

The Living Church

April 20, 1997 / \$1.50 Spring Music Issue

The Magazine for Episcopalians

A n E c l e c t i c M i x



Music for
G e n e r a l C o n v e n t i o n
page 9

April 20, 1997

Easter 4

Features

An Eclectic Mix

Music for General Convention

By Clayton Morris

page 9

Jazz Vespers

By Patricia Nakamura

page 11

Hymnal Supplement Captures Broad Range of Styles

By Marilyn Haskel

page 12

On the cover: Instruments of
the Miserable Offenders

Ana Hernández photo

Departments

Letters:

Last on the worry list (p. 3)

Sharps, Flats and Naturals:

Best-beloved classics (p. 6)

News:

Racketeering charges
in Milwaukee (p. 8)

Editorials:

Against persecution (p. 13)

Viewpoint:

A problem of envy
By John Fisher (p. 14)

Books (p. 18)

People and Places (p. 20)

Quote of the Week

Bradley C. Jenson,
of Duluth, Minn., in
The Lutheran, on the
Jesus Seminar: "An
18-wheeler could slide
sideways through the
Jesus Seminar and
not hit a believer."

In This Corner

Critiquing the Musician

Recently our parish decided it was time for a formal evaluation of our organist/choirmaster. The immediate catalyst was the completion of the rector's yearly evaluation, which made us recall that the other professional under contract had never received the same courtesy — or degree of stress. The vestry music committee began a search for a suitable instrument, some sort of questionnaire addressing musical competence, knowledge of Anglican liturgy and tradition, creativity, ability to work with choir, congregation and church staff — in short, the type of document used to assess teachers, therapists, executives, priests, and others in professional positions.

We questioned national church and music organizations and discovered that, apparently, such an instrument does not yet exist. There are pamphlets available on search and hiring procedures, contracts, termination from the viewpoints of both employee and employer. We were advised to use the terms of the musician's contract as a basis for evaluation, i.e., "conducts — number of choir rehearsals weekly, plays for — services," all the other measurables. Our senior warden, who worked for an insurance firm, used an executive evaluation form as a model. And we did, in fact, create and complete a written evaluation.

Six major areas were addressed. Planning covered such things as music selection including discovering new compositions, developing artistic interpretations, and a raft of tasks that could be — and probably are — done efficiently by a volunteer: ordering, organizing, filing. Choir training and pas-

toral care of singers addressed the musical preparation of singers and personal concern for their welfare and happiness. (Surely contented singers sing better!) Musical preparation had to do with practice at the instrument, maintaining and sharpening technical and artistic skills; services of the church asked about conducting warm-ups as well as playing and directing the services. The final area, music education and outreach, addressed congregational education in new music, planning and scheduling concerts, and developing publicity about musical events.

The resulting document proved usable but far from perfect. Musicians found it vague and general, not really addressing specific technical skills and artistic ability. The "I only know what I like" listeners, those we want to inspire to sing the hymns and service music, were somewhat put off by questions on repertoire and performance standards.

Has your parish, vestry or choir wrestled with the problem of appropriate assessment of an organist/choirmaster? General praise and vague complaints are inadequate; "The music is wonderful!" or "What was that she was playing?" just don't constitute an effective critique. Many church musicians are very well educated and trained, have years of experience, and continue to develop their performance and teaching skills, as well as refine their concept of ministry. Surely they, and their employer-vestries, need and deserve a professional-caliber performance evaluation instrument tailored to the position of church musician.

Patricia Nakamura, music editor

Sunday's Readings

Model of Leadership

Easter 4: Acts 4:(23-31) 32-37 (or Eze. 34:1-10); Ps. 23 (or Ps. 100); 1 John 3:1-8 (or Acts 4:(23-31) 32-37; John 10:11-16

Authority in the church, like everywhere else, can be exercised in healthy and unhealthy ways. Many of those who lead us are compassionate, sensitive and responsible to those whom they serve. Yet a few in this and in every generation are self-serving and even abusive.

Luckily, for us as Christians, it's no great trick to separate the sheep from the goats among those in authority. Good leaders in the body are no more and no less than faithful followers of the Lord Jesus Christ.

Jesus, the Good Shepherd, is the only authentic model for healthy leadership in the church. Leaders who follow him are enjoined to place the good of their charges before personal concerns like social and economic security. They're called to know the sheep by name — to put people before corporate policy. And they're charged with leading generosity and charity through example, being the first to respond to brothers or sisters in need.

Those who lead by following the Good Shepherd are sensitive pastors and powerful evangelists. Their words and acts bear unmistakable witness to the risen life of the crucified Savior.

Last on the Worry List

Before we get all out of shape about the cloning thing [TLC, March 23], let us consider why humans might be cloned. Would it be to produce more great scientists? musicians? athletes? And who would decide who is to be cloned? We might reproduce Magic Johnson genetically, but the clone will be shaped by his own experiences — and might not want to play basketball! Even identical twins show many variations in ability and personality as they mature.

Unlike sheep, which develop from embryo to maturity in about two years, humans do not reach the point where it can be said that one is a genius at math or music, or a superb athlete (or has whatever ability we wish replicated) in less than 15 to 30 years. After cloning, it takes another 20 years or so to produce an adult. This clone would not/could not be reared exactly as its original was because of the different time frame and caregivers, plus all the cultural stimuli

which vary almost from year to year. Chances of truly reproducing an Albert Einstein, for instance, appear to be minimal because of environmental and nurturing differences.

If we only want more human beings of average abilities, then we must think about how to feed, house and care for them. At present, the world has more than enough such humans, all begotten in the time-honored way, which is much faster and cheaper than the cloning process, and I believe the supply will continue into the foreseeable future.

I admit it might be fun to see how a clone of oneself would turn out, since he/she would grow up in different circumstances and might turn out quite differently from the original.

In reality, cloning seems pointless to me. In fact, it is the last item on my list of things to worry about.

Lark P. Anthony
Austin, Texas

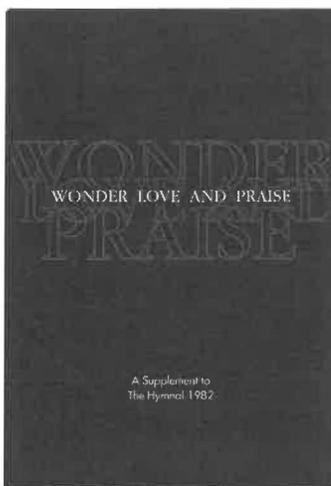
Dismissed

TLC, both in its editorials and in articles it regularly features, constantly supports adherence to the literal meaning of scripture and is consistently critical of practices such as the ordination of women and gays, and of same-sex unions, concepts that Jesus never addressed (and probably, in his human aspect, never even considered). And yet TLC seems quite willing to dismiss practices that Jesus himself explicitly commanded: e.g. Donald L. Berry on the Maundy Thursday foot-washing ceremony [TLC, March 23]. Admittedly this rite can be “inappropriate” and “offensive,” as so many of Jesus’ teachings and commands are, but that hardly seems any reason to dismiss it.

However, what is more disturbing than Fr. Berry’s dismissal of the foot-washing ceremony are the three possible justifications he gives for doing so. First he points out that because the *mandatum* appears

Announcing Wonder Love and Praise

A Supplement to The Hymnal 1982
from *The Standing Commission on Church Music*



An eclectic collection of two hundred hymns and spiritual songs—including a large selection of service music and devotional selections. A valuable new resource for parish functions and home use, as well as Sunday worship. The sturdy paperback pew edition contains all necessary accompaniments. A Leader’s Guide, to be published in the fall of 1997, will contain optional instrumental parts, information about each selection, writers and composers, suggestions for liturgical use, and other necessary musical information.

- New music composed for this book by church musicians across the country
- Music from South Africa, Korea, Japan, China, Panama, and Argentina
- Selections from *Life Every Voice and Sing II*, *El Himnario*, and *Music from Taizé*
- Hymn tunes by Daniel Pinkham, Conrad Susa, Richard Dirksen, and Jane Marshall
- Hymn texts by Delores Dufner OSB, Shirley Murray, Sylvia Dunstan, and Carl Daw

226-1 \$11.95
Pew, Paper (6 x 9, 300 pp)

Available July 15th

To Order: ☎ 1-800-242-1918
Email: CHC@ecunet.org



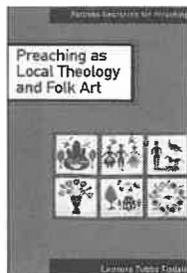
CHURCH

The Church Hymnal Corporation
445 Fifth Avenue • New York, N.Y. 10016

Preaching as Local Theology and Folk Art

LEONORA TUBBS TISDALE

Fortress Resources for Preaching series



"Leonora Tubbs Tisdale teaches us how to listen deeply for a congregation's operative theology. Then she shows us how to preach sermons that respond to and shape this theology in the same way that a

caller might choreograph a folk dance. By the time I finished the book I was ready to hit the dance floor."

— JOHN McCCLURE

0-8006-2773-3 176 pp.
paper \$16.00
(\$21.95 Canada)



FORTRESS PRESS
At bookstores or from:
Augsburg Fortress, Publishers
426 South Fifth Street, Box 1209
Minneapolis, MN 55440-1209
1-800-328-4648
Postage and handling additional.

A FAVORITE RETURNS!

Summer Seminar in England at
Canterbury

Christ Church College

Phone:
954/523-0515

July 14-24, 1997



A great experience on an historic site!
Inspiring lectures by British scholars,
day trips, reduced-fare travel to Britain.
Located in the Cathedral's shadow.
Prospectus from:

INTERNATIONAL SEMINARS
900 S.E. 6th Court
Ft. Lauderdale, FL 33301

Lectionary Bible Study

A Quarterly Study Booklet



For a sample, send \$6.50 to:
Paraklete Press of California
PO Box 1932
Rancho Cordova, CA 95741
or phone: (916) 852-1269

Letters

only in John's gospel, it is therefore possibly "unhistorical," and so we can scrap it. Does this imply that we should perhaps dismiss more of the fourth gospel? Should we also scrap the concept of Jesus as the Logos?

The second possible justification is that this is an explicit command of Jesus, whose literal meaning no longer has binding force but whose metaphorical significance has continuing power. To illustrate this, Fr. Berry gives as an unfortunate example turning the other cheek. What ever happened to the good old days when Jesus was still the Prince of Peace, to the days when soldiers could not even be catechumens?

Fr. Berry's third possible justification is that there are many specific commandments in the Old and New Testaments that we simply no longer regard as binding, literally or metaphorically. And Fr. Berry's example is again embarrassing: usury. Would that we could hear in an Episcopal church a sermon condemning usurious banking practices!

Perhaps we should be less quick to dismiss what Jesus actually said, and less

ready to attempt to put into his mouth what we wished he had said.

*Richard DeAndrea
Lenox, Mass.*

Publication of Fr. Berry's article in TLC does not mean TLC supports Fr. Berry's opinions. Ed.

For What Purpose?

I have begun to question as of late the true reason for the proposed Concordat of Agreement between the Episcopal Church and the Evangelical Lutheran Church in America (ELCA). I have read of the debate put forth both officially by the magisterium (magazine articles and the like) and by the hopefully informed (letters to the editor, and the like). I must say that I am for the most part confused and put forth this question: As both churches practice an open communion and openly welcome visitors to the altar rail, what is the purpose of this agreement?

From what I can ascertain, the real purpose for this proposal is to grant some

The Living Church

*An independent weekly record of the news of the church
and the views of Episcopalians, since 1878*

Editorial and Business offices: **816 E. Juneau Ave.**
Mailing address: **P.O. Box 92936**
Milwaukee, WI 53202-0936

Telephone: 414-276-5420 Fax: 414-276-7483
E-mail: livngchrch@aol.com Quest: livingchurch

David A. Kalvelage, *editor and general manager*

The Rev. Canon H. Boone Porter, *senior editor*
John E. Schuessler, *managing editor*
Patricia C. Nakamura, *music editor*
Julie L. Erkenswick, *People and Places editor*

The Rev. Travis T. Du Priest, Jr., *book editor*
Betty Glatzel, *business manager*
Barbara A. Pizzino, *circulation manager*
Lila J. Thurber, *advertising manager*

Board of Directors

The Rt. Rev. Donald Hultstrand, Bishop of Springfield (ret.), president; **Miss Augusta D. Roddis**, Marshfield, Wis., vice-president; **the Rt. Rev. Charles T. Gaskell**, Bishop of Milwaukee (ret.), secretary; **Howard M. Tischler**, Grosse Pointe, Mich., treasurer; **Jackson Bruce, Jr.**, Milwaukee; **Leonard Campbell, Jr.**, Milwaukee; **the Rev. Thomas A. Fraser III**, Riverside, Ill.; **Mrs. John Hayden**, La Crosse, Wis.; **the Rev. Canon H. Boone Porter**, Southport, Conn.; **the Rev. Jeffrey Steenson**, Fort Worth, Texas.

NEWS: THE LIVING CHURCH's chief sources of news are correspondents and news releases from church agencies. TLC cooperates with Episcopal News Service.

THE LIVING CHURCH is published every week, dated Sunday, by the Living Church Foundation, Inc., at 816 E. Juneau Ave., Milwaukee, WI 53202. Periodicals postage paid at Milwaukee, WI.

POSTMASTER: Send address changes to THE LIVING CHURCH, P.O. Box 92936, Milwaukee, WI 53202-0936.

THE LIVING CHURCH (ISSN 0024-5240) is published by THE LIVING CHURCH FOUNDATION, INC., a non-profit organization serving the Church. All gifts to the Foundation are tax-deductible.

PHOTOGRAPHS and MANUSCRIPTS: THE LIVING CHURCH cannot assume responsibility for the return of photos or manuscripts.

SUBSCRIPTION RATES: \$39.50 for one year; \$54.60 for 18 months; \$70.72 for two years. Foreign postage an additional \$15.00 per year.

©1997 The Living Church Foundation, Inc.

All rights reserved. No reproduction in whole or part can be made without written permission of THE LIVING CHURCH.

Volume 214 • Number 16

Letters

form of catholic legitimacy to a church which disavowed such a connection many moons ago (in case you're wondering which I am referring to, it is the Lutheran Church.) For the Episcopal Church, it creates a sea of new ministers who could lead joint parish situations in the face of diminished and sadly decreasing congregations. The situation reminds me of the time-told saying: If you build it or create it, they will all come and worship. Since they certainly do not now, upon what false logic does this action rest? It is clearly seen throughout the great nation, once under God, that only fundamentalist types of denominations (you know, the types whose members get out of bed early and literally knock on the doors of the multitudes who are unchurched) are growing and at great leaps and bounds.

For those who will say that I am here perhaps being negative or that perhaps I have some other form of agenda (always a popular accusation), I assure you that I am not and that I do not. I am converted Christian Orthodox and therefore have nothing to gain or lose in the ongoing controversy. My entire purpose is to hope-

fully put across my belief that there are bigger problems than this Concordat, and that if they continue to remain unaddressed, the future will be most bleak for both the Episcopalians and the Lutherans in spite of their proposed agreement or not.

*The Rev. Fr. John
Sts. Peter & Paul
Orthodox Mission
Seekonk, Maine*

Faulty Pleadings

TLC's determination to give equal letter-space to minority views is a virtue widely and very rightly admired.

That generosity, however, becomes indulgence when the Fort Worth synod element in our church can feel encouraged to press faulty pleadings in the columns of TLC. Such reiterated calls for defiance of convention decisions can only confuse and injure unarmed clergy and earnest lay folk.

No matter how the synodicals' dissidence is "designed," it is nothing but a

show of grumpiness because the majority opinion is not to their liking. It is neither new nor noble. The Arian partisans were equally miffed when clobbered by the politically astute Athanasius, back in 325 A.D.

Ever since the first Council of Nicaea, bishops in council and in convention have promulgated doctrine for believers. The bishops have either found the root of doctrine in scripture or, after sober deliberation, they invented it. By now, with the ordination of women by the Church of England doubling the General Convention decisions, the religious competence of women is confirmed beyond denial.

*John W. Streeter
Stonington, Conn.*

To Our Readers: We welcome your letters to the editor. Each letter is subject to editing and should be kept as brief as possible. Submissions that are typed with double spacing are appreciated and are more likely to be published. Letters should be signed and include a mailing address.



**Church
Mutual**
INSURANCE COMPANY

ONE COMPANY.

ONE SPECIALTY.

ONE HUNDRED YEARS.

© 1997 Church Mutual Insurance Company, 3000 Schuster Lane, P.O. Box 357, Merrill, WI 54452 1-800-542-3465

**Here are some
of the voices
heard on the
MARS HILL Tapes**

- Barry Sanders**, on culture without books, and the deeper dynamics of literacy
- Charles Sykes**, on why schools have abandoned the life of the mind
- Jean Bethke Elshaint**, on *Democracy on Trial*
- Glenn Loury**, on public policy and love, and on race and relationships
- Phillip Cushman**, on the cultural history of psychotherapy in America
- John Hodges**, on the influence of Russian orthodoxy in the music of John Tavener
- Alan Jacobs**, on morals and manners in films based on Jane Austen's novels
- Suzanne & Gregory Wolfe**, on choosing *Books that Build Character* for children
- Edward Ericson, Jr.**, on new books by and about Aleksandr Solzhenitsyn
- Christopher Wolfe**, on the moral basis for strong local government
- Barry Alan Shain**, on *The Myth of American Individualism*
- Robert Goodman**, on economic & moral effects of state-sponsored gambling
- Mardi Keyes**, on dubious assumptions about the nature of adolescence
- Mark Crispin Miller**, on dehumanizing qualities in modern advertising
- Thomas Howard**, on the supernatural thrillers of Charles Williams
- Edward Rothstein**, on the inner meaning of music and mathematics
- Mark Slouka**, on the bizarre gnostic temptations of cyberspace
- Deal Hudson**, on the themes of family in the novels of Sigrid Undset
- Ted Libbey**, on master English composer Henry Purcell



*The MARS HILL Tapes
are a bimonthly audio magazine
of contemporary culture
& Christian conviction*

**Call 1-800-331-6407
for a free sample tape**



Tapes

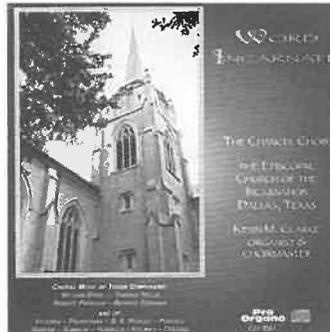
*Subscribe to the MARS HILL Tapes
for one year (six 90-minute issues) for \$36
(Add \$6 for Canada & Mexico, \$12 for overseas shipping)
Mail orders to: P.O. Box 1527
Charlottesville, VA 22902 (804)984-0400*

Sharps, Flats and Naturals

By PATRICIA NAKAMURA

Best-Beloved Classics

WORD INCARNATE
*The Chancel Choir
Church of the
Incarnation, Dallas,
Texas*
Kevin M. Clarke, organ-
ist & choirmaster



This recording was a labor of love — and endurance. “We picked our favorites, a little of everything,” director Clarke said. It was recorded in Dallas in August, where temperatures can linger in the 100+ degree range. “We couldn’t run the air conditioner. We would record awhile, then stop and turn on the air when the organ sharpened.”

The disk draws the listener into a service atmosphere with the peeling of bells, the chanted Introit, and the sung procession. Communion and offertory anthems include many best-beloved classics: the hymn Herbert Howells named “Michael” as he mourned his deceased 9-year-old son; Palestrina’s *Sicut cervus*; Purcell’s “God, thou art my God,” on which the liner notes comment, “The ‘hallelujah’ section is rather obviously dance music, and, while the inclusions of such rhythms might seem surprisingly secular to some, such lively, rhythmic church music had been popular on the continent for years before the Restoration; so Purcell’s usage is appropriate to the period. On the other hand, being a little secular probably wasn’t a problem in the chapel of Charles II.”

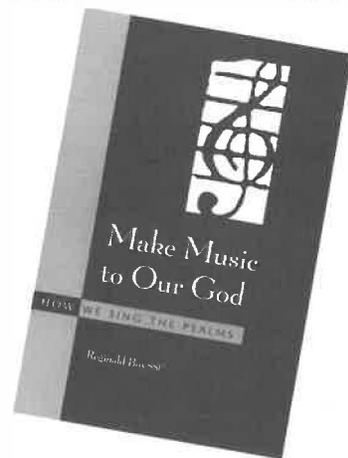
Then there are less familiar and more contemporary works, like Derek Holman’s “Thee we adore,” which was “written in 1995 to a text by St. Thomas Aquinas.” A fellow of both the Royal Academy of Music and the Royal School of Church Music, Mr. Holman is now organist-choirmaster at St. Simon’s Anglican Church in Toronto.

My own favorite on the recording is “They that go down to the sea,” a setting of verses 23-30 of Psalm 107, which speaks of seafarers who experience “the works of the Lord . . . he commanded and raiseth the stormy wind,” and later, “he maketh the storm a calm, so that the waves . . . are still.” The composer is Her-

bert Sumsion (1899-1995), who was cathedral organist in Gloucester. He indeed “captures the swell of the waves, the turbulence of the storm, and the calm of rest in God.”

The musicians of Incarnation do beautiful justice to these works, in their English Gothic building with its “4-sec-

ond reverberation, [now that] new paint hardened the plaster.” The CD may be ordered from Pro Organo, 800-336-2224, or from the Church of the Incarnation, 3966 McKinney Ave., Dallas, TX 75204, telephone 214-521-5101.



**MAKE MUSIC TO OUR GOD:
How We Sing the Psalms.**
By Reginald Box, SSF.
London, SPCK. £15.99

This is not the book you’ll read on the way to choir practice. While very readable, it actually is a thesis (submitted to the University of Bristol), and as such it is not a light read, but an excellent study of what the subtitle describes. A monumental amount of scholarship, experience, and intelligent devotional reflection has been compressed into 119 pages of text, and very thoroughly documented. In reading, one is not only tempted to sing the examples, but also to wish one had the all the author’s sources at hand for further exploration.

Sharps, Flats and Naturals

The author is an English Franciscan with a first-hand knowledge of and experience in the tradition of British liturgical music, and who has also spent time in this country visiting churches, seminaries and monastic communities doing his research. This is not just a historical study, but also an analysis of the present ferment in trying to deal with age-old problems. He concludes with three specific recommendations from this.

Each of the 15 chapters is an essay in itself on a specific subject, and one might recommend reading them individually, but continuously, as they logically flow to give the total picture. The author begins by describing the psalms as Hebrew prayer in song. He then attacks the problems of the psalms in English, of fitting them to traditional music patterns, of the tensions between speech and musical rhythm, between singability by congregations and the desire of choirs for more elaborate and part music. Anglican chant, metrical psalms (used actually as hymns), and Anglican plainsong are each treated historically.

This sets the stage for an examination of the developments of the last half century, with revisions of the liturgies, and introduction of liturgy to non-liturgical traditions, new translations of the psalms, with several new approaches to setting them to music, and with ecumenical sharing in all these areas.

Finally Box offers his own analysis and recommendations, showing understanding of all the traditions, but with a practical appreciation of the possible and devotionally desirable.

(The Rev.) J. Philip Talmage
Wauwatosa, Wis.

ORGAN MUSIC OF JOHN COOK

Marian Ruhl Metson, Organist
The 1935 Aeolian-Skinner Organ,
Church of the Advent, Boston
Raven Recordings (P.O. Box 25111,
Richmond, VA 23260; 804-353-9266)
OAR-150 CD

It is always refreshing to discover, or in this case rediscover, worthwhile compositions for organ that are usable in church. The music of this gifted composer is lovingly performed by Marian Ruhl Metson on the exciting Aeolian-Skinner organ at Church of the Advent, Boston, in a memorial concert. John Cook's writing is mod-

ern without being "too far" above the musical abilities of the general public. His works possess a certain theatrical flair, while being "neo-classical" in compositional style. Mr. Cook, a native of England, attended the Royal College of Music, where he studied with Ralph Vaughan Williams. He became organist and choirmaster of St. Paul's Cathedral, London, Ontario, in 1954, and in 1962

moved to Church of the Advent, where he was organist until 1968. He also served as organist and taught courses in music at Massachusetts Institute of Technology until his death in 1984. The liner notes for this 1988 recording include a collection of reminiscences, program notes and specifications of the Aeolian-Skinner.

J. A. Kucharski
Delafield, Wis.

The 47th Annual Sewanee Church Music Conference

The University of the South and the DuBose Conference Center
Sewanee and Monteagle, Tennessee
14-20 July 1997



RICHARD SHEPHARD
York Minster &
The Minster School
York, England



THE REV. GEOFFREY BUTCHER
Christ Church
Nashville, Tennessee



DONALD L. SMITH
Saint Mark's Cathedral
Shreveport, Louisiana

Adjunct Faculty:

Dr. James Greasby, *Grace Church, Chattanooga, Tennessee*
Nancy Reiser, *Saint Mark's Church, Jacksonville, Florida*
Keith Shafer, *Saint Paul's Church, Augusta, Georgia*

Attention Clergy!

The Sewanee Conference can be of immense help to your parish musician and your liturgy. Clergy are encouraged to send their organists and choir directors for a week of special training provided by some of the Church's finest musicians. Rewarding your parish musician with a week at Sewanee would be a wonderful way to encourage and thank your hard-working organist and/or choir director. A brochure detailing the complete list of classes and training sessions is available.

For more information write or call the Registrar:

Dr. Bruce Smedley
22 South Reese Street
Memphis, Tennessee 38111-4606
(901) 327-7801

Mrs. Cooke's Sentence Upheld

The five-year sentence and \$75,000 fine against former national church treasurer Ellen F. Cooke has been upheld by a U.S. District Court of Appeals in Philadelphia.

Mrs. Cooke is serving the sentence in a federal prison in West Virginia following her conviction on charges of tax evasion and transportation of stolen money across state lines. She had admitted to the embezzlement of some \$2.2 million in church funds.

A three-judge panel affirmed the original sentence, but did not issue a reason for their decision.

Lawyers for Mrs. Cooke argued that the sentence imposed upon their client exceeded federal sentencing guidelines and that Judge Maryanne Trump Barry erred in accepting a letter from Presiding Bishop Edmond L. Browning and other church leaders which asked that leniency not be granted in sentencing.

Assistant U.S. Attorney Amanda Hughes defended the sentence and argued that Judge Barry exercised appropriate discretion in sentencing.

Music News

A New Lewis Project for ERTVF

Before Hollywood's *Shadowlands* there was the Episcopal Radio-TV Foundation's, starring Claire Bloom and winning an Emmy. Now the Atlanta group has purchased the rights in perpetuity to another C.S. Lewis story, *The Great Divorce*. The Rev. Louis Schueddig, foundation director, said, "It's wild, a fantasy, with naiads and dryads. It's about people in a bus queue — very dark and dreary." The bus suddenly flies from its darkness — hell — to heaven. The main character — "We've made it Lewis

(Continued on page 21)

Diocese of Milwaukee Charged with Racketeering

A class-action lawsuit of \$11.7 million has been filed against the Diocese of Milwaukee, charging the diocese with racketeering. The unusual charge was brought by bondholders of the Lake Oaks project, a senior citizens housing complex on the grounds of historic DeKoven Foundation in Racine, Wis., developed by a diocesan housing corporation.

The suit was filed by some 1,700 persons who invested more than \$10 million in the project. It claims diocesan leaders failed to disclose key failings of the Lake Oaks project, and that they lied to consultants, underwriters and investors.

The racketeering charge came under the Wisconsin Organized Crime Control Act and alleged negligent misrepresentation. Under that law, double actual damages and punitive damages may be awarded.

"The charges are absurd," said Carl Eschweiler, executive secretary of the diocese, in an interview with the *Milwaukee Journal Sentinel*. "The racketeering charges were designed for organized crime, not organized religion."

"We are saddened by the action of some bondholders, but the bondholders have absolutely no legal grounds to support their claim of alleged misrepresentation in connection with the sale of bonds for this project," said the Rt. Rev. Roger J. White, Bishop of Milwaukee.

The 34-acre DeKoven property was acquired by the Diocese of Milwaukee from the Community of St. Mary in 1986 for \$750,000. It originally was the site of Racine College, a preparatory school for boys founded in 1852. In 1989, develop-

ment of the Lake Oaks project was announced, and three years later the diocese defaulted on the property. Investors reportedly received only five interest payments before the default. A foreclosure sale was held in 1995, realizing the investors about 32 cents on the dollar.

In a related action, investment underwriter B.C. Ziegler & Co., of West Bend, Wis., agreed to pay Lake Oaks investors a total of \$1.4 million. The agreement settled a class-action suit which alleged that investors were deceived when they financed the project. It also charged that the underwriter did not discover misrepresentations about the bond offering.

According to the *Journal Sentinel*, 17 of the units at Lake Oaks were reserved with \$2,500 deposits, and another 17 were reserved with no deposits. The paper reported only 25 of the 85 units were ever occupied.

John Albert, of Racine, who filed the racketeering charge, told the newspaper that most of the persons who invested in the project were small investors "who couldn't afford a lot. They trusted this thing would work out OK."

"The church would not and did not misrepresent anything," Bishop White said. "It would never condone such behavior. Quite the opposite: The diocese spent large amounts of its fiscal and human resources to prevent the project from failing by acquiring the best professional advice available."

Unaffected by the lawsuit is the DeKoven Center, a retreat and conference facility which uses different buildings on the same grounds.



"The church would not and did not misrepresent anything"

-Bishop White

Briefly

The Rt. Rev. Desmond Tutu, who retired recently as Archbishop of Cape Town and Primate of the Church of the Province of Southern Africa, said recently **he will undergo radiotherapy** for cancer

in the United States. The archbishop said his cancer "is suspected to have penetrated beyond the prostate gland" and that he will receive hormone treatments and radiotherapy.

An Eclectic Mix

Music for General Convention

By CLAYTON MORRIS



The General Convention of the Episcopal Church meets this summer in Philadelphia under the banner Love peace, Do justice and Honor all! This charge is paraphrased from the baptismal covenant, as all the convention themes have been during the ministry of the Most Rev. Edmond L. Browning, the 24th Presiding Bishop of the church. One aspect of preparation for this convention is the arranging of daily worship opportunities for bishops, deputies and visitors to the convention.

Planning worship for a meeting of the General Convention of the Episcopal Church is an awesome undertaking. This

year's convention will gather between 2,500 and 3,000 worshipers for the Eucharists which begin each day of the convention schedule. Bishops, deputies, visitors and guests come from every diocese in the church and all corners of the world. They represent the remarkable diversity that is the Episcopal Church: varieties of language, culture, liturgical style and congregational size. And even in the smallest daily gathering over the course of the two-week meeting, they will gather in numbers almost unimaginable from their congregational perspectives.

The process by which these liturgies are planned has its own complications. It begins with the Presiding Bishop's appointment of an advisory committee. Representing various constituencies within the church, this group meets twice:

once to begin the process, and a second time to review preliminary plans. Over the year or so preceding the convention, two members of the staff at the Episcopal Church Center, the Presiding Bishop's assistant and his liturgical officer, monitor the emerging plans and assist the multitude of organizers who coordinate the work of hundreds of volunteers. The host diocese also appoints a committee to work on local arrangements: music, flowers, choreography, and the recruitment of eucharistic ministers and ushers. Meanwhile, the General Convention Office coordinates the creation of the physical worship space, and makes arrangements for lighting, sound reinforcement, and a myriad of other details. Somehow, when the time comes, everything is ready to go.

Guiding this frenzy of planning and preparation is a basic vision: That all this energy is devoted to the intention of providing a daily opportunity for the thousands of people involved in the convention to pray together, to renew their commitment to the baptismal covenant, and to break bread as the body of Christ. Thus the worship must be simple enough to be comfortable for everyone, eclectic enough to be inclusive of everyone, and profound enough to be inspiring. The hope of the planning teams involved in this enterprise is that everyone present, at least once in the course of the convention, will have a transforming experience of the Episcopal Church — all of it — at prayer.

The daily liturgies consist of a morning

The Rev. Clayton Morris is liturgical officer of the Episcopal Church.

Above: The Lady Chapel

Singers will be performing

the Kyrie on July 16. Right:

Ana and Deborah, The Miser-

able Offenders, will perform

July 21 (Patricia Nakamura

photo). For more perfor-

mance dates see page 10.



The music will be an expression of the church's diversity.

Eucharist and Evening Prayer. The Eucharists, designed to fit within the brief 75 minutes allowed by the busy schedule, will include special music, congregational singing and Bible study. Daily Evening Prayer will be held in a small chapel, directly off the main concourse at the Convention Center. The chapel will be open daily for prayer and meditation, and it will be the gathering site for the daily eucharistic intercessions. People will be encouraged to post intercessions on a board. The intercessions will be gathered daily and offered as part of the next morning's Eucharist.

Music at General Convention will be an expression of the church's diversity. A number of performing ensembles have been invited to provide music for the daily Eucharists.

The Princeton Singers are a professional-quality volunteer ensemble specializing in English choral music, both ancient and modern, conducted by John Bertelot, who directs music at Trinity Church, Princeton.

Tom Whittemore, director of music at St. Peter's Church, Philadelphia, will conduct a youth choir he is gathering from several dioceses surrounding Philadelphia.

The Absalom Jones Choir, founded to celebrate the feast of Absalom Jones in the Diocese of Pennsylvania, specializes in the performance of spiritual and gospel repertoire, along with its performance of

traditional choral literature. It is led by Edward Collins-Hughes.

St. Peter's Chamber Choir, conducted by Martha Johnson, is a semi-professional adult ensemble sponsored by St. Peter's Church in the Great Valley.

The Miserable Offenders (Deborah Griffin Bly and Ana Hernández), a duo whose name was inspired by the confession in the morning office of the 1662 Book of Common Prayer, sing a variety of hymns and spiritual songs accompanied by unique instruments including tongue drum, rainstick and Tibetan bowl.

The Lady Chapel Singers, sponsored by St. Mark's Church in Philadelphia and conducted by Lisa Thomas, is a women's ensemble specializing in music composed by women.

The Schola Cantorum is a touring girls choir from Leipzig, Germany.

Congregational music for convention liturgies is being selected from four hymnals; *The Hymnal 1982*, *LEVAS II*, *El Hinnario*, the new hymnal in Spanish, and a new supplement to *The Hymnal 1982*, *Wonder, Love and Praise*.

Three of the eight convention Eucharists will be especially festive. The opening Eucharist, on Wednesday, July 16, will feature the Presiding Bishop as celebrant and Archbishop Robin H.A. Eames, from the Church of Ireland, as preacher. The Princeton Singers will provide music. For the closing Eucharist, on

Thursday, July 24, Bishop Browning will preside, and the Presiding Bishop-elect will preach. National officers of the Episcopal Church Women and United Thank Offering will be commissioned at this liturgy.

The convention Eucharist, on Saturday, July 19, is expected to draw a congregation of between 8,000 and 10,000 people from surrounding dioceses. The preacher for this service will be the Most Rev. George C. Carey, Archbishop of Canterbury. Three choirs, the Absalom Jones Choir, youth choir, and St. Peter's Chamber Choir, will provide music for this occasion. The service begins with processions of the House of Bishops, UTO representatives and eucharistic ministers and continues with a festive celebration of the Eucharist, including the ingathering of the United Thank Offering.

As the Philadelphia committee charged with the planning of worship for General Convention began to meet, a theme for its work emerged. Around the table, people began quoting from Psalm 78 — "Can God set a table in the wilderness?" Philadelphia is not the wilderness, but neither is the convention center a cathedral. The teams planning worship for July are preparing a place for God to set a table around which the church will gather to celebrate its diversity, its unity and the joy of its pilgrim vocation to love peace, do justice and honor all. □

Meet a few of the performers:

The Absalom Jones chorus, just a year old, has 45 singers from all the Episcopal churches in the Diocese of Pennsylvania. Director Hughes emphasized that the group is not meant to be exclusive. "We would really like more white participation," he said.

Ana and Deborah, the "**Miserable Offenders**," will play the July 21 prelude, and accompany some of the hymns. They met when both were singing in the choir at Trinity Church, Wall Street. Deb plays keyboards and sings soaring descants. Ana has a deep, rich voice, and plays "any poor little defenseless instrument that crosses my path."

Tom Whittemore's youth choir will be composed of approximately 40 singers in grades 8 through college, representing "the whole coast," Delaware, Connecticut, Pennsylvania, Maryland, and possibly Washington D.C. "This is not a 'kids' choir," he said. "They will be there to really contribute. And it will show the results of the choir training programs they belong to."

Some of the compositions will be in eight parts, as Michael

Tippett's "Steal Away," from his *A Child of Our Time*, a work commemorating the holocaust into which "five Negro spirituals are interspersed." In addition, the choir, which will not rehearse as an ensemble until the week of General Convention, will also perform Ned Rorem's "Sing My Soul," and a seven-part *Agnus Dei* by Michael Levinson, formerly of St. Peter's Church, Philadelphia, and now a Yale freshman who will be one of the choir's members.

The Lady Chapel Singers began as part of a service addressing women's needs and evolved into a research project on sacred music and Mass setting by women composers. Director Lisa Thomas said, "There is not much music in the '82 hymnal by women ... and no Mass settings!" Her first historical discovery was Hildegard of Bingen's setting of the *Kyrie*, which will be performed as part of a eucharistic prelude on July 16. Along the way, Ms. Thomas found settings by Marianna Martinez, who "studied with Haydn and played duets with Mozart. She wrote four Mass settings, and then the pope said she shouldn't be doing that, she was a woman."



From left to right: Ted Yusko, keyboard, Fr. Parker, guitar, Denis Di Blasio, baritone sax, Martin Bradfield, drums, and Toby George, guitar

The word “vespers” might make one think of quiet organ music, perhaps chant; evening hymns in the gathering darkness, hushed psalms and prayers before nightfall. But at Christ Church in Villanova, Pa., 11 miles from Philadelphia, every month’s first Sunday vespers has a different sound: Jazz!

The Rev. Ronald Parker is both rector and musician. He describes the scene: “The room is dimly lit and the creative strains of a tenor sax create a calming mood. A young couple hold hands, emotionally inspired as the artist weaves an entrancing melody drawn from his soulful skill. An older couple connect with memories engendered by a familiar melody. Earnest dilettantes assess the proficiency of an accompanying piano. Percussion punctuates a phrase with rhythmic commas and periods.

“No glasses clink. No smoke rises against the spotlights. This is not a nightclub. It is Christ Church.”

Fr. Parker pulls a little music history into his homily: “Jazz began with the free-spirited gospel music of the slaves and was cast aside by the cultural prejudices of our European forebears. They forget that lutes and harps played church music long before pipe organs. And when organs did appear, people left in droves complaining about the ‘squeaky bleating of the pipes’.”

Fr. Parker’s personal history is equally interesting. “In the ‘60s I made my living as a jazz and studio guitarist in New York City,” he said. “I was fortunate to have the

opportunity to play with some of the best in New York. My dream was someday to play with Chico Hamilton. I remember I was playing the Broadway show ‘Sweet Charity’ and Chico called me to audition. He lived in a penthouse overlooking the UN building. Aside from my marriage, my children, and my ordination, this was the thrill

This is not a nightclub. It is Christ Church.

of my life.” He played with Chico Hamilton for several years, between stints accompanying Judy Garland.

When he became Father Parker, Ron Parker put his guitar away, never expecting his two lives to merge. But “one night we were asked by a friend to go to a downtown Philadelphia church and hear a former Roman Catholic priest play who is now a jazz pianist. It was obvious that this was ministry to him.

“We began our [jazz] vespers almost two years ago. I think our first evening service was attended by only 35 people, but now we almost fill the church. These are gifted musicians who share that gift in the name of God.”

Some people deplore the idea, he said.

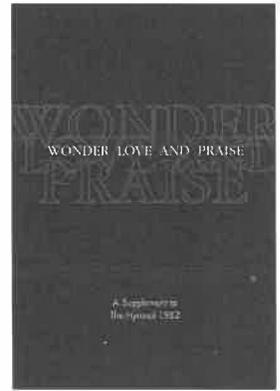
Many feel it is a wonderful experience. Fr. Parker said the idea is taking hold in many places in this country and in Europe.

“This truly unique American art form has moved from the smoky cabaret back into the place of its birth,” he said. “It speaks of freedom and spirit. A once oppressed people found joy in singing and playing for the Lord ... God’s ‘frozen chosen’ owes them for their joyful spontaneity, and, if it can crack the icy atmosphere we sometimes create and bring people back to God, then Alleluia!”

Villanova’s vespers, falling on the first Sunday of each month, will not occur when General Convention gathers in Philadelphia this July. But Fr. Parker spoke of a church in Philadelphia that “lit the fuse historically” and has held jazz vespers on the third Sunday of each month for the past 11 years. Old Pine Street Presbyterian Church is about a mile from Convention Center, a good walk along Independence Mall and through Independence Park, said DeWitt Peterson, who is “no musician, just chairman of the vespers.” In 1986, he said, a committee consisting of “Lutherans, Episcopalians, Roman Catholics, one Jewish person — even a few Presbyterians” began jazz vespers at Old Pine. The church itself is a landmark, built in 1768. “John Adams worshiped here. He didn’t like the Tories” who probably worshiped at St. Peter’s Episcopal in the next block. Fr. Parker sometimes shows up at Old Pine Street, and “the musicians even let him play his guitar.” □

Hymnal Supplement Captures Broad Range of Styles

By MARILYN HASKEL



*“Which number
are we on?”
“Two nine four.”
It’s a setting of the
Sanctus with a text
that alternates
between Spanish
and English.
Does everybody
have it?”*

The introduction is played and the 12 people seated around the room sing with great energy. Afterwards, there are favorable comments and someone points out how useful this setting will be for bilingual diocesan services — and there are brass parts! Later, after the exuberant singing of a popular South African song, there is a great burst of applause, laughter, and shouts of “Yes! Yes!”

So went the work of the Standing Commission on Church Music (SCCM) as the supplement committee reported on its first set of materials for a supplement to *The Hymnal 1982*.

In response to legislation at the 70th General Convention, in 1991, the SCCM began to develop a supplemental book of simplified accompaniments to *The Hymnal 1982*, which was determined to be the most immediate need. That book was published just after the 71st General Convention, and a newly formed SCCM began work on another supplement which would encompass the listed expectations in Resolution A089. That resolution specified that there be additional service music, inclusive language hymnody, additional texts in languages other than English, including texts printed in more than one language, additional hymnody related to the lectionary and the rites of the Book of Common Prayer, and texts and tunes written since the compiling of the present hymnal.

Early in 1995, after planning the sequence of work that would create the new supplement, the commission put forth a call in appropriate magazines and periodicals for music to fit each of the categories. A response of several thousand pieces of music was distributed to members of the supplement committee of the SCCM, which then met to play and sing through each one, and classify

choices in order of preference and need.

In addition, committee members reviewed every major denominational hymnal that had been published since *The Hymnal 1982*, as well as a huge assortment of hymn and song collections that have been published independently. Selections were submitted from hymnals in England, New Zealand, Australia, Scotland, Canada and China. Selections from *Lift Every Voice and Sing II*; the soon-to-be-published *El Himnario*, a Hispanic hymnal compiled jointly by the United Church of Christ, the Presbyterian Church, and the Episcopal Church; and selections of music emerging from Native American communities have all been considered.

In mid-1996, the first cut of materials was reviewed and gaps in the requirements were noted. Committee members then approached a long list of composers seeking further submissions and requesting specific items such as tunes for selected texts. The materials collected from those requests were reviewed and selections were made.

Late in 1996, the comprehensive collection of preferred materials was reviewed again and a second cut was made. Committee members volunteered to complete final inquiries regarding arrangements, and to write the introduction, performance notes and helpful information on each selection. The final review took place in early 1997, and the book is being published by the Church Hymnal Corporation in time for General Convention in July.

The title selected for the supplement is *Wonder, Love, and Praise*, a phrase taken from the Charles Wesley text, “Love divine, all loves excelling.” The selection of a title was long considered and there were numerous suggestions that sought

Marilyn Haskel is chairperson of the Standing Commission on Church Music.

to express the breadth inherent in the General Convention resolution.

In this time of significant change in church music, the title of a supplement seems to need to convey the scope of a broad range of styles, a diversity of cultural offerings, and a commitment to the unity of God's people. The Roman Catholic supplement to one of its major hymnals is called *Gather*; The Lutheran supplement is called *With One Voice*; a new hymnal for the Anglican Church of Canada is titled *Common Praise*; and the United Church of Canada had published *Voices United*.

We believe that our title, *Wonder, Love, and Praise*, takes the next step beyond acknowledging the eclectic content of the supplement, in support of the belief that the church recognizes the common mission of a variety of musical offerings of quality. Taken independent of its Wesleyan source, the title speaks of our commitment to provide a musical context for people to express wonder, love and praise as a response to God's grace. We sought accessible music that begs participation and that is capable of engaging people on a variety of levels and in a multitude of situations.

It will provide music that can be used at home, at conferences, and in small gatherings, as well as in formal liturgy. By so doing, we stress that this collection is a *supplement*. It is not an alternative hymnal because it does not have the breadth necessary for the entire lectionary and rites of the church. Its best use will be in conjunction with *The Hymnal 1982*. To that end, the numbering of selections will begin with 721, the next consecutive number at the end of the hymnal. It will contain approximately 175 selections, about half of which are service music.

Members of the supplement committee of the Standing Commission on Church Music are Owen Burdick, Marilyn Haskel, Carl Haywood, John Hooker, Mark MacDonald and Bernardo Murray. William Wunsch is the general editor.

Wonder, Love, and Praise will be a paper-bound pew copy that will contain accompaniments as needed. In addition, there will be a spiral-bound, larger format "Leader's Guide," to be published in the fall of 1997, which will include more instrumental parts, arrangements, information about each selection and suggestions for uses. The hope of the committee is that legislation for another triennium will encourage the development of supportive materials for *Wonder, Love, and Praise* to make it as accessible and as widely usable as possible. □

Editorials

Standing Against Persecution

Later this month, the Congressional Human Rights Council will begin a series of events concerning the persecution of Christians around the world. Open congressional briefings are being planned in an attempt to learn more about why Christians are being persecuted, and to furnish people with the means to address the tragedy. One of the areas in which persecution is reported as strongest is the Sudan, which is also one of the fastest-growing regions of Anglicanism. In a recent appearance in the United States, the Rt. Rev. Nathaniel Garang, Bishop of Bor, told how one Christian stood in front of a military tank holding a Bible and a cross, and was killed by soldiers, but because of his commitment, "32,000 people came to the Lord," the bishop said.

The situation also is bad in Pakistan, where violent acts have been reported against Christians by Muslims. In February, 13 churches were burned, and a Christian village was nearly destroyed, leaving nearly 30,000 Christians homeless.

Stories of persecuted Christians are so overwhelming that it is almost hard to believe that such atrocities can be going on. "It might sound implausible," a Pakistani Christian leader told the *Daily Telegraph* in London, "but you have got to forget your secular way of thinking."

The inhuman treatment of Christians in countries where they are minorities cannot be tolerated. Caring persons throughout the Anglican Communion should be prepared to help those being persecuted. An Episcopal Church delegation could be sent to Pakistan and the Sudan and report its findings to the 72nd General Convention in Philadelphia. Letters could be sent to Pakistani and Sudanese embassies to register our protest and to seek their help to establish fair treatment and tolerance for the Christian minorities in those countries. In this season of resurrection, let us pray that those persons may experience increased faith and hope.

Great Interest in Music

Invariably, two of the most popular issues we produce each year are our two Music Issues. Publication of these issues generally brings a sizable number of letters to the editor, comments from readers and requests to reprint articles. This is indicative of the importance music has in the lives of members of this church, even for persons who have no formal training in music.

This Spring Music issue presents a variety of music-related articles, ranging from a look at what will be sung during General Convention liturgies to whether clergy may be jealous of church musicians. We hope the articles, advertisements and resources found in the special issue may be helpful to all.



A Problem of Envy?

"It is certain that envy is the worst sin that is; for all other sins [are] against one virtue, whereas envy is against all virtue and all goodness."

-Geoffrey Chaucer, "The Parson's Tale"

By JOHN C. FISHER

Lately I've found myself thinking of how envy can find its way into the hardly pristine life of parish settings. I was recently reminded of some 19 years ago, when I was a newly ordained assistant in a large urban parish. One of the other members of our clergy team took to

The Rev. John C. Fisher is a psychoanalytic psychotherapist who resides in New York City.

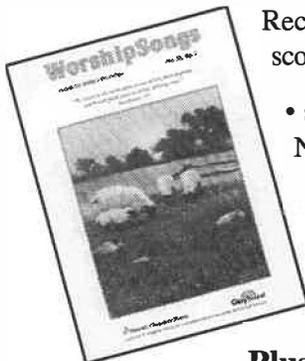
passionately but not very substantively criticizing our organist/choirmaster. I didn't get it. I didn't (and still don't) know very much about music, but it seemed to me that my colleague's venomous bad-mouthing was not only unwarranted but bizarre.

The music in that parish was magnificent, as we frequently heard back from parishioners. It involved virtually the whole congregation, at least to the extent of unusually enthusiastic hymn singing. It blended professionals and volunteers seamlessly, even elegantly, in the choir.

And the extra events (choral concerts, organ recitals, etc.) the music program orchestrated both packed the church and lifted numerous spirits unusually close to heaven. And so, out of a somewhat brash sense of fairness, I decided to counteract this negative voice and become an advocate of church musicians and their programs. If this was a glib and simplistic stance, it is still one that has served me well over the years, not the least in affording me the luxury of opening up to the way church music nurtures me religiously and spiritually.

HEAR & PREVIEW

The latest sacred choral releases from Shawnee Press



Receive a **COMPLIMENTARY** copy of **WorshipSongs** featuring new sacred chorals in a score booklet which includes:

- score excerpts of the newest choral releases from GlorySound, Harold Flammer Music, Novello and Chester Music
- an excerpt cassette of the chorals featured in **WorshipSongs**
- announcements of new organ and piano works

Plus workshop information, best-sellers lists, announcements about larger works and more

Just mail your request to:

Shawnee Press, Inc.

49 Waring Drive
Delaware Water Gap, PA 18327



or call: 717-476-0550 or 1-800-962-8584, Ext. 243 • Fax 717-476-5247

Please send me a **FREE** copy of

- WorshipSongs
 Choral Catalog
 Musical Plays & More . . . Catalog

Name: _____

Church Name: _____

Church Address: _____

City _____ State _____ Zip _____

Unfortunately, over those same years I have seen so many echoes of that one priest's contemptuous attitude toward a wonderful minister of music that I have come to wonder if there isn't a widespread hostility toward church musicians and music programs among a significant proportion of the clergy, especially among rectors and vicars, who may feel anxious or threatened about their stature as parish leaders. I know there are, thank God, many exceptions to this perhaps paranoid suspicion, and I have no study to back it up. Nevertheless I remain unhappily impressed by how frequently I see already sparse music budgets at the top of cost cutback lists — sometimes with restricted funds targeted with ruthless disregard — and worse, how often I see or hear of organists, choirmasters and paid choristers being summarily fired with little or no warning or dialogue or even consideration of their contribution to parish life and the proclamation of the gospel. (Perhaps the thought is that they're paid so little anyway that their dismissal couldn't mean very much, even to them.) When I've seen this happen, I've often noted that the fired musicians tend to be enormously popular within the parish, which makes it hard not to wonder if the very success of their ministry doesn't present a threat, conscious or unconscious, to the rector and other parish leaders with their own agendas.

More rampant than firings or other direct attacks are the countless ways we clergy can take church musicians for granted, something I'm afraid I've been guilty of more times than I like to remember. I have heard organists and choir members ruefully note that they have served for years without any acknowledgment or thanks from the clergy, and in fact with only the most distant, planning-related contact. I have been in parishes, and heard of many more, where the palpable feeling is that the ministries of music and priesthood are from different planets. Again, while noting that there are numerous exceptions to this even in my limited experience, I'm left wondering how ministries which are intended to have in common a joyful response to our risen Lord can get to such a cold and disparate state so often.

I certainly don't have any definitive

(Continued on next page)

There's a place for you . . .

Kanuga is your Episcopal retreat in the Blue Ridge Mountains for renewal, inspiration, relaxation, and education. Exceptional speakers . . . natural beauty of 1,400 wooded acres . . . near Flat Rock Playhouse, Biltmore Estate, Blue Ridge Parkway . . . daily child care during summer conferences, family rates . . . convenient to two major airports, three interstate highways . . . a crossroads of the Episcopal Church. Partial listing below. Ask for full details or a videotape.

- **Christian Writers' Workshop** with Luci Shaw, May 30-June 2
- **Province IV Women** with Bennett Barnes, June 2-4

POTPOURRI WEEK — June 8-13

- **2015—The Church's Odyssey** with Roger White, Richard Kew
- **The Hope Which Never Disappoints** with John Claypool, John Barr
- **Christianity and Literature—Old Walls, New Bridges—Appreciating Other Races and Cultures through Literature** with Linetta Gilbert, William Barnwell
- **Clowning and Clown Ministry** with Leon Buttons McBryde

YOUTH WEEK — June 15-20

- **Junior Young People's Conference**
(for youth rising in grades 7-9)
- **Senior Young People's Conference**
(for youth rising in grades 10-12, just-graduated seniors)
- **Conference for Adults Who Work with Youth**

June 22-27

- **Christian Education Conference: Christian Formation for All Ages in the 21st Century** with Roger White
- **Spirituality Conference—Journey of the Soul with Dante, Jung and the Labyrinth** with Alan Jones, Lauren Artress, Robert Haden

Renewal Conference — June 29 - July 4

- **Missionary Spirit, Missionary Life—Jesus in Our Lives and in Our World** with Alden Hathaway, Alex Dickson

Women's Health Conference — August 24-29

- **Wholy Refreshed—Glorifying God in Spirit, Soul and Body** with Myrna Lawson

ALSO ON THE CALENDAR

- **Camp Kanuga** (ages 7-15), June 8 - August 16
- **Trailblazers** (15- and 16-year-olds), June 19 - August 4
- **Summer Guest Period**, eight weeks, July 5 - August 29
- **See the Leaves**, October 12-19



Write Kanuga, Dept. LC
Postal Drawer 250
Hendersonville, NC 28793
Telephone 704-692-9136
Facsimile 704-696-3589
E-mail kanuga@ecunet.org

Kanuga
AN EPISCOPAL
CENTER



23 Years of Providing
Lectionaries to the
Episcopal Church



St. Mark's Press
8021 W. 21 St. N.
Wichita, KS 67205

1-800-365-0439

NRSV Gospel Book \$130.00
Episcopal Lectionaries

NRSV \$ 17.00

RSV Spiral \$ 18.00

RSV Stitched \$ 16.00

Revised Common Lectionary

NRSV \$ 25.00

A Lector's Guide by

Frank Mulligan \$ 16.00

A Study Guide: C.S. Lewis'

The Screwtape Letters by

Dr. Frank Kastor \$ 9.95

Call St. Mark's Press to order

ORTHODOX EPISCOPALIANS

Get all the news of interest to you nationally and internationally from the magazine that has tracked Anglican events from the orthodox viewpoint for 34 years—*THE CHRISTIAN CHALLENGE*. For a full year (nine issues) at our special introductory rate, send check or money order for \$20, or VISA or MASTERCARD information, with your name and address to:

TCC, 1215 Independence Ave SE, Dept L
Washington, DC 20003; fax (202) 543-8704



**Building?
Renovating?**

Send for free pamphlet
"How to Prepare for a
Church Capital Campaign."

Call 1-800-516-8322
www.register.com/holliman

**HOLLIMAN
associates**

Subscribe to
The Living Church
see page 20

Viewpoint

A Problem of Envy?

(Continued from previous page)

answer to the question — only a few thoughts:

• *Mass Appeal*

Music, at least good music, is, I suspect, a far bigger draw to church attendance than some clergy may want to believe but may nevertheless sense. I can't prove that's the case, but I would love to see some studies that explore it. If they were to conclude that there's something to this notion, then what impact might that imply for the already besieged egos of countless parish clergy? What does it mean to a priest when his carefully crafted, painfully wrought sermon fails to touch his congregation as deeply as the offertory anthem?

• *Mission*

The ministry of music in a parish tends to have a clearly defined mission. I have never run into an organist or choirmaster without a clear sense of what his or her ministry is about. It would be an understatement to say that that is less frequently the case with ordained ministries, and that a priest's role confusion can lead her or him into a fragile inner state in which feelings like envy may thrive.

• *Excellence*

A parish's music ministry tends to be carried out with more dedication, thoroughness and quality than other ministries. I'm not trying to say that every church musician is a virtuoso or even that some musical efforts in churches can't sound pretty terrible, but rather that music programs tend to work as well as, and often better than, other programs in a parish. I have been amazed to hear volunteer choir members tell me how they decided against a vacation at a certain time because "we've been rehearsing that anthem for weeks." I can't recall lay readers or altar guild members or shelter volunteers or even Sunday school teachers espousing a similar outlook. (Apologies to all I haven't heard.)

• *Spirituality*

Music ministries tend to be more spiritual than other ministries within a parish. I realize I'm on shaky ground here, since

spirituality is one of those immeasurable qualities found primarily in the eye of the beholder (and comparisons are odious). Nevertheless it's hard not to look at making sacred music as an inherently spiritual enterprise, that is, as a direct opening to an experience of the Holy Spirit — the very thing we at least doctrinally hold the Eucharist to be. We in the clergy, on the other hand, often find ourselves in the unenviable position of trying to make sense of that which by its very nature transcends all understanding and reason. I'm not suggesting we should abandon the attempt but simply that the ultimate futility of it can take its toll on us. I've always looked with admiration and envy at Mary Poppins, who, when asked to explain herself, responded, "I never explain anything." One of the things I love most about church music is how it brings God to us without explanation, or at least with mercifully little, directly and authentically.

Although I recognize it may seem otherwise, my purpose in raising the question of whether many clergy members envy church musicians isn't to condemn my ordained sisters and brothers. Nor is to idealize church musicians who, it should be noted, are certainly capable of exercising their ministries as badly as anyone else. Rather it is to invite a considered look between vitally important parish leaders to see if there are barriers to be found which would be better torn down. Certainly there is much to be gained when clergy and church musicians find each other in deep and comprehensive dialogue rather than silent resentment, fear, open conflict or envy. I have an irrational faith that the depths of feeling that can arise in any shared ministry can always be put to good effect, provided only that they are addressed.

One final thought on envy: I have in my own tenuous journey come to realize that one reason a day doesn't go by that I don't shout "Crucify him!" is because of how very much I envy the power of Christ's love of me. It is his very goodness, not so much perceived as an abstraction but felt within me, hidden beneath all my guilt and rage and shame, with which I do battle. And paradoxically, there is something in the process of accounting for that envy that frees me, at least in my better moments, to find and be found by him. □

Short and Sharp

Everyday Spirituality

By TRAVIS DU PRIEST

DAILY MEDITATIONS (with Scripture) For Busy Couples. By David Fortier and Patricia Robertson. ACTA (4848 N. Clark St., Chicago, IL 60640). Pp. 368. \$8.95 paper.

For husbands and wives who wish to pray together, this little book offers a passage of scripture and a brief meditation for each day on different subjects. My favorite is Watching Other Couples; another one we can all relate to is Clutter.

HOME IS A HOLY PLACE: Reflections, Prayers and Meditations Inspired by the Ordinary. By Mark G. Boyer. ACTA. Pp. 88. \$6.96 paper.

Fr. Boyer, a Roman Catholic priest, writes 38 short, personal reflective-reactions to the objects that surround us — bathtubs, clocks, doors, grills, lamps, mirrors, showers, vacuums and zippers. Time and time you find yourself saying “yes, that’s exactly right”; there is something comforting about a bathrobe, tables do give a chance to recognize individual identities, ice is a gift we take for granted. Delightful.

LEAP OVER A WALL: Earthly Spirituality for Everyday Christians: Reflections on the Life of David. By Eugene H. Peterson. HarperSanFrancisco. Pp. 238. \$18

The translator of the popular *The Message* paraphrase of the Bible uses the biblical David as a unifying motif for meditations on names, imagination, friendship, beauty, generosity, love, sin and death. Each piece pairs David with another person, place or theme of scripture. He opens Friendship with this observation: “It always comes as something of a shock that not everyone likes us just as we are.”

THE KINGDOM OF GOD IS LIKE ... By Thomas Keating. Crossroad. Pp. 118. \$10.95 paper.

One of the founders of the Centering Prayer movement, Fr. Thomas Keating shares imaginative commentaries on such parables as the publican and the Pharisee, Lazarus and the rich man, the barren fig tree, as well as other encounters and events in the life of Christ. He opens the parable of the prodigal son by paralleling

it with other father and son stories in the Old Testament and noting that the elder son breaks the fourth commandment, requiring him to honor his father.

EARTH STORIES: Signs of God’s Love and Mystery. By John R. Aurelio. Continuum. Pp. 132. \$15.95.

Some 40 stories of varying length, on the power and creativity of nature. Wave begins, “Once upon a time, deep below the vast ocean floor, the earth felt an itch ...” From Sacraments: “God does not come in degrees. Wherever God is, he is present in his fullness. On God’s part, it is all or nothing.”

FROM GRIEF TO GRACE: Images for Overcoming Sadness and Loss. By Helen R. Lambin. ACTA. Pp. 96. \$8.95 paper.

The coordinator of faculty development

at Loyola of Chicago gives practical advice on dealing with grief: Her point about friends is that they can’t take away the grief but can help you endure it. But because life just keeps on happening, everyone — those in grief and the people around them — needs support.

MARRIAGE & THE SPIRITUALITY OF INTIMACY. By Leif Kehrwald. St. Anthony Messenger. Pp. 100. \$7.95 paper.

Writer and speaker Leif Kehrwald is a family ministry specialist in the Roman Catholic Church; here he gives glimpses into the spiritualities of marriage, covering intimacy, partnership, conflict, parenting and careers. He is best examining false assumptions about “good marriages” that will outlast spats and revising those assumptions into realistic looks at the dark times and strife in our relationships.

WIPPELL'S

...of England & Branchville, NJ
setting standards of excellence since 1789

FREE SPECIAL DESIGN SERVICE

offered to those interested in
unique, creative designs,
whether in: stained glass, textiles,
embroidery, wood or metalcrafts.

Personal visits arranged...
Call NOW (201) 948-2134
or toll free fax 1-800-5CLERGY



J. WIPPELL & COMPANY LTD.

1 Mill St. (PO Box 468) • Branchville, NJ 07826
Phone: (201) 948-2134/2144
Toll Free Fax: 1-800-5CLERGY

Detailed Portrait

THOMAS CRANMER: A Life
By Diarmaid MacCulloch
Yale. Pp. 692. \$35

MacCulloch's life of Archbishop Thomas Cranmer will long be the definitive biography. This is an impressive, thorough, well documented and impeccably researched work. MacCulloch deals superbly with the myriad of conflicts, paradoxes, intrigues and political maneuvering that characterize English reformism during the early 16th century.

It's not an easy read, but it is a fascinating one. MacCulloch presents much fresh evidence newly uncovered from a close reading of Cranmer manuscripts and notes. This brings an intimacy to the detailed portrait he draws of a man who was perhaps more conservative in his early years, and more evangelical in his later years, than some may admit.

MacCulloch organizes his biography into four parts. The first, "Academic Prelude," covers the early years at Cambridge. MacCulloch correctly does not over-emphasize the effect of the new humanism on Cranmer at this time. More importantly, MacCulloch's scrutiny of Cranmer's marginal annotations in his books reveals Cranmer in the 1520s is a papalist and a conciliarist.

The second part, "The King's Good Servant," puts Cranmer in the middle of Henrican political intrigues such as the campaign to end Henry's marriage to Catherine, the reign of Queen Anne and the evangelical influence of the Boleyn family, and the machinations of Cromwell through 1537. Cranmer's involvement in the annulment proceedings ingratiated him with the Boleyn family, and took him abroad where his reformist tendencies were certainly shaped by contact with Martin Bucer and Simon Grynaeus.

MacCulloch's "The Years of Opportunity" (1546-1552), the third movement in his life of Cranmer, are when Cranmer supervised the production of the first prayer book (1549), prepared the revised prayer book of 1552 and promulgated the 42 articles of religion (afterward reduced to 39). MacCulloch provides a rich array of contemporary evidence to portray how the new evangelical politics worked, and provides an account of the change in Cranmer's eucharistic views.

The conclusion, "Finding Immortality,"



MARCUS BORG

speaking on
"Meeting Jesus Again for the First Time"

CHRIST CHURCH CATHEDRAL HARTFORD, CONNECTICUT

will sponsor an evening at the Cathedral with the
International preeminent Episcopalian Jesus Scholar, Marcus Borg
on

Sunday, May 4th 7:00 - 9:00 p.m.

Dr. Borg will also be speaking on "Jesus and the Church Today" at the Hartford Seminary on Monday, May 5th from 9:00 a.m. - 3:00 p.m.

For more information including travel and overnight accommodations contact:

Christ Church Cathedral, 45 Church Street, Hartford 06103
1-860-527-7231
e-mail: ccc@tiac.net
<http://www.cccathedral.org>

Communion Bread

America's finest communion bread. Pure white or whole wheat in a variety of sizes and packaging. Fresh, economical and convenient.

Now from Almy, your best source for fine church supplies.

Almy—outfitters to church and clergy since 1892.



C.M. ALMY & SON

10 GLENVILLE ST. BOX 2644 DEPT Y1 GREENWICH, CT 06836 1.800.225.2569

Buy it, Sell it, Fill it

Whatever your need, you'll find it
in the Classifieds (see page 22)

Books

details how Cranmer signed on to Edward's plan to pass the monarchy on to Lady Jane Grey, but after Princess Mary defended her right to the crown, Cranmer was charged with heresy and treason. Cranmer recanted and admitted his crime against royal authority which MacCulloch notes was "distressing enough for a man who had devoted 20 years of his life to proclaiming the vital God-given nature of that authority" (p. 587).

Burned at the stake on March 21, 1556, Cranmer repudiated his recantation and held his right hand, which had written the recantation, steadily in the flames so that it might be the first to burn. A noble act for any martyr. MacCulloch's rich study forces us to reassess Cranmer and to look more carefully at the religious and political cross-currents in early Tudor England.

Andrew M. McLean
Kenosha, Wis.

Thoughtful Discussion

OURSELVES, OUR SOULS & BODIES
Sexuality and the Household of God
Edited by Charles Hefling
Cowley. Pp. 213. \$12.95, paper

"To take part as a Christian in dialogue about sexuality," Fr. Hefling argues in his introduction, "is all but impossible without taking a stand with which someone will disagree." But that is exactly the strength of this book. It opens the topic of sexuality — especially homosexuality — for thoughtful and deliberate discussion.

Authors of the 17 essays are all Anglican and include two bishops, 10 professors (six of them priests) from seminaries and divinity schools, and five parish priests. Their essays range from the theological ("Why is our sexuality a spiritual concern?" Breidenthal, "Sanctifying Nearness") to the practical ("... we have been following a legal model for discussing issues to which that model doesn't lend itself," Countryman, "Finding a Way to Talk"), to the personal and the pastoral.

This book should be required reading for members of any parish that wants to begin serious discussions on sexuality. There is even a study guide with well-crafted questions to guide one through various thematically related conversations.

C. Jeriel (Jay) Howard
Chicago, Ill.

If you are a Christian leader who truly seeks to fulfill the Great Commission, you dare not miss this conference!

EMERGING CHURCH NETWORK
PRESENTS

GREAT COMMISSION TOOLS FOR THE 21ST CENTURY.

May 4-7, 1997

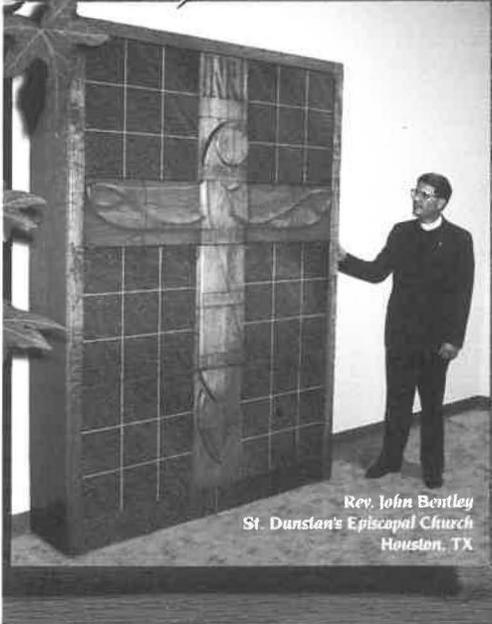
Christ Episcopal Church Overland Park, Kansas

FELLOWSHIP, RESOURCES AND NETWORKING
FOR PIONEERING EPISCOPAL CHURCH LEADERS.

Call today for your complete conference brochure.

Toll Free: 888-232-1030

Inspirational & Beautiful!



This exclusive Eickhof Columbarium Design is hand-crafted in the European tradition. We will deliver and install it anywhere in the adjacent 48 states and parts of Canada.

For 100 years, the Eickhof name has meant quality. Notice the clean, classic finished surface with no intrusion by surface mounted hardware.

Let an Eickhof Columbarium contribute a sense of timelessness and deepened faith to the life of your congregation.

We have designs for the church yard as well as for inside the church.

For a FREE information kit, call, fax or write:

EICKHOF
Columbaria

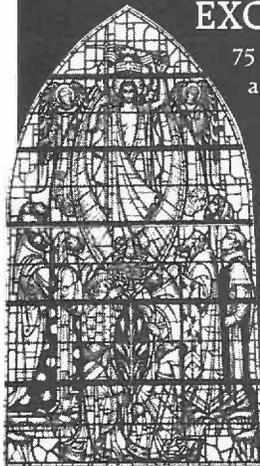
P.O. Box 537, Crookston, MN 56716
1-800-253-0457 • Fax: 218-281-6244

Rev. John Bentley
St. Dunstan's Episcopal Church
Houston, TX

The perfect gift for ordinations,
anniversaries, retirements

The Living Church — see page 24 to subscribe

Stained Glass EXCELLENCE



75 years of creating art for yesterday's and today's environment.

We service the religious and architectural communities, WORLDWIDE with an international team of designers & craftspeople.

Church of the Ascension, Hickory, NC
Designed by F. Cole, Kent, England

Rohlf's Stained & Leaded Glass

783 South Third Ave.
Mount Vernon, N.Y. 10550
(800) 969-4106, Fax: (914) 699-7091

TRADITIONAL • CONTEMPORARY • RESTORATIONS



THE FINEST QUALITY LITURGICAL INCENSE

Sampler Pack: 1½ oz. of each of our four blends - \$12.95 (prepaid only)

HOLY CROSS INCENSE
P.O. Box 99 • West Park • NY 12493
(914) 384-6660

I'd like to join the other informed readers of
The Living Church
with my own subscription.



For a sample copy call 414-276-5420
Gift subscriptions also available



My payment of \$39.50 entitles me to 52 issues.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Check VISA or MasterCard Bill me

Card # _____

Exp. date _____

Signature _____

Send to: P.O. Box 92936, Milwaukee, WI 53202-0936

GC497

People and Places

Send your clergy changes to P&P Editor:
E-Mail livngchrch@aol.com Fax (414)276-7483
P.O. Box 92936, Milwaukee, WI 53202-0936

Deaths

The Rev. **Richard Royall Baker III**, retired priest of the Diocese of Virginia, died Jan. 15 following a long illness. He was 77.

Fr. Baker was born in Washington, DC. He graduated from the University of Virginia, 1942, and Virginia Theological Seminary, 1948. He was ordained priest in 1949. Fr. Baker served parishes in Lunenburg, Farnham, Richmond and Wicomico, VA. He was also chaplain of the University of Florida, Gainesville. He retired in 1987. Fr. Baker is survived by his wife, Barbara, two daughters, two sons and four grandchildren.

The Rev. **Richard William Clark**, retired priest of the Diocese of Mississippi, died Dec. 20 in Minter City, MS, at the age of 82.

Fr. Clark was born in Parkersburg, WV. He attended the University of the South and was ordained priest in 1961. He served parishes in St. Petersburg, FL; Columbia, Union City, Martin, Paris and Whitehaven, TN; and Clarksdale, MS. He retired in 1980. Fr. Clark was preceded in death by his wife, Marguerite. He is survived by his second wife, Diana, and three children.

The Rev. **Frederick Hughes Evans**, of Leesburg, VA, a retired priest of the Diocese of Virginia, died of a cerebral hemorrhage Feb. 5 at Loudoun Hospital, VA. He was 88.

Fr. Evans was born in St. Louis, MO. He was a graduate of the University of Maryland, 1930, and Columbia University, 1936. He was ordained priest in 1973. He served as assistant of St. James', Leesburg, and priest-in-charge of Our Saviour, Oatlands, VA. He retired in 1978. Fr. Evans is survived by his wife, Elizabeth.

The Rev. **Harry Wright Heermans**, retired priest of the Diocese of Western New York, died Jan. 15 after emergency heart surgery. He was 84.

Fr. Heermans was born in Ludlow, MA. He graduated from Wesleyan University, 1939, and Virginia Theological Seminary, 1942. He was ordained priest in 1942. Fr. Heermans served parishes in Middletown, Durham and Windham, CT, and the University of Connecticut. He was a chaplain in the United States Naval Reserve, 1944-46. In the Diocese of Western New York Fr. Heermans served on the ecclesiastical court and the bishop's cabinet. He was preceded in death by his wife, Anna. Fr. Heermans is survived by three children.

The Rev. **Theodore Kampman**, retired priest of the Diocese of Iowa, died Jan. 5 at age 93.

Fr. Kampman was born in Milwaukee, WI. He was educated at Cleveland Bible School and Marion College. He served in the Evangelical United Bretheran Church and was ordained priest in the Episcopal Church in 1958. He served parishes in Crete, DeWitt and Wymore, NE; and Sac City,

IA. He retired in 1971. Fr. Kampman was preceded in death by his wife, Alyce, and is survived by two children.

Dom Augustine Morris, member of the Benedictine community in the Church of England, third abbot of Nashdom Abbey and developer of the American group, died January 20 at Elmore Abbey, Berks, England. He was 92.

The Rev. Canon **Bruce Bickel Mosier**, rector emeritus of St. James', Goshen, IN, died Jan. 3 at the age of 93.

Canon Mosier was born in Bristol, IN. He worked in the newspaper business for 25 years before being ordained deacon in 1944 and priest in 1946. Canon Mosier served parishes in Goshen, Bristol, Elkhart, Warsaw and Mishawaka, IN. He retired in 1968. In 1988, he was named canon of St. James' Cathedral, South Bend, IN. Canon Mosier was preceded in death by his wife, Dorothy. He is survived by a son and a daughter.

The Rev. **Cyril Edward Wade-Dalton**, deacon of the Diocese of Oklahoma, died March 11 in Oklahoma City. He was 72.

Deacon Wade-Dalton was born in The Plains, VA. He graduated from Strayer College and Oklahoma City University. He was ordained deacon in 1955. Deacon Wade-Dalton was a certified public accountant. He served as assistant of St. Alban's, Tokyo, Japan, 1966-70, and as assistant of St. John's, Oklahoma City, OK, 1955-65, 1971-present. He was secretary of the diocesan convention and served on the standing committee and constitution and canons committee. He is survived by his wife, Lola, and one child.

Harriet Pratt Morris, wife of the Rev. John B. Morris, retired priest of the Diocese of South Carolina, died of cancer at her home in Atlanta on March 23. She was 66 years of age.

Mrs. Morris was a leader in the movement against the death penalty in Georgia and nationwide. Her husband was executive director of the Episcopal Society for Cultural and Racial Unity from 1960 to 1967, and the couple helped found the Georgia chapter of the ACLU. For 20 years, Mrs. Morris was active in finding legal counsel for Georgia's death row inmates. In addition to her husband, she is survived by her mother, two daughters, two sons, two sisters and five grandchildren.

Next Week ...

A Living Church

(Continued from page 8)

himself" — and the other "bus people" have a conversation with "the bright people" in heaven. "That is based on William Blake's division of heaven and hell. It's very contemporary, given it was written in 1945."

The screenplay, by David Burns, is complete, and the project is in need of a director, actors, and funding.

A new choir for the National Cathedral

Girl choristers from the National Cathedral School for Girls will enter the tradition of Anglican sung services alongside the 89-year-old choir of men and boys at Washington National Cathedral this fall. The girls' choir of 20-24 trebles from the school's seventh through 12th grades will receive the same training in music and liturgy, modeled on English cathedral practices, as do boy choristers drawn from St. Alban's School. Singers of both groups receive stipends for their work.

The girls' choir will sing Thursday Evensong beginning in the fall of 1997. They will have equal responsibilities with the boys by the year 2000.

While many American churches have girls' choir programs, the cathedral is the first to draw from its affiliated school, following the lead of some English cathedrals, notably Wells, Salisbury and Exeter, which were visited by Washington Cathedral personnel during the development process. Washington Cathedral's organist-choirmaster, Douglas Major, said he had wanted for 15 years to create a girls' choir. "Everyone at the school is extremely excited," he said. Having students from so many different grades has meant a massive rearranging of schedules, he said, but everyone's been very supportive.

On the perennial question of difference between boys' voices and girls', he said, "In fifth through eighth grades, boys' voices are more powerful, brighter. With the older girls, their voices are bordering on maturing women's, richer." Since the girls can sing through high school, he said, and "we have a limited number of positions, we wanted the older girls to have the choir experience."



Classifieds



BOOKS

ANGLICAN THEOLOGICAL BOOKS—scholarly, out-of-print—bought and sold. Send \$1 for catalog. **The Anglican Bibliopole**, 858 Church St., Saratoga Springs, NY 12866-8615. (518) 587-7470.

ASSESSING SKILLS AND DISCERNING CALLS. Practical, comprehensive manual and workbook for search committees and vestries engaged in the clergy search process. **Voyle and Voyle Consulting**. Phone/FAX (805) 647-6244.

CATECHUMENATE

CHRISTIAN FORMATION: A Twentieth-Century Catechumenate by the Rev. William Blewett, Ph.D., and Cris Fouse, M.A. Detailed, biblically-grounded process for conversion, commitment, discipleship and renewal. Highly commended by bishops, priests, seminary faculty, laity. Spanish edition available February, 1997. Leaders' Manual \$65. Workbook \$25, postage and handling. Quantity discounts. **Christian Formation Press**, 750 Knoll Rd., Copper Canyon, TX 75067. (817) 455-2397 or (817) 430-8499.

CHURCH FURNISHINGS

TRADITIONAL GOTHIC chapel chairs. Officiant chairs for modern churches. Custom crosses, altars, hymn boards, furniture, cabinets. **Oldcraft Woodworkers**, Sewanee, TN 37575. (800) 662-4466 or (888) 598-0208.

CHURCH MUSIC

ST. MICHAEL'S MASS, RITE II. Send \$3.00 for packet w/accomp. and pew editions. **Benjamin Harrison**, 6902 W. 52nd Pl., #2A, Mission, KS 66202.

COMPUTER SOFTWARE

INEXPENSIVE EPISCOPAL SOFTWARE: 79 & 28 BCP, RSV & NRSV Lectionaries, Canonical Parish Registry, BOS, LFF, Christian education, Spanish BCP & BOS, music libraries, Lectionary Index, membership & contributions, Revised Common Lectionary. For DOS, Macintosh, and Windows compatible computers. Now available on CDROM. **Software Sharing Ministries**, P.O. Box 312, Sterling, CO 80751; (970) 522-3184.

PARISH SURVEY. Windows-based, full computer program for surveying parishioners. For clergy search process or mutual ministry review. **Voyle and Voyle Consulting**. Phone/FAX (805) 647-6244.

NEEDLEWORK

BEAUTIFUL NEEDLEPOINT KITS: Designs for kneelers, chair cushions, altar/pulpit paraments hand-painted on canvas, wool yarns supplied. You stitch, then we expertly upholster. We expertly clean, repair, restore existing needlepoint. **Divine Designs, Ltd.**, P.O. Box 47583, Indianapolis, IN 46247. (800) 784-1958.

ORGANIZATIONS

CONTEMPLATING RELIGIOUS LIFE? Members of the Brotherhood and the Companion Sisterhood of Saint Gregory are Episcopalians, clergy and lay, married and single. To explore a contemporary Rule of Life, contact: **The Director of Vocations, Brotherhood of Saint Gregory**, Dept. TLC, Saint Bartholomew's Church, 82 Prospect St., White Plains, NY 10606-3499.

ORGANIZATIONS

THE ORDER OF THE HOLY CROSS, an Anglican congregation for men, invites you to explore a monastic vocation in the Benedictine tradition. We live in community in the U.S., Canada and Ghana serving God, the church and the world. Contact: **Vocations Director, Holy Cross Monastery**, West Park, NY 12493-0099.

ORGANS

REED ORGANS for church, chapel, home. Beautiful, reliable. All sizes: 1-manual, 2MP, 3MP. Delivery everywhere. Since 1970. Specs: \$1.00 and SASE. **PHOENIX Reed Organ Resurrection**. HC 33-28, Townshend, VT 05353. (802) 365-7011.

POSITIONS OFFERED

CATHEDRAL CANON to oversee existing youth and education programs, further develop small group ministries, work with young families and develop a "seeker" Eucharist, and general liturgical and pastoral duties. Send resume to: **The Dean, St. Paul's Cathedral**, 3601 N. North St., Peoria, IL 61604.

SEABURY-WESTERN THEOLOGICAL SEMINARY announces a faculty search for a theologian whose primary teaching responsibilities will be in the areas of contemporary theology and moral theology in the context of Anglican studies. Rank: open. Appointment will begin fall, 1997. Candidates should have completed the doctorate. Preference will be given to candidates who are Anglican/Episcopal. Minority candidates are encouraged to apply. Please send curriculum vitae by May 5, 1997 to: **Professor Newland F. Smith, Seabury-Western Theological Seminary**, 2122 Sheridan Rd., Evanston, IL 60201. We are being assisted in this search by Mark Stanley & Co.

YOUTH MINISTER: Large, family-oriented parish seeks energetic, Christ-centered person to continue full-time, strong, 200+ junior and senior high youth program in south Tampa, FL. Strong parental support, day school attached to church, youth active in missions. Applicant should be self-motivated, enthusiastic and able to do relational ministry. Must have own personal relationship with Christ and ability to teach and lead young people in their relationship with Jesus Christ. Contact: **The Rev. John R. Peterson, St. John's Episcopal Church**, 906 S. Orleans Ave., Tampa, FL 33606. Phone (813) 259-1570. FAX (813) 254-6732. E-mail stjohns@ix.netcom.com.

WE ARE LOOKING FOR YOU! Have you ever seen yourself as a new church planter? We have an opportunity to do mission work to the unchurched in Southwest Florida. The area is among the fastest growing in the U.S. The mission is supported by the diocese and deanery and we need a seasoned priest, called to do a new church start. If you feel called to such an opportunity you can receive more information by phoning: **The Very Rev. Wm. Dodd (941) 472-2173** or write P.O. Box 6, Sanibel, FL 33957.

ASSOCIATE RECTOR for dynamic corporate-size parish in Kansas City area with excellence in liturgy, spirituality and music. Primary responsibility for family and youth ministries and assisting with forming active and committed disciples. Must be rooted in a deepening and abiding Christian spirituality, and have passion for proclaiming Jesus Christ and the Great Commission. Send resume to: **The Rev. Robb Lord, Rector, St. Michael and All Angels Episcopal Church**, 6630 Nall Ave., Mission, KS 66202.

(Continued on next page)



Classifieds



POSITIONS OFFERED

DIRECTOR OF CHRISTIAN EDUCATION. St. George's Church, Nashville, is seeking a full-time Director of Christian Education to provide oversight and support for the parish's total educational ministry. This large multi-staff suburban parish provides a wide range of activities for children, youth and adults with an average Sunday morning Church school attendance for all ages of almost 500. The paid staff includes a Director of Youth Ministries, Child Care Coordinator and several clergy involved in teaching and leading various groups within the parish. Applicants should have formal training in Christian education and experience in organizing and coordinating educational ministries. The position involves recruitment, training and supervision of volunteers, and administrative leadership and support for church school, related activities and special events. Compensation package is competitive and includes pension (after one year) and health and disability insurance. Send resume to: **The Rev. Mark Wilson, St. George's Episcopal Church, 4715 Harding Rd., Nashville, TN 37205** or call (615) 385-2150.

RECTOR: Rite I, low church, located in Dallas, Texas., is searching for a priest to lead its 600-member congregation. A membership of varied ages, with an active lay ministry and vigorous outreach and youth programs, we seek to call a priest who has strong pastoral and preaching abilities and believes in the traditional approach to the study of the gospel. Please send a resume not later than 1 May to: **Chairman, Search Committee, Trinity Episcopal Church, 12727 Hillcrest, Dallas, TX 75230.**

DIRECTOR OF RELIGIOUS EDUCATION: Calvary Episcopal Church, Pittsburgh, Pennsylvania. To support our growth, we seek to add a full-time DRE to our existing 3 clergy and staff. Calvary is a large, urban, diverse, inclusive, theologically centrist, cardinal parish with strong lay leadership. The DRE would evaluate the present program and design and implement new programs for adults as well as children and youth in cooperation with a large and talented pool of lay people. Prefer strong theological background with seminary training. Please send resume to: **DRE Search, Calvary Episcopal Church, 315 Shady Ave., Pittsburgh, PA 15206.** FAX (412) 661-6077. E-mail: jchess@mail.lm.com.

PROGRAM-SIZE CHURCH in the Sandhills of NC seeks energetic Christ-centered and scripturally grounded person with a demonstrated ability to inspire, teach and lead young people in their relationship with Jesus Christ. Applicant should be self-motivated, enthusiastic leader with good administrative and communication skills. Musical talent preferred! Contact: **Emmanuel Episcopal Church Youth & Children's Search Committee, P.O. Box 2319, Southern Pines, NC 28388** or FAX (910) 693-3735 no later than April 30, 1997.

DIRECTOR OF CHILDREN'S & FAMILY MINISTRIES: St. Michael & All Angels Church. Dynamic, large parish in Dallas, TX, seeks full-time Director of Children's and Family Ministries to oversee Sunday school, Bible school, catechesis of the Good Shepherd program and other enrichment activities for children ages 2-1/2 through 5th grade. She/he will assist with liturgies involving children and families and work to strengthen family programming. We seek someone who can motivate volunteers spiritually and support them in various ministries. Ideal candidates possess strong and lively personal faith and broad knowledge of the Bible. Excellent interpersonal skills and a high energy level are a must! If you share our passion about bringing the good news of Jesus Christ to young Christians and their families, send your resume to: **Dee Ann Anigian, St. Michael & All Angels, 8011 Douglas at Colgate, Dallas, TX 75225.** (214) 363-5471 ext 357. FAX (214) 363-4388.

POSITIONS OFFERED

DIRECTOR OF MUSIC MINISTRIES, full-time. A large and growing liturgical church in the northeast suburbs of Houston is seeking a director of music—professionally trained and experienced organist/choirmaster—to be responsible for conducting five choirs (one adult, two children's choirs, one youth and one adult handbell choirs, and an instrumental ensemble). Will work directly with the rector in developing and expanding an excellent music program which incorporates both traditional and contemporary (renewal) repertoire. Would play for Sunday morning family service, Sunday evening service, and several chapel services for parish day school (pre-school and kindergarten) per week. Salary and benefits dependent on qualifications and experience. Send resumes to: **Music Search Committee, The Church of the Good Shepherd, 2929 Woodland Hills Dr., Kingwood, TX 77339.**

DIOCESAN YOUTH COORDINATOR/CAMP PROGRAM DIRECTOR for a well-established diocesan youth program and summer camp. Immediate opening for experienced Youth/Camp Program person. Relational ministry skills a must along with team leadership administration and computer knowledge. Contact: **The Episcopal Diocese of Spokane, 245 E. 13th Ave., Spokane, WA 99202.**

PROGRAMS

THE ART OF SAVORING—A Benedictine Experience, May 11-25, 1997, at In the Oaks Episcopal Center. Leaders: The Rev. Clark Trafton, D.D., and the Rev. Elizabeth Cahan, D.Min. Write or call: **P.O. Box 1117, Black Mountain, NC 28711.** (704) 669-2117.

FOR SALE

EPISCOPAL CHURCH TIES superbly woven in England. Shield in full color on navy or burgundy. Quantity order discount. To order specify color and send \$24.95 to: **Church Ties, 310 N. Campbell Rd., Landrum, NC 29356.** Phone (864) 895-4968.

EPISCOPAL CHURCH SIGNS — Aluminum, familiar colors, single and double face, economical; brackets, too. For information: **Signs, St. Francis of Assisi Episcopal Church, 3413 Old Bainbridge Road, Tallahassee, FL 32303.** (904) 562-1595.

BRITISH MADE VESTMENTS, excellent condition, damask fabrics, all liturgical colors. Sets include chasuble, stole, maniple, burse, chalice-veil, matching 6'6" altar-frontal, pulpit-fall, Bible-markers, cope, stole. Dalmatics, stole, maniple for ivory and red sets, red nitre. Only complete sets will be sold. Pictures available. Write: **RAE, 2286 Stafford Ave., Port Coquitlam, B.C. Canada V3C 4X5.**

FOR SALE OR TRADE: Solid brass altar tabernacle (approximately 50 lbs.). Contact: **Dr. Robert W. Bowman, 20 Hampshire Circle, Little Rock, AR 72212.** (501) 223-0249.

TRAVEL

ITALY. Visit mystical Umbria, "Land of the Saints." Stay in recently renovated apartments overlooking Tuscan hills. Assisi one hour away by car also Perugia, Florence and Siena. Rome one hour by train. **TEL/FAX 01144 181 748 5195.**

AUTUMN IN VERMONT—25-29 September 1997. Parish families of St. Stephen's Episcopal Church, Middlebury, invite you to experience the quintessential Vermont village with a holiday that includes lodging in private homes, all meals, all historic and cultural sites, and a very warm Vermont welcome. For information telephone **888-458-2144** or write: **St. Stephen's Church, P.O. Box 223, Middlebury, VT 05753.**

TRAVEL

THE CELTIC PILGRIM—From Island to Island: A pilgrimage to Celtic Sites, May 26-June 10, 1997. Travel to Iona, Whithorn, Clonmacnoise, Glendalough, Wales and Lindsfame, extra days to explore in Iona, Glendalough and Lindsfame! Contact: **The Rev. Mary L. Allen, 984 W. Bloomington Dr., S., St. George, UT 84790.** Phone (801) 652-3009 (H); (801) 628-1181 (O); e-mail: marya@infowest.com

CELTIC PILGRIMAGES 1997. Prayer and study programs to Ireland: July, September; to Wales: May, August. Emphasis on deepening relationships with God through lectures by outstanding scholars, visits to holy sites, worship. **Sr. Cintra, Convent St. Helena, 134 E. 28th St., New York, NY 10016.** Phone (212) 725-6435; FAX (212) 779-4009.

ATTENTION CLERGY: Lead your parish, friends and family on a pilgrimage to ISRAEL and extend to Greece, Turkey, England, Africa, etc., and travel FREE. Call or write: **Journeys Unlimited, 500 8th Ave., New York, NY 10018:** (800) 486-8359 or FAX (212) 736-8959. E-mail: holytours@worldnet.att.net Web site: <http://www.cwd.com/Journeys>

WANTED

HOSPITAL CHAPLAINCY needs *pyx(s)* and *ring oil stocks*. For tax deduction or to sell: **Bishop Anderson Institute, 1743 W. Harrison St., Chicago, IL 60612.** (312) 243-9115.

Classified Advertising Rates

(payment due with order)

- 43¢ per word for one insertion; 39¢ per word per insertion for 3-12 insertions; 37¢ per word per insertion for 13-25 insertions; and 35¢ per word per insertion for 26+ insertions. Minimum rate per insertion is \$4.50.
- Blind Box (keyed) advertisements, same rate as above, add three words (for box number) plus \$3.30 service charge for first insertion and \$1.65 service charge for each succeeding insertion.
- Resolutions and minutes of church organizations: 34¢ per word.
- Copy for advertisements must be received at least 26 days before publication date.

The Living Church

P.O. Box 92936

Milwaukee, WI 53202-0936

Fax: 414-276-7483

Attention, Readers

When requesting a change of address, please enclose old as well as new address. Changes must be received at least six weeks before they become effective.

When renewing a personal or gift subscription, please return our memorandum bill showing your name(s) and complete address(es).



Church Directory



Carlsbad, CA

ST. MICHAEL'S-BY-THE-SEA 2775 Carlsbad Blvd.
The Rev. Neal W. Moquin, SSC
H Eu Sat 5:30, Sun 8, 9, 10 (Sung)

Washington, DC

CHRIST CHURCH, Georgetown
Corner of 31st & O Sts., NW (202) 333-6677
The Rev. Stuart A. Kenworthy, r; the Rev. Lupton P. Abshire
Sun Eu 8, 9, 11 (1S, 3S & 5S); MP 11 (2S & 4S); Cho Ev 5 (1S
Oct.-May). Daily Eu (Wed 7:30), HS & Eu (Fri 12:10). Noonday
Prayers (Mon-Fri 12), EP (Mon-Fri 6)

ST. PAUL'S, K Street
2430 K St. NW — Foggy Bottom Metro
The Rt. Rev. Barry Valentine, Bishop in Residence
Sun 7:30, 7:45, 9, 11:15 (High Mass) & 6. Daily: 6:45, 7 & 6.
Prayer Book HDs: 6:45, 7, 12 noon, 6 & 6:15.
Parish founded AD 1866

Wilmington, DE

CATHEDRAL CHURCH OF ST. JOHN
10 Concord Ave., 19802 (302) 654-6279
The Very Rev. Peggy Patterson, dean; the Rev. Benjamin
Twinamaani
Sun H Eu 7:30 & 10:30, Tues & Thurs 12:10, Sung Compline
Wed 9:10

Hollywood, FL

ST. JOHN'S 1704 Buchanan St.
Sun 8 & 11 (Sung). Weekdays as anno

Pompano Beach, FL

ST. MARTIN-IN-THE-FIELDS
Atlantic Blvd. and the Intracoastal Waterway
The Rev. Hobart Jude Gary, interim-r
Sun 8 and 10:30

Augusta, GA

CHRIST CHURCH Eve & Greene Sts.
The Rev. Theodore O. Atwood, Jr., r (312) 642-3638
Sun Masses 8 & 10 (Sung). Wed 6:30 (706) 736-5165

Honolulu, HI

ST. ANDREW'S CATHEDRAL Beretania & Queen Emma
Sun: 7 Eu, 8 Hawaiian Mass, 10 Cho Eu. Mon-Fri Eu 7. Wed Eu
HS 12 noon. Ev (Last Sun) 5:30 (808) 524-2822

Chicago, IL

ASCENSION N. LaSalle Blvd at Elm (312) 664-1271
The Rev. Gary P. Fertig, r; the Rev. Richard Higginbotham
The Sisters of St. Anne (312) 642-3638
Sun Masses 8 (Low), 9 (Sung) 11 (Sol & Ser), MP 7:30, Adult
Ed 10, Sol E&B 4 (1S) Daily: MP 6:40 (ex Sun) Masses 7, 6:20
(Wed), 10 (Sat) C Sat 5:30-6, Sun 10:30-10:50 Rosary 9:30 Sat

Riverside, IL (Chicago West Suburban)

ST. PAUL'S PARISH 60 Akenside Rd.
The Rev. Thomas A. Fraser, r
Sun Eu 8 & 10:15; Wkdy Eu Tues 7, Wed 7, Fri 10. Sacrament
of Reconciliation 1st Sat 4-4:30 & by appt

Indianapolis, IN

CHRIST CHURCH CATHEDRAL
Monument Circle, Downtown
The Very Rev. Robert Giannini, dean
Sun Eu 8, 9 & 11; Christian Ed 10

Baton Rouge, LA

ST. JAMES (Founded 1844) 208 N. 4th St.
The Rev. Fred Fenton, r; the Rev. George Kontos, the Rev.
Bob Burton, assoc; the Rev. Andy Andrews, Dir of Youth
Min.; the Rt. Rev. Robert Witcher, Bishop-in-Residence. Lou
Taylor, Dir of Christian Ed.; Dr. David Culbert, organist-choir-
master
Sun H Eu 7:30, 9, 11, 4:30

Kansas City, MO

OLD ST. MARY'S 1307 Holmes
The Very Rev. Bruce D. Rahtjen, Ph.D., r (816) 842-0975
Masses: Sun 8 Low; 10 Solemn; Daily, noon

Hackensack, NJ

ST. ANTHONY OF PADUA 72 Lodi St.
The Rev. Brian Laffler, SSC
Sun Masses 8, 10 (High), 5 (Sat); Tues 7:30; Wed thru Fri 9

Newark, NJ

GRACE CHURCH 950 Broad St., at Federal Sq.
The Rev. J. Carr Holland, III, r
Sun Masses 8 & 10 (Sung); Mon-Fri 12:10

New York, NY

CATHEDRAL CHURCH OF ST. JOHN THE DIVINE
112th St. and Amsterdam Ave.
Sun: 8 Mat & HC; 9 HC & Homily; 9:30 La Santa Misa En
Español; 11 HC & Sermon; 7 Cho V & Organ Meditation. Mon-
Sat: 7:15 Mat & HC; 12:15 HC; 4:30 EP

ST. BARTHOLOMEW'S Park Ave. and 51st St.
(212) 378-0200
Sun Eu 8, 9 Cho Eu 11, EP 5 (Ev 1S). Mon-Fri MP 8, Eu 12:05
("Sun on Thurs." Cho Eu 12:05), EP 5:30. Sat MP & Eu 10.
Church open 365 days 8-6. For tours call 378-0252. Café St.
Bart's: good food and hospitality Mon - Fri 10 to 6

EPISCOPAL CHURCH CENTER
CHAPEL OF CHRIST THE LORD 2nd Ave. & 43rd St.
The Rev. Donald A. Nickerson, Jr., chap
Daily Morning Prayer 8:45; H Eu 12:10

ST. MARY THE VIRGIN (212) 869-5830
145 W. 46th St. (between 6th & 7th Aves.) 10036
The Rev. Edgar F. Wells, r; the Rev. William C. Parker, c; the
Rev. Allen Shin, ass't
Sun Masses 9, 10, 11 (Sol & Ser) 5, MP 8:40, EP 4:45. Daily:
MP 8:30 (ex Sat), noonday Office 12, Masses: 12:15 & 6:15 (ex
Sat). Sat only 12:15, EP 6 (ex Sat), Sat only 5; C Sat 11:30-12,
4-5, Sun 10:30-10:50, Maj HD 5:30-5:50

PARISH OF TRINITY CHURCH
The Rev. Daniel P. Matthews, D.D., Rector
The Rt. Rev. Herbert A. Donovan, Jr., Vicar

TRINITY Broadway at Wall
Sun H Eu 9 & 11:15, Mon-Fri MP 7:45 H Eu 8 & 12:05, EP 5:15.
Sat MP 8:45, H Eu 9. Open Sun 7-4; Mon-Fri 7-6; Sat 8-4
Trinity Welcome Center (in Trinity Church, Broadway at
Wall St.) Mon-Fri 10-12; 1-2:30 ex Thurs 10-12; 2-2:30.
Trinity Museum (in Trinity Church) Sun 1-3:45; Mon-Fri 9-
11:45 & 1-3:45; Sat 10-3:45.
Trinity Churchyard (north & south of Trinity Church) Sun 7-
3; Mon-Fri 7-3:45; Sat 7-3.
Trinity Bookstore (behind Trinity Church, 74 Trinity Pl.):
Mon-Thurs 8:30-6; Fri 8:30-5:30; call for weekend hours

ST. PAUL'S Broadway at Fulton
Sun H Eu 8 (212) 602-0800
St. Paul's Churchyard: Open Sun 7 to 3; Mon-Fri 9 to 3

Gettysburg, PA

PRINCE OF PEACE MEMORIAL CHURCH
West High and Baltimore Sts. 17325 (717) 334-6463
The Rev. Andrew Sherman, r
Sun Eu 8 & 10:15. Tues 12 noon, Wed, 7, HD 7, C by app

Phoenixville, PA

ST. PETER'S 143 Church St.
The Rev. Thomas C. Wand, r
Sun H Eu 8, 10:15 (Sung); Tues H Eu 9, Thurs H Eu 7:30

Pittsburgh, PA

CALVARY 315 Shady Ave. (412) 661-0120
The Rev. Canon Harold T. Lewis, Ph.D., r; the Rev. Margaret
S. Austin
Sun H Eu 8, 10:30 (Sung), 12:15. Mon-Fri H Eu 7, MP 9. Wed
H Eu & HS 10:30

GRACE 319 W. Sycamore St. (412) 381-6020
The Rev. A.W. Klukas, Ph.D., v
Sun Eu 8, Ch S 9, Sol Eu 10, Ev & B 5. Tues-Thurs MP 9. Wed
Said Eu & LOH 12 noon. Sol Eu HD 7:30. C by appt.

Selinsgrove, PA

ALL SAINTS (717) 374-8289
129 N. Market
Sun Mass 9:30. Weekdays as anno

Whitehall, PA (North of Allentown)

ST. STEPHEN'S 3900 Mechanicsville Rd.
Sun 8 Eu; 9:15 Ch S; 10:30 Sung Eu; Tues 9:30 HS; Thurs &
Fri 7 HC. Bible & prayer groups. 1928 BCP

Corpus Christi, TX

CHURCH OF THE GOOD SHEPHERD 700 S. Broadway
The Rev. Ned F. Bowersox, r
The Rev. Frank E. Fuller, asst (512) 882-1735
Sun 8, 9 & 11. Weekdays as anno

Dallas, TX

INCARNATION 3966 McKinney Ave.
The Rev. Frederick C. Philpott; the Rev. George R. Collina;
the Rev. Thomas G. Keithly; the Rev. Michael S. Mills
Sun Eu 7:30, 9, 9:15, 11:15; Daily Eu 7 & 12 noon. Daily MP
6:45, EP 5 (214) 521-5101

Fort Worth, TX

ST. ANDREW'S 10th and Lamar Sts. (Downtown)
Sun 8 HC, 9 MP (HC 1S), CS 9, 11 MP (HC 1S) 12:15 HC (ex
1S). 1928 BCP Daily as anno (817) 332-3191

Milwaukee, WI

ALL SAINTS CATHEDRAL 818 E. Juneau
Sun Masses 8, 10 (Sung). Daily as posted. (414) 271-7719

St. Croix, Virgin Islands

ST. JOHN'S 27 King St., Christiansted
(809) 778-8221
Fr. Keithly R.S. Warner, S.S.C., r
Sun H Eu 7 & 10; Wed 12:10 H Eu & Healing

Paris, France

THE AMERICAN CATHEDRAL OF THE HOLY TRINITY
23, Avenue George V, 75008 Tel. 011 33 (0)1 53 23 84 00
The Very Rev. Ernest E. Hunt III, D. Min., dean; the Rev.
Nicholas Porter, M.Div., canon; the Rev. George Hobson,
Ph.D., canon; the Rev. Mark Wood, M.Div., canon
Sun Services: 9 H Eu, 10:45 Sun School, 11 H Eu

KEY - Light face type denotes AM, bold face PM; add, address; anno, announced; A-C, Ante-Communion; appt., appointment; B, Benediction; C, Confessions; Cho, Choral; Ch S, Church School; c, curate; d, deacon, d.r.e., director of religious education; EP, Evening Prayer; Eu, Eucharist; Ev, Evensong; ex, except; 1S, 1st Sunday; hol, holiday; HC, Holy Communion; HD, Holy Days; HS, Healing Service; HU, Holy Unction; Instr, Instructions; Int, Intercessions; LOH, Laying On of Hands; Lit, Litany; Mat, Matins; MP, Morning Prayer; P, Penance; r, rector; r-em, rector emeritus; Ser, Sermon; Sol, Solemn; Sta, Stations; V, Vespers; v, vicar; YPF, Young People's Fellowship. A/C, air-conditioned; H/A, handicapped accessible.



The 69th General Convention, Detroit, Mich., 1988

**Take a candid
look at General
Convention '97
with**

The Living Church
The Magazine for Bishops



To subscribe call 1-414-276-5420 or e-mail
livngchrch@aol.com