it have a place in the Church or should it pursue the mainstream?

I know virtually nothing about evangelical music. It was

never an interest of mine and I never had to listen to it. For the most part, what I was familiar with wasn't very good. I grew up on 1980s alternative music essentially — Depeche Mode, the Smiths, the Cure, etc. When Luxury started, that blossomed into exposure to the punk scene and bands like Fugazi and Shudder to Think were a major influence on us musically.

I was also becoming Orthodox in college, so my lyrical writing was somewhere between the sassy side of British alternative and the burgeoning theological questions related to Orthodoxy. Signing to Tooth & Nail was the result of easy access to that scene and the fact that we were impressed by what Brandon Ebel was putting out. The world of T&N was somewhere between the real world and the "evangelical music scene" and that, it turns out, is a tricky place to be.



Lee Bozeman photo

The result for us really was that we didn't fit in either place. And that's where we have been ever since. Is "Christian rock" still a thing?

You not only write music but poetry as well. What are your next artistic projects?

I've tried to write poetry and short stories. I've even outlined and begun a novel. I haven't carried through with most of it. I write songs and I try to keep fresh lyrically. That's probably sufficiently vain.

Dedicatory Plaques and the Communion of Saints

By Eugene R. Schlesinger

Then my family began attending an Episcopal parish, one of the most striking features of our experience was tied to one of the most off-putting. Having spent about two decades worshiping in either evangelical or church plant contexts, we were unused to having a space that was specifically set apart for worship and adorned with liturgical paraphernalia and accoutrements. Being in a beautiful, stately space, filled with images of the sacred, wonderfully enhanced our experience of worship. There are plenty of considerations beyond the aesthetic, but it is certainly nice to take our part in the liturgy surrounded by stained glass, crucifixes, and saints' shields.

At the same time, I quickly noticed that just about everything in the church had a plaque announcing whose contribution paid for that item. This ranged from the tabernacle in our chapel to chairs, altar rails, and the baptismal font. Even ledges, it seems, can have dedicatory plaques attached to them. Initially this struck me as odd and potentially just plain wrong. Why concern ourselves with who receives credit for what contribution? Do these plaques not detract from the glory of God and instead draw our attention to mere mortals? By installing them, have the contributors forfeited their heavenly

reward (Matt. 6:1-4)?

Over time I have come to hold the opposite position, and find these plaques among the most precious features of our parish building. It started when I realized that some of the plaques explained who or what was depicted in a window or shield. So I began reading all the plaques I could. Sometimes my suspicions about what I was looking at were confirmed, other times I learned new facts, or gained fresh appreciation for the symbolic riches of our sanctuary. I also came to recognize a common theme in the dedicatory plaques. They were all Given to the Glory of God, and often in memory of some loved one.

It was this latter feature, their dedication to a loved one's memory, that began to shift my understanding of their function. Of course, their being offered to the glory of God makes a difference, but I have been around churches long enough to know that talk is cheap on that front. The memorial function, on the other hand, is a different story.

Our parish exists, by the grace of God, because the faithful women and men of previous generations worshiped there and worked to ensure that their legacy of faith and worship would be preserved and handed on to the next generation. It is by the generosity of forebears I have never met, but who in the 1960s were generous enough to contribute to the renovation of our As-

cension Chapel, that I have a place to sit when I pray there. When I genuflect in honor of Christ's real presence, it is because someone contributed to the tabernacle from which the Lord hallows our church. Just recently I discovered that the font of holy water that stands at the entrance of the nave was installed in 1875, and was first used at the mission that preceded our parish.

These dedicatory plaques serve as a tangible expression of the communion of saints, a reminder that the Christian faith is neither an individual affair nor a matter of just the here and now. We are all of us bound together in the love of Christ. I have never known the people whose names are engraved on these plaques, but they are known by Christ. When the day comes that no parishioner remembers them, their names, etched in bronze, will stand as a testament to their enduring memory before God, and the legacy they have left for those who come after them. In separate essays on Covenant, Mark Clavier has referred to this aspect of the local church as "memory inscribed in stone" (bit.ly/2M1Sgu7) and to memorials as "mementoes" of the whole company of heaven (bit.ly/2LHJSUE).

ach Sunday we confess our belief in the one, holy, catholic, and apostolic Church. At the foundation of the Christian Church are the

GEORGE STOPFORD RAM, M. A. PRIEST, VICAR OF S. PETER'S, BOURNEMOUTH, 1881~1889, THE FRESCOES ON THE ROOF, OF THE SANCTUARY ARE OFFERED BY SOME FRIENDS WHO HAVE WORSHIPPED IN THIS CHURCH. 4 DEDICATED DECEMBER 12Th 1891.

lickr/Alwyn Ladell photo

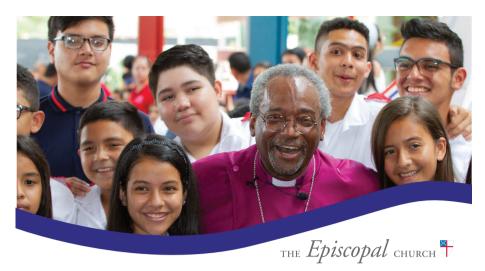
apostles (with Christ as the cornerstone), who handed down the faith to their successors, who in turn handed it on to others, and so on through history up to now. We have all received the faith from those who have gone before, and we are all charged with the sacred trust of passing it along, entire and intact, to those who will come after us.

I fear that, all too often, we are so concerned with the crises of the moment, or perhaps with the failures of the past, that we lose sight of our place in this process of transmission. Overly concerned with being on the right side of history, we forget that our faith has a history. We forget that we are to be the link between that history and the future.

I say all of this without prejudice to any of the particular issues facing our church or the Anglican Communion. I believe there may be a variety of goodfaith answers to how to carry out this vocation of being the link between our faith's history and its future. That said, I do think an essential starting point is to recognize that this is our task and role, rather than any other goal, however worthy. This is worth keeping in mind as we consider our recently concluded General Convention and look ahead to the task of newly authorized liturgical revisions.

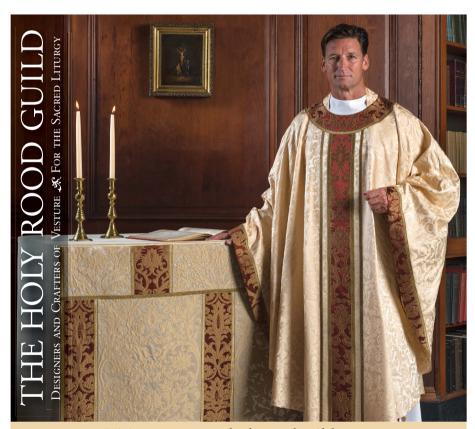
The day will come when all of us are dead and gone, like the names on those plaques in the sanctuary. Most of us will be remembered by a generation, maybe two. Some few of us may be of more enduring memory. All of us will be remembered by the God of love. Despite whether our name is ever embossed upon a dedicatory plaque, we are all invited to leave a legacy of faith, hope, and love by passing along the faith we have received, so that those who come after us can also experience and know the love of God in Christ Jesus our Lord.

Eugene R. Schlesinger is a lecturer in the department of religious studies at Santa Clara University and the author of Missa Est! A Missional Liturgical Ecclesiology (Fortress Press, 2017). This essay is adapted from TLC's weblog, Covenant (bit.ly/2NZ4S5R).



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Jesus Rock, with Endnotes

Review by Douglas LeBlanc

If any musician of the genre known as contemporary Christian music has merited a thorough biography, it was Larry Norman, who died in 2008. For a good many years in the 1970s, young converts to evangelical Christianity found their music choices limited if they did not enjoy organ-driven hymns or the barbershop quartets of Southern gospel. Andraé Crouch, Love Song, and Norman were the leading artists providing an alternative. Norman was the grittiest and the most grounded in rock and R&B.

Time eventually revealed that the gritty lyrics emerged from a gritty life. Norman married the ex-wife of his close friend and protégé Randy Stonehill after the Stonehills divorced. Norman's first wife, Pamela, was a model who occasionally drew her income from pornographic magazines (to Norman's distress). He recruited fellow Christians to join the artists' colony he envisioned forming around Solid Rock Records, but ended up in disputes with both Stonehill and the band Daniel Amos about publishing rights. A website, The Truth about Larry Norman, still devotes itself to swatting away rumors about him by quoting Norman's rambling personal letters, in which he is ever the victim of other people's nefarious schemes and betrayals.

This would be rich soil for a biographer who works from a critical distance. Gregory Thornbury, chancellor of the King's College in New York City, writes brisk prose, but his critical distance is the sort that favors constant first-name references to his subject.

Thornbury makes his commitments known immediately. He quotes a passage from Thomas Merton's *Seeds of Contemplation* that begins with this sentence: "One of the first signs of a saint may well be the fact that other people do not know what to make of him." Several pages later, he declares that Norman "was a holy fool, often



Why Should the Devil Have All the Good Music?

Larry Norman and the Perils of Christian Rock By **Gregory Thornbury** Convergent Books. Pp. 304. \$26

grossly misunderstood, certainly harassed—mostly by fellow Christians—and uniquely constituted to attract controversy."

Thornbury had access to Norman's archives, which are overseen by Norman's younger brother, Charles, rather than any college or museum. Those archives, including cassette recordings of phone conversations and business meetings, became Thornbury's primary source for his narrative. The endnotes do not suggest that Thornbury interviewed anyone. As a result, Why Should the Devil Have All the Good Music? reads as an authorized hagiography, one that makes unkind assumptions about those who criticized Norman (especially Stonehill) but takes the great majority of Norman's narrative at face value.

Norman was, for instance, a shameless name-dropper. His "Song for a Small Circle of Friends" (1976) depicts an imaginary jam session with Eric Clapton, Paul McCartney, and Charlie Watts, written as though Norman was an intimate peer rather than a derivative musician who imitated and sometimes mocked the work of better-known celebrities.

The name-dropping in Thornbury's book includes these brushes with the stars:

- Norman's father, Joe, taught mathematics to Steve Wozniak.
- Pete Townshend saw Norman perform a rock opera before Townshend composed *Tommy* (post hoc ergo propter hoc).
- Bob Dylan pronounced himself a fan of Norman's work (this from Charles Norman's account of a brief encounter with Dylan at Los Angeles International Airport) and Norman's albums may have influenced Dylan's post-conversion work.
- Charles Norman was good friends with "the legendary skater Steve Caballero."
- Norman was in a bowling league with guitarist John Fahey.
- Norman received a faulty medical diagnosis from physician Gerald Labiner, who prescribed Percocet for Michael Jackson.
- Charles Norman walked past Marcia Clark and Johnnie Cochran in a hallway during the trial of O.J. Simpson, while his brother pursued a legal case related to Labiner.

By God's grace, Norman apparently never crossed paths with Charles Manson.

By the time of Norman's death, his survivors contended with a public dispute that had remained private for nearly two decades: the wish of an Australian woman, Jennifer McCallum, that Norman (and later his family) agree that Norman was the father of her son, Daniel Robinson. Thornbury writes that McCallum and her family "waited some nineteen years to reveal the truth to the media," which has no bearing on her veracity.

Thornbury grants that Norman probably had a sexual encounter with McCallum — Norman admits as much in his vast archives — but draws short of finding that Norman was Daniel's father. He does not mention McCallum's public assertions that Norman paid her \$10,000 in child support, or that Norman paid her \$10,000 in child support, or that Norman paid her \$10,000 in child support, or that Norman paid her \$10,000 in child support, or that Norman paid her \$10,000 in child support, or that Norman paid her \$10,000 in child support, or that Norman probably had a sexual encounter with McCallum — Norman admits as much in his vast archives — but draws short of finding that Norman was Daniel's factorial with the sexual encounter with McCallum — Norman admits as much in his vast archives — but draws short of finding that Norman was Daniel's factorial was proposed to the sexual encounter with McCallum — Norman was Daniel's factorial was public assertions that Norman paid her \$10,000 in child support, or that Norman was Daniel's factorial was public assertions that Norman was Daniel's factorial was public assertions that Norman paid her \$10,000 in child support, or that Norman was Daniel's factorial was public assertions that Norman was Daniel's factorial was public wa

man and young Daniel Robinson had a brief and painful meeting in London, or that Robinson felt so rejected by Norman that he repeatedly spoke of killing himself. Paying \$10,000 to support a child one disputes having sired is odd behavior.

Thornbury makes the astonishing claim that "Larry was quite possibly the only honest-to-goodness rock star who was expected not to act like one." But the record is clear: evangelical Protestants respond vigorously when their celebrities, from honest-to-goodness rock stars to bland crooners to TV evangelists, stray from Christian teaching on sexual morality. Jim and Tammy Faye Bakker, Amy Grant and her first husband, Gary Chapman, Sandi Patti, Gary S. Paxton, Sam (formerly Leslie) Phillips, and Jimmy Swaggart (who takes a few easy slaps from Thornbury) all faced public scrutiny of their private lives. Why should Norman enjoy a hall pass?

Thornbury's narrative is at its best in describing Norman's childhood, his early career, and his desire to distinguish between making art and making propaganda. Two of the most poignant moments spring from his vulnerability.

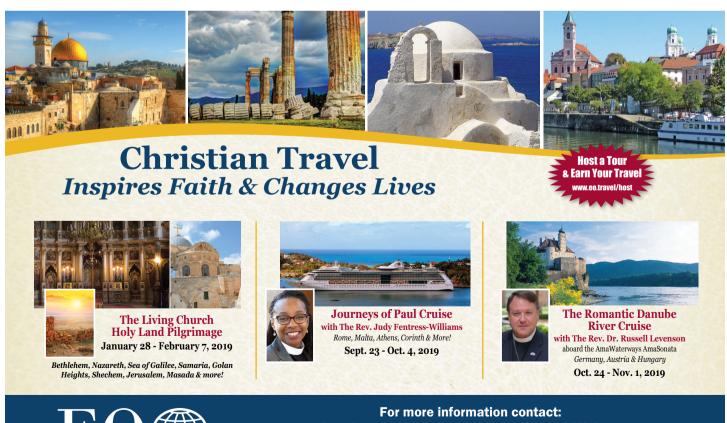
When Norman's first wife sought his advice on whether to pose as *Playboy*'s "Most Beautiful Girl in the World," Thornbury writes, "Larry's response was to put his arms around her, give her a hug, and tell her, 'Baby, you're the centerfold of my life and that's all that matters."

Late in his career, when Norman was living in Los Angeles surrounded by lost dreams of leading the artist colony at Solid Rock Records, he rescued a crow being attacked by dogs. The crow's wing was broken, and he became Norman's pet.

"I didn't realize crows were so friendly," Norman wrote in a letter to percussionist Alex MacDougall (a percussionist with Daniel Amos who remained his friend). "He's not at all violent like the crows in Alfred Hitchcock's *The Birds*. The throaty CAW voice they have makes them sound unfriendly but he sat on my hand the second day. I have him in a big Aviary[-]type room and he didn't want to go anywhere near the cage I bought for him so now he's living in a dog house inside the room."

Thornbury adds: "Horace stayed with Larry through the rest of his bird life, and when he died, Larry took him to a taxidermist to preserve him. He sat perched atop Larry's grand piano until the day Larry died too."

Any man who showed such kindness to a besieged crow still knew how to show a hand of kindness. Had Norman found a more consistent compassion for the people in his orbit, websites like The Truth About Larry Norman might be unnecessary, and *Why Should the Devil Have All the Good Music?* could be a convincing paean.



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Opening Doors to More Beauty

Review by Sara Schumacher

In Divine Generosity and Human Creativity, David Brown explores a range of themes pertinent to the field of theology and the arts. This well-edited collection of essays builds on Brown's five-volume work published with Oxford University Press (1999-2008) and is divided into four parts, allowing for a narrative to emerge throughout the book, something for which Brewer and MacSwain should be commended.

"Part 1: Foundations" considers "how God might be speaking to us not

Annunciation as True Fiction," Brown explores the extent to which a visual representation of a biblical narrative has to be accurate to the text in order to be theologically true. To do this, Brown draws on three visual representations of the Annunciation to show how artists act as theologians in depicting the incarnational implications of the Annunciation through their work, many of which, while theologically rich, extend beyond the biblical narrative in content.

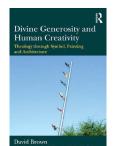
Brown recognises the anxiety this could bring for some, but retains his high view of the capacity of "true ficadditional level of theological depth and richness.

In "Part 4: Meaning in Religious Architecture," Brown challenges the naiveté of worshipers who consider their church simply a functional space. Instead, even if one is not aware of it, architecture subliminally forms and shapes the worshiper while forming and shaping worship. Further, architecture reflects one's theology. Whether one worships in a cathedral or a school, different theological assumptions are at play, even if the decision on the surface seems merely pragmatic.

Brown also helps to correct latent assumptions about how one might evaluate church art and architecture, particularly if content and structure are judged based on aesthetic rather than religious or theological criteria. Thus, Brown rightly opens the space to engage with how aesthetically inferior works of art could hold significant religious and theological value.

This collection of essays is accessible and well written, offering an introduction to Brown's thought while also allowing those familiar with his work to delve deeper into his ideas. As always, his work is theologically rigorous while being grounded in the practice of art and wider human experience. Brown also offers insight into the theological sticking points for those engaging in theology and the arts as an academic discipline, as well as for churches seeking to draw the arts into their worship and life. He explores the extent to which art is revelatory, its authority in relation to the other sources of theology, and the relationship between divine freedom and divine generosity. That being said, those with variant theological convictions will find in Brown a generous spirit and a way of seeing of the world that opens new theological possibilities.

Sara Schumacher is director of education and lecturer in theology and the arts at St. Mellitus College, London.



Divine Generosity and Human Creativity

Theology through Symbol, Painting, and Architecture By **David Brown**. Edited by **Christopher R. Brewer** and **Robert MacSwain** Routledge. Pp. 208. \$128 (cloth), \$54.95 (paper)

only through the Bible and Church but also in the wider imaginative world where God continues to be at work, even if seldom adequately acknowledged" (p. 4), making a case for art's contribution to the theological task.

In "Part 2: The Power of Symbols," Brown argues that "what gives symbols their power is their multivalency" (p. 51) and ability to open previously unknown possibilities.

Using this argument as a starting point, Brown explores alternative interpretations of the Christian symbols of water as well as light and darkness. Pushing beyond traditional interpretations and into other expressions, Brown argues, can help one to engage with different aspects of God.

"Part 3: Artists as Theologians" considers "examples of how visual artists in particular might contribute to debates about the nature and content of Christian doctrine" (p. 101). In "The

tion" to "bring out more fully the ultimate significance of what has happened" (p. 110). While Brown questions the historicity of the Annunciation in the biblical narrative, for those not willing to go this far, the same conclusion stands. Setting debates on the historicity of a particular biblical story aside, what one sees is the potential of the artist to extend beyond the text through her imagination and open new possibilities for the viewer.

A further example of this is Matthias Grünewald's Isenheim Altarpiece, a work Brown describes. The artist includes John the Baptist at the scene of the crucifixion. While this inclusion is not historically accurate, John the Baptist's presence indicates not only the fulfilment of his prophetic activity but also alludes to the resurrection at the moment of crucifixion. Because visual art can conflate time in a way that story cannot, the artist adds an



Godspeed
Voices of the Reformation
By David Teems. Abingdon. Pp. 384. \$16.99

Gather at the White Horse

Review by Jon Davis

David Teems is a writer and musician with a great love for the Reformation era, as his books *Majestie: The King Behind the King James Bible* (Thomas Nelson, 2010) and *Tyndale: The Man Who Gave God an English Voice* (Thomas Nelson, 2012) attest. He is an artist with both words and music who creates unforgettable phrases and lyrics. My longtime friend demonstrates this afresh in his new devotional, *Godspeed: Voices of the Reformation*.

As a lover of history, especially church history, I have shelves of books telling the story of the Church in every era. Many of those books tell the story in a sterile manner, with the grit and grime of significant moments in the Church's life scrubbed away.

By contrast, *Godspeed* is a bit raw, almost jaded at times, as Teems strives to tell the whole story of the Reformers. These were real men and women. They were flawed, weak, and at times frail and fearful, as Teems shows. They struggled with the establishment. They bucked recognized authority and paid the price, many with their blood. In this book, we hear their voices, their convictions, and their doubts. All of this helps us better appreciate their profound insights into faith and Christian life.

A seminary classmate once asked, "Do we really need another Luther today?" The professor paused, then replied: "No, we don't need another Luther today. We need hundreds of them." *Godspeed* makes this point.

As a devotional, *Godspeed* offers a year's worth of reflections accompanied by selections from the reformers' works, each day a step in faith and understanding. It offers the reader an opportunity to step into the room with Luther, Calvin, Cranmer, and Tyndale, to name a few. In the early days of Reformation in England, much of the theological banter occurred in a Cambridge pub called the White Horse Tavern. *Godspeed* is an invitation to pour a pint and listen to giants of faith who tripped wires of world-historical change.

I had a friend who lived an amazing faith-filled life. He was a person you could describe as on fire for Christ and the mission of the Church. I asked him once how he stayed so filled with passion. His response was wise: "I stay around people who are on fire." I have found that to be true in my life.

Godspeed is a chance to take a year and walk with reformers who were on fire for Christ, people who changed their world and continue to influence ours today. Who knows? A year with people like that might inspire us to reform the world too.

The Rev. Jon Davis is on staff with Fresh Expressions (freshexpressionsus.org) and leads the Abbey Mission in Oviedo, Florida.

Our Children's Saints

Roses in the Snow

A Tale of Saint Elizabeth of Hungary By **Dessi Jackson** Illustrations by **Lydia Grace Kadar-Kallen**

Quis ut Deus Press. Pp. 38. \$10

Lucia, Saint of Light

By **Katherine Bolger Hyde**Illustrations by **Daria Fisher**Ancient Faith Publishing. Pp. 32. \$19.95

The Queen and the Cross

The Story of Saint Helen By Cornelia Mary Bilinsky Illustrations by Rebecca Stuhff Pauline Books & Media. Pp. 40. \$12.95

Review by Susanna Cover

One of the unexpected joys of our little domestic church has been observing our children's name days. Raised evangelical, I once found the custom strange if not a little theologically suspect. But the December after our second daughter Lucia, was born, we discovered the riches of the Scandinavian St. Lucy's Day, with golden saffron buns, carols, and candles in the darkness of Advent.

For the sake of fairness, big sister Elizabeth needed her own saint and sweet baked good, and I found the tale of the generous Queen Elizabeth of Hungary and her cloak filled with bread and roses. (Pro tip: giant rose-shaped cinnamon rolls satisfy the most jealous of preschoolers.) I love a picture book to flesh out a story, but for several years we had only one for St. Lucy. How pleased I was, then, to find a picture book about St. Elizabeth, and another for our third daughter, Helen.

Roses in the Snow is a life of the 11th-century Elizabeth of Hungary, as told by a little Hungarian girl and her grandmother, or nagymama. Lush watercolor illustrations detail folk clothing and Hungarian scenes. The story is well told, if suffering somewhat from the nearly universal afflictions of

(Continued on page 24)





The Living Church Institute's Faith Talks series resumed in Dallas on September 27. With the mission of building up the whole Church through discussion of timely theological topics, this year's series features a guest speaker at each event, in conversation with three regular panelists. These panelists are a layperson, Seth Oldham of the Episcopal Church of the Good Shepherd; a church leader, Amber Noel of the Living Church Foundation; and a scholar, the Rev. Jordan Hylden of Duke University and St. Augustine's Episcopal Church.

The first speaker was the Rev. Dr. Matthew Burdette. As a priest and scholar, Burdette described the particular character of the post-Christian society in which many Western Christians serve and share the gospel. He shared stories of his own evangelistic work, demonstrating the importance of understanding the philosophical underpinnings of "post-Christianity."

The following are an abridged version of Burdette's talk and a response by Noel. †

Evangelism in a Post-Christian Culture

By Matthew Burdette

Thope to persuade you of two things. We are living in a post-Christian culture, and the Church can fulfill its mission — evangelism and discipleship — in this culture.

Talk of post-Christian culture tends to provoke discussion of churches' relentless decline and the outworking of the sexual revolution. But what makes a culture post-Christian is the collapse of the *credibility* of the Christian faith. Such a culture says, in true millennial fashion, "I can't even." Alas, we, the Church, are the culture's ex-girlfriend, and the culture is embarrassed about having dated us (even as it continues to go shopping with our credit card).

This uncomfortable relationship has a history. We can understand our culture as the product of two distinct streams of thought: philosophy descended from Socrates, Plato, and Aristotle; and the theological inheritance of the Christian faith. But our society has embraced its philosophical roots only. The Enlightenment marked the beginnings of post-Christianity. At least since the time Immanuel Kant

reimagined human ethics, knowledge, and standards of beauty, it has been possible for Westerners to think about and approach the good, the true, and the beautiful without reference to the Christian faith. What began with Kant ended with Nietzsche. Nihilism now poses as humanism.

We may think of cartoon physics, often invoked by the philosopher Slavoj Žižek. Wile E. Coyote chases the Road Runner. He runs off the cliff, but falls only when he looks down. Post-Christian culture is the coyote. We are only now beginning to look down. Those things we are inclined to point to as evidence of our post-Christian culture: these are not the running off the cliff, but the looking down and falling. We were already suspended in mid-air.

I'm not wholly critical of the Enlightenment. The Church's mission is always a dialogue with the culture's existing religious assumptions, and that dialogue is always critical *and appreciative*. To this day, we rely on concepts won by the Church's careful, grateful, and selective appropriation of Greek philosophy. But what do we do when our culture is ever defining itself precisely by its disdain for Christianity?

Two pitfalls must be avoided. The first is a habitual unwillingness to appreciate the Enlightenment apart from some handwaving about the benefits of humanism or democracy or science. The second is an uncritical embrace of Enlightenment assumptions and values.

Instead of deaf defensiveness or cowardly capitulation, evangelism depends on the Church's ability to appreciate in the culture the very gifts taken from Christianity. Much of what the culture likes about itself it got from us. The Church's criticism of the culture must be none other than its appreciation of the vestiges of its own faith. The Church's appreciation of the culture must involve demonstrating that it fails to live up to its own ideals.

It's not lost on me that most people we will interact with will not have spent much time reading Kant, Hegel, or Nietzsche. But that doesn't mean our culture isn't populated with Kantians, Hegelians, and Nietzscheans. The Church's mission in this culture depends on our adeptness with such figures and their relationship to the faith. The success of our evangelism will not depend solely on pow-

erful preaching — though it helps — nor on attractive children's programs or social activism or pastoral care. Rather, the evangelists of our time must be good theologians, good liturgists, ecumenists, people who are prepared to force their cultural interlocutors to admit to their own anti-humanism or the arbitrariness of their paper-thin humanism.

Christian mission must reclaim its credibility by going on the theological and philosophical offensive. All that the Church must achieve is credibility in its own eyes and in the eyes of those who earnestly seek the truth. This credibility requires that the Church's own members come to see that the Christian faith is not just an option among options, nor a little intellectual world that is in retreat from the big dangerous world out there, but is in fact the real world, the truth, the biggest and most intellectually open world, one whose way of life is good and beautiful. This work of evangelism will begin with the Church's own members. †

Faithful Improvisation is Key

By Amber Noel

I asked a friend of mine who has been a minister for over 30 years to tell me what he thought of when he heard *post-Christian*. His first responses involved Europe and Russia. When I asked about the US, he answered "Definitely!" He can no longer take for granted any parishioner's Christian formation: "I have to start assuming they know nothing." There is no longer a shared cultural databank where people grow up familiar with the Ten Commandments or knowing that the Golden Rule came from Jesus.

In order for his argument about evangelism to work, Fr. Burdette defines *post-Christian* in a distinctly American way. We aren't Europe, and we never will be. That's an illusion. Post-Christianity leaves an emptiness, a shallowness, an attempt to sustain *good* without an understanding of the good. And in America, this affects the churches themselves, as our culture reacts violently to one form of Christianity and as Christianity becomes one option among many.

Burdette's definition of post-Christianity necessarily points to a form of evangelism that fits it. But I wonder how often it is truly the time and place to point out moral or philosophical vacuity as a form of evangelism. When a co-worker asks for your prayers, it is improvisation by the power of the Holy Spirit that gives personal witness to the gospel's power.

The ability to improvise faithfully is based on preparation. Prayer, education, Scripture, community, refusing to treat Jesus' way as merely one option: there's a beginning. But perhaps the first step for evangelism in a distinctly American post-Christian culture is humility. We must recognize Christians' contribution to the vacuity that cuts our neighbors off from knowing or seeking God in the first place. We must acknowledge Christians' role in our culture's diminished ability to see and seek the true, the beautiful, and the good. †



Oct. 18, Nov. 15, Dec. 13, 2018

Faith Talks

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Nov. 1-2

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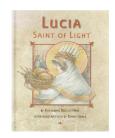
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(Continued from page 21)

Christian children's books: a superfluity of sentimentality and an absence of editorial scalpel. My daughter loves the big bright roses throughout this story of a princess (and I hastily emphasize to her the saint's generosity to the poor).

Lucia, Saint of Light is another story within a story. Lucia, a contemporary girl with a Swedish heritage, describes her family's observance of St. Lucia's Day with lussekatter, coffee, and costumes, and then listens as her mother tells the story of the virgin martyr Lucia of Sicily, and the legend of her miraculous appearance to starving

medieval Swedes. Realistic pencil illustrations brighten what ends up being a long text. The back of the book provides music and lyrics for the traditional Lucia hymn, prayers from the Orthodox observance, a recipe for *lussekatter* (saffron buns), and a long list of websites with further resources.

The Queen and the Cross: The Story of Saint Helen wins for its superior professional appearance, actually resembling quality mainstream picture books. Its winsome illustrations and thoughtful text tell of the aging queen Helen, who yearns to grow closer to Jesus by finding his long-lost cross. I

especially appreciated how the author deftly tucked references to the gospel story into Helen's adventure. Overwhelmed by the giant pile of rubble atop Calvary, Helen notices a single, small plant, and remembers that "Jesus is the King of Life." Sure enough, this little shoot of life marks the location of the "life-giving cross." This book does well what saints themselves always do: point steadily and brightly to our Savior.

Susanna Quaile Cover teaches Sunday school at Trinity Church in Wauwatosa, Wisconsin.



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PEOPLE & PLACES

Deaths

The Rev. **Christopher M. Brookfield**, a U.S. Army veteran and longtime Christian educator, died June 15. He was 82.

Born in Rye, NY, he was a graduate of Princeton University, Columbia University, and Union Theological Seminary. He was ordained deacon in 1976 and priest in 1977. He taught philosophy and religion and served as chairman of the Religion department at Phillips Exeter Academy, and became dean of church schools in the Diocese of Virginia.

The Rev. **Fred Henry Diefenbacher**, who taught social work before his ordination, died May 29. He was 86.

Born in Mineola, NY, he was a graduate of Juniata College, Dubuque Theological Seminary, and the University of Iowa. He was ordained deacon in 1979 and priest in 1980. He served churches in the Diocese of Southwest Florida and was chaplain at the Bay Pines Veterans Administration Hospital.

The Rev. **Don Fuselier**, a U.S. Army and National Guard veteran and former chief of police in Carmel by the Sea, CA, died May 27. He was 72.

Born in Fresno, he was a graduate of Golden Gate University. He was ordained to the diaconate in 1996 and served at St. Dunstan's Church in Carmel Valley. He was also vicar of St. Mark's Church in King City.

The Rev. **Donald William Gross**, who served parishes in Florida and Virginia in more than 40 years as a priest, died July 25. He was 82.

Born in Takoma Park, MD, he was a graduate of Towson University, the University of Birmingham (U.K.), and St. Mary's Seminary and University. He was ordained deacon in 1963 and priest in 1964.

The Rev. **Charles P. Martin** died Feb. 16 in Johnstown, PA. A native of Detroit. He was 88.

Born in Detroit, he was a graduate of the University of Pittsburgh and Bexley Hall Seminary. He was ordained deacon in 1955 and priest in 1956.

He served in the Diocese of Pittsburgh until 2016. He was also chaplain of St. Margaret's Memorial Hospital for 18 years, secretary to diocesan convention for 32 years, member of the diocese's standing committee for three terms, and deputy or alternate to 11 consecutive General Conventions.

The Ven. **Susan Richards Mueller**, archdeacon of Milwaukee from 2006 to 2013, died Aug. 12. She was 71.

Born in Evanston, IL, she was a graduate of the University of Wisconsin-Madison and Nashotah House Theological Seminary. She was ordained to the diaconate in 1984. She taught Latin and Spanish at Holy Name Seminary for 16 years, until it closed in 1995.

The Rev. **Joel Williams Murchison**, a veteran of the U.S. Navy, died June 10. He was 93.

Born in Wilmington, NC, he was a graduate of the University of North Carolina at Chapel Hill and Virginia Theological Seminary. Murchison was ordained deacon in 1952 and priest in 1953.

He served as a missionary in Central America and as a chaplain to prisons and to American House, a continuing care retirement community.

The Rev. **Tracey M. Williams**, interim rector of Christ Church in Bay Ridge, NY, died May 27. He was 57.

Born in Brooklyn, he was a graduate of the College of the Immacualte Conception and of Seabury-Western Theological Seminary. He was ordained deacon in 1995 and priest in 1996. Williams, who had diabetes, took dialysis treatment three times a week.

The Rev. L. Paul Woodrum, creator of liturgical vestments through Challwood Studio, died May 22. He was 78.

Born in Bradford, PA, he was a graduate of Ohio Wesleyan University and General Theological Seminary. He was ordained deacon in 1964 and priest 1965. He served churches in New Jersey, New York, and Pennsylvania. Barbara Harris, Katharine Jefferts Schori, and Gene Robinson were among the bishops who bought his creations.

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SUNDAY'S READINGS | 22 Pentecost, October 21

Job 38:1-7 (34-41) or Isa. 53:4-12 • Ps. 104:1-9, 25, 37c or Ps. 91:9-16 Heb. 5:1-10 • Mark 10:35-45

Two Consolations

The loss of Job's family and property and the loathsome sores covering his flesh work a deeper wound in his mind. Stunned and silenced at first, silencing even his friends who behold his suffering, Job finally pours out words of bitter anguish. Why do I suffer? Why am I suffering like this? Could any guilt I bear justify such crushing pain? If only I could sleep in death

In the end, the LORD answered Job out of the whirlwind. "You make the winds your messengers, fire and flame your ministers" (Ps. 104:4). The magnitude and mystery of created being is a theophany revealing all that Job cannot know. If he cannot know the universe and all its workings, he cannot approach with human knowledge the God who holds it in being. God asks, "Where were you when I laid the foundation of the earth? Tell me, if you have understanding. Who determined its measurements—surely you know! Or who stretched the line upon it? On what were its bases sunk, or who laid its cornerstone when the morning stars sang together and all the heavenly beings shouted for joy?" (Job 38:4-7). Do heavenly beings shout for joy while a righteous man withers in anguish? God answers, but not with the hoped-for explanation. God is beyond knowing, the universe is beyond knowing, senseless suffering is beyond knowing. Not knowing, a man may quiet his inner debate with God and simply go on with living. "But the one who endures to the end will be saved" (Matt. 24:13). Life begins again when the debate is over. This is an imperfect consolation, but it is a consolation nonetheless.

The LORD answered Job, we might say, a second time, not with the magnitude and mystery of creation, but with the Word made flesh, a man of sorrows. Bishop Zeno of Verona, a fourth-century saint venerated in both the Orthodox East and Catholic West, compared Job to Jesus. "Job was disfig-

ured with ulcers. Jesus, by assuming flesh, was lowered to the defilement of the sins of the entire human race." "Job sat on a dunghill filled with worms. The Lord too lived on a true dunghill, that is, on the mud of this world among people, who are the true worms, boasting of diverse crimes and deviant desires" (Tract 15, 2). Thus Jesus embodies Job. Jesus carries his disease, is stricken, afflicted, wounded, crushed, punished, oppressed, cut off from the land of the living, counted as one who is wicked (Isa. 53:4-9).

"In the days of his flesh, Jesus offered up prayers and supplications, with loud cried and tears" (Heb. 5:7). An ancient though contested verse in St. Luke's Gospel describes the deeply human prayer of Christ our Lord: "In his anguish he prayed more earnestly, and his sweat became like drops of blood falling down on the ground" (Luke 22:44). From the cross he said, "My God, my God, why have you forsaken me?" (Matt. 27:46). From his gored side he poured out blood and water.

Jesus drinks the cup of human suffering; he is baptized into a death he does not deserve. He is one of us, but more than what we are. His divine life and power, though shrouded by human weakness, is never extinguished. What he touches, he recreates and divinizes, making sinners the sons and daughters of God. This is a more perfect consolation, to know that God goes where we go, to know that we have a high priest who understands, to know, in faith, that the resurrection of Jesus Christ is the resurrection of Job and all his sons and all his daughters.

Look It Up

Read Mark 10:38.

Think About It

Every person must drink this cup.

SUNDAY'S READINGS | 23 Pentecost, October 28

Job 42:1-6, 10-17 or Jer. 31:7-9 • Ps. 34:1-8 (19-22) or Ps. 126 Heb. 7:23-28 • Mark 10:46-52

With Us and For Us

Job lost his sons and daughters, his livestock and servants; he was covered in loathsome sores from the sole of his foot to the crown of his head. Providence was implicated and thus Job, though quiet and humble at first, raged against God. Job is the suffering human being. He is the icon of the anguish into which we are born. He is a question without answer. He knows every fear and every trouble (Ps. 34:4-5). "A mortal, born of woman, few of days and full of trouble, comes up like a flower and withers, flees like a shadow and does not last" (Job 14:1-2).

The Bible is our modern world, an ancient witness to present-day truth. Is there hope for human beings? Who will heal the wounds of Job? Who will restore all that he has lost? Who will quiet his tormented mind? Who will descend to the dead? There is a high priest who holds his priesthood permanently and continues forever and who lives to make intercession for all who suffer (Heb. 7:24-25). He is both the priest who offers and the offering itself. He is "holy, blameless, undefiled, separated from sinners, and exalted above the heavens" (Heb. 7:26). And yet he reigns in the highest heaven precisely because he bore a cross and visited hell. He was like us in every respect, though without sin. He is like us still and evermore, knowing what we suffer and suffering our pain, and transmuting divine grace and divine adoption. He is the one who knows that we weep and who brings consolation. He is the one who leads to cool waters. He is the straight and safe path (Jer. 31:9). He is a refuge in time of

Jesus is the explication of the Father, the endless extraction of eternal depths (John 1:18). He is not, in strictly human terms, a single cogent explanation. When asked why a man was born blind, he pointed only to the glory of God manifest in a world of the blind coming to the sight of faith. Jesus Christ our Lord descends to be among

us, deigns to be with us, suffers and dies for us, rises again in the fullness of his human and divine natures. Rising as the true human being, he brings with himself daughters and sons from every age. He heals by taking our wounds, forgives by bearing the weight of sin and judgment, and gives life by undergoing death. He burrows into the depth of humanity, touching everything, healing everything, renewing everything. He is even, amid our human lot, laughter and shouts of joy, a spontaneous protest of hope and meaning.

We know Jesus Christ as our life in the moment that we know he is both with us and for us. He is with us in his humanity; he is for us in the gift of divine life. He is with us in our pain, and he is for us as our great physician. Jesus Christ knows us at the moment when he stands still (Mark 10:49). There is moment when the whole world recedes into the background, when Jesus and one person stand together, when healing and life are deeply personal and mysterious. There is story about a man named Bartimaeus, Son of Timaeus. He was a blind beggar. When he heard that Jesus was coming, he began to cry out. Many ordered him to be quiet, but he cried out even more loudly. "Jesus stood still and said, 'Call him here" (Mark 10:46-

Stand where you are. Jesus stands with you. He is your life and your enlightenment amid this fragile world.

Look It Up

Read Psalm 34:19.

Think About It

Our lives consist of afflictions and rescue.



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Tim Coy photo

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preaching, administration of the Sacraments, and pastoral care grounded in Scripture and the Church's tradition; and support for young families raising children in the faith. Its Gothic Revival church building, consecrated in 1853, is notable for its stained glass, beamed roof, and majestic reredos. The Parish House, one of Savannah's finest antebellum mansions, is a place of hospitality for all; and Cranmer Hall (2004) provides up-to-date facilities in an attractive setting for Christian education and community outreach.

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St.Luke's Seeks a New Rector

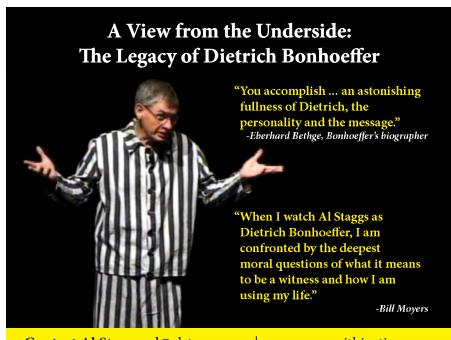
Nestled among the high peaks and numerous waterways of northern New York, Saranac Lake is a vibrant and energetic community that few others of its size (5,500 year-round residents) can match. It offers modern healthcare facilities, excellent educational opportunities at all levels and lively recreational and arts events. The Church of St. Luke. the Beloved Physician was founded in 1879 by Dr. Edward Livingston Trudeau, renowned TB physician and researcher. We seek a full-time rector to lead our worship community. We recognize that the religious/spiritual journey is both individual and communal. We support and encourage Christian education with a deeper faith understanding, fellowship and recreation along with ongoing social justice work in and beyond the community. St. Luke's hosts the Community LunchBox and Grace Pantry for local persons/families in need. Sitting on the Ecumenical Council we support Samaritan House transitional housing for the homeless. We are a diverse, open and friendly faith community seeking to grow ourselves and our church family. We are very much grounded in traditional Episcopalian liturgy and love our newly-restored pipe organ and our new carillon. We invite you to "Come and See" us at work in our church and in our community

Visit us on line, http://www.stlukessaranaclake.org/ Mission_Flyer_Final.pdf

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