

The Living Church

November 3, 1996 / \$1.50

The Magazine for Episcopalians



*Fall
Music
Issue*

Features

A Roundup of Annual Music Conferences

page 10

On the Cover: Prof. Donald Cook demonstrates conducting from the organ at the Sewanee Church Music Conference.

Patricia Nakamura photo

'Doing' Theology Through the Arts



A program for children

By William Bradley Roberts

page 11



Reed Organs
No longer things of the past

By Ned Phoenix

page 12

Departments

Letters: The beginning (p. 4)

News: Consecration in Western Massachusetts (p. 8)

Sharps, Flats & Naturals (p. 6)

Short and Sharp (p. 7)

Editorials: Improving compensation (p. 13)

Viewpoint: *Soul and sexuality* are not synonymous
By Daniel Muth (p. 13)

Books (p. 19)

Benediction (p. 21)

People and Places (p. 22)

Quote of the Week

Konrad Raiser, World Council of Churches' general secretary, on dealing with homosexuality: "Probably the worst way of responding would be to try to keep the issue out."

In This Corner

An Inequity to Rectify

When I graduated from seminary in 1969, I was sent to a medium-sized parish as a deacon. My salary was \$3,600 per year. My wife and I lived in the church-provided upstairs of a single-family dwelling that had been converted into a duplex. What had been a large closet served as the kitchen. Because we had one child and another on the way, I said I was afraid the apartment was too small. The senior warden said it would have to do. The second child arrived six months later and slept in a crib in the living room. The sexton and his family lived downstairs.

A year later, when I was priested, I asked for a raise and requested that we be allowed to move to a larger apartment. The rector told me that in his 21 years in the ministry he had never asked for a raise. I do not remember whether or not I got a raise, but we did move.

Times have changed. While we clergy are not going to get rich, most of our compensation packages are adequate and we live comfortably.

In the late 1970s, the church began to acknowledge how it had often taken advantage of its lay employees, asking them to work for next to nothing and usually with no benefits. In 1980, the Church Pension Fund established a pension plan for lay employees, medical coverage was extended, and the process of making salaries commensurate with similar positions in other fields was begun.

There is one glaring exception to all this, that being in the compensation packages for professional church musicians. All too often

they are still expected to work for a pittance, often under a job description that is called "part-time," but is really not.

In my own diocese, the diocesan minimum total compensation package including all benefits for persons in their first year of ordained ministry is \$47,648. The largest parish in the diocese offers its two church musicians \$35,020. The second largest parish pays \$29,200. My own parish of about 650 members pays \$24,000.

Something is wrong here. For professional church musicians with advanced degrees and many years of experience and devoted commitment to their ministry in the church to be paid less than a deacon just out of seminary is a case of benign neglect bordering on abuse.

My vestry adopted a goal to increase the compensation package for the director of music by \$4,800 a year for five years, so it will be equal to the current diocesan minimum for a deacon with no experience. That is an embarrassing goal, but I would hope that in the next 10 years the package would continue to increase to the equivalent of an associate rector, because the ministry, if properly done, seems comparable.

The compensation for professional church musicians is, indeed, the last frontier in addressing the legitimate needs of church employees, both clergy and lay. Rectors need to take the lead if the inequity is to be rectified. I invite others to join me in doing so.

Our guest columnist is the Rev. William B. Trimble, Jr., rector of St. Andrew's on-the-Sound Church, Wilmington, N.C.

Sunday's Readings

Humility Breeds Success

Pentecost 23: Ps. 43; Micah 3:5-12; 1 Thess. 2:9-12, 17-20; Matt. 23:1-12

The Green Bay Packers look, at this point in the season, to be a contender for a Super Bowl berth. President Clinton looks, at this point, to be a shoe-in for a second term as president.

Between now and the season's end, all kinds of things could occur to alter what today look like certainties. The most fundamental thing that could happen is for the team or the president to believe their own hype. The reason for the disaster will be the absence of humility.

It is humility and rigorous personal hon-

esty that keep a team practicing the fundamentals of football long after others would believe they need to or should.

And it is humility that keeps presidential candidates focused on doing everything possible and not resting on their laurels. The lessons for today focus on humility. They speak of what happens when it's gone. The seductions of success are great indeed. We quickly come to believe that we can do it all on our own. We quickly reject the notion that we need outside help to maintain a clear view of what we can accomplish on our own. These experiences help us deepen our dependence on God alone, a dependence which real humility makes possible.



THE
ANGLICAN
INSTITUTE

&

The
Anglican Digest

Present

THE TRUTH ABOUT JESUS

A Response to the "Jesus Seminar" and a Consideration
of the Proclamation of the Uniqueness of Christ
to a Pluralistic Society

*"You could hardly have a more important theme than
the one you have chosen."* – The Rt. Rev. Donald Coggan
101st Archbishop of Canterbury

Easter-tide Conference April 9-12, 1997
Cathedral Church of the Advent
Birmingham, Alabama
For All Laity & Clergy

CONFERENCE SPEAKERS



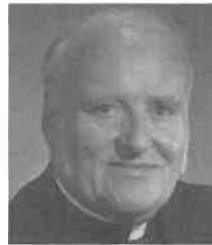
The Rt. Rev. Robert Runcie
102nd Archbishop of
Canterbury



Dr. N.T. Wright, Dean
Lichfield Cathedral



Dr. Alister McGrath
Wycliffe Hall
Oxford



The Rt. Rev. Edward L. Salmon, Jr.
Bishop of South Carolina



The Rev. Fleming P. Rutledge
Diocese of New York



Dr. Walter Eversley
Virginia Theological
Seminary



Dr. Diogenes Allen
Princeton Theological
Seminary



Dr. Gareth Jones
University of Wales



Dr. John Koenig, Subdean
The General Theological Seminary
New York City



Dr. Guy F. Lytle, III, Dean
The University of the South
School of Theology

FOR BROCHURES AND INFORMATION write:

The Anglican Institute

601 N. Tejon, Colorado Springs, Colorado 80903

Telephone: (719) 633-5529 FAX: (719) 633-1473

...Strategies



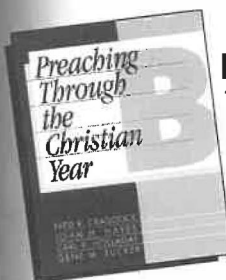
SHE CAN READ Feminist Reading Strategies for Biblical Narrative

EMILY CHENEY

Cheney offers three strategies for women who want their sermons to reflect a feminist consciousness and compassion.

\$18.00 pbk

...Commentary



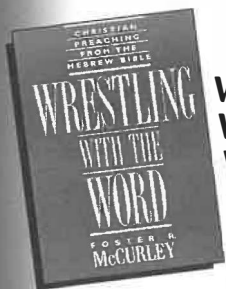
PREACHING THROUGH THE CHRISTIAN YEAR

CRADDOCK, HAYES, HOLLADAY, TUCKER

Year A 570 pages \$30.00 pbk
Year B 534 pages \$30.00 pbk
Year C 544 pages \$30.00 pbk

"There is no better one-volume source for the weekly task of preparing sermons grounded in biblical faith."—REV. BARBARA BROWN TAYLOR, Grace Calvary Episcopal Church, Clarkesville, GA

...Meaning



WRESTLING WITH THE WORD Christian Preaching from the Hebrew Bible

FOSTER R. MCCURLEY

Engagingly deals with the ongoing struggle to interpret biblical passages from the Old Testament in terms of their meaning today.

\$20.00 pbk

At bookstores or from



TRINITY PRESS INTERNATIONAL
Box 851, Valley Forge, PA 19482
1-800-421-8874
Fax: 717-541-8130

Letters

Beginning of the Story

Thank you for the article on St. James' Church, Jackson, Miss. [TLC, Sept. 29].

As it happens, I was the first lay reader for that mission when it started in 1948. The Rev. Paul Engel, of St. Columba's in west Jackson, asked me to help this new congregation. We had a portable altar, organ and folding chairs and met in a building used for a kindergarten during the week.

Later on, with the bishop's help, we managed to purchase a large lot in a developing section of Jackson, and erect a building which served as a Sunday school, and then was converted to a nave.

(The Rev.) W. Joe Moore
Cordova, Tenn.

posed by bishops "shall be proposed by one bishop and endorsed by two additional bishops, all being from different dioceses." The House of Deputies' rule of order VI.21(c) now also reads that "all resolutions of deputies shall be proposed by one deputy and endorsed by not less than two additional deputies." The only difference from the House of Bishops' rule of order is that the endorsing deputies may be from the same diocese.

Bruce Woodcock
General Convention Office
New York, N.Y.

Use of Crosses

I have been trying to find the authority for the use of a cross after the signature of a priest. Ours is the only Christian tradition which uses it. There appears to be nothing in the literature which validates the usage.

Oral histories indicate that it began in the late 1940s or early 1950s. Some people think it means "Christian," in which case it belongs to all baptized people. My suspicion is that it is an affection related

Another Change

Thank you for the article [TLC, Sept. 8] on steps that we hope will help "rightsized" the amount of General Convention legislation proposed for consideration at the 72nd gathering in Philadelphia.

In future articles, it would be important to state, in addition to the 1994 rule change noted, that all resolutions pro-

The Living Church

An independent weekly record of the news of the church and the views of Episcopalians, since 1878

Editorial and Business offices: 816 E. Juneau Ave.
Mailing address: P.O. Box 92936
Milwaukee, WI 53202-0936
TELEPHONE 414-276-5420
FAX 414-276-7483
E-mail: livingchrch@aol.com
Quest: livingchurch

David A. Kalvelage, editor and general manager
The Rev. Canon H. Boone Porter, senior editor
John E. Schuessler, managing editor
Patricia C. Nakamura, music editor
Julie L. Erkenwick, People and Places editor

The Rev. Travis T. Du Priest, Jr., book editor
Betty Glatzel, business manager
Barbara A. Pizzino, circulation manager
Lila J. Thurber, advertising manager

Board of Directors

The Rt. Rev. Donald Hultstrand, Bishop of Springfield (ret.), president; Miss Augusta D. Roddis, Marshfield, Wis., vice-president; the Rt. Rev. Charles T. Gaskell, Bishop of Milwaukee (ret.), secretary; Howard M. Tischler, Grosse Pointe, Mich., treasurer; Jackson Bruce, Jr., Milwaukee; Leonard Campbell, Jr., Milwaukee; the Rev. Thomas A. Fraser, III, Riverside, Ill.; Mrs. John Hayden, La Crosse, Wis.; the Rev. Canon H. Boone Porter, Southport, Conn.; the Rev. Jeffrey Steenson, Fort Worth, Texas.

NEWS: THE LIVING CHURCH's chief sources of news are correspondents, news releases from church agencies, and syndicated news services. TLC cooperates with Episcopal News Service.

PHOTOGRAPHS and MANUSCRIPTS: THE LIVING CHURCH cannot assume responsibility for the return of photos or manuscripts.

THE LIVING CHURCH is published every week, dated Sunday, by the Living Church Foundation, Inc., at 816 E. Juneau Ave., Milwaukee, WI 53202. Periodicals postage paid at Milwaukee, WI.

SUBSCRIPTION RATES: \$39.50 for one year; \$54.60 for 18 months; \$70.72 for two years. Foreign postage an additional \$15.00 per year.

POSTMASTER: Send address changes to THE LIVING CHURCH, P.O. Box 92936, Milwaukee, WI 53202-0936.

THE LIVING CHURCH (ISSN 0024-5240) is published by THE LIVING CHURCH FOUNDATION, INC., a non-profit organization serving the Church. All gifts to the Foundation are tax-deductible.

©1996 The Living Church Foundation, Inc.

All rights reserved. No reproduction in whole or part can be made without written permission of THE LIVING CHURCH.

Volume 213 • Number 18

Letters

to a bishop's cross before the signature. (Deacons tend to think that began when they had to sign the bishop's name for him.) No doubt I will be thoroughly enlightened by responses from TLC's readers.

*(The Rev.) Sallie Bird V. Dunkle, deacon
Frostburg, Md.*

Secular Thinking

God bless Bishop Benitez for his inspired and insightful piece [TLC, Oct. 20] on partial birth abortion — “an abomination in the sight of the Lord.” He asks: “What on earth was the Presiding Bishop thinking about?” when he issued a public statement in support of the president's political decision to veto the bipartisan bill passed by Congress to ban “this outrageous and barbaric procedure.”

What the P.B. thinks about on this and many other moral issues is ably explained in such secular works as Allan Bloom's *The Closing of the American Mind*, 1987; Thomas Sowell's *The Vision of the*

Anointed, 1995; and Robert Bork's *Slouching Towards Gomorrah*, 1996.

On the other hand, if you want to know what in the world Bishop Benitez is thinking, read the Holy Bible.

*(The Rev.) Richard C. Chapin
Montrose, Pa.*

More Constructive

Regarding “Prelatical Pomposity” [TLC, Sept. 29], I suggest that a better, more constructive step toward relieving the church of prelatical pomposity would be to mandate the Hudson River boat trip, preserve the mitres (even the ones with funny-looking “new-age” designs), and just cast the bishops over the side. Those who, Christ-like, could walk on water would survive by conveying themselves toward the Staten Island Ferry terminal or the Hoboken piers. Thus we could assure ourself of the best of all possible outcomes.

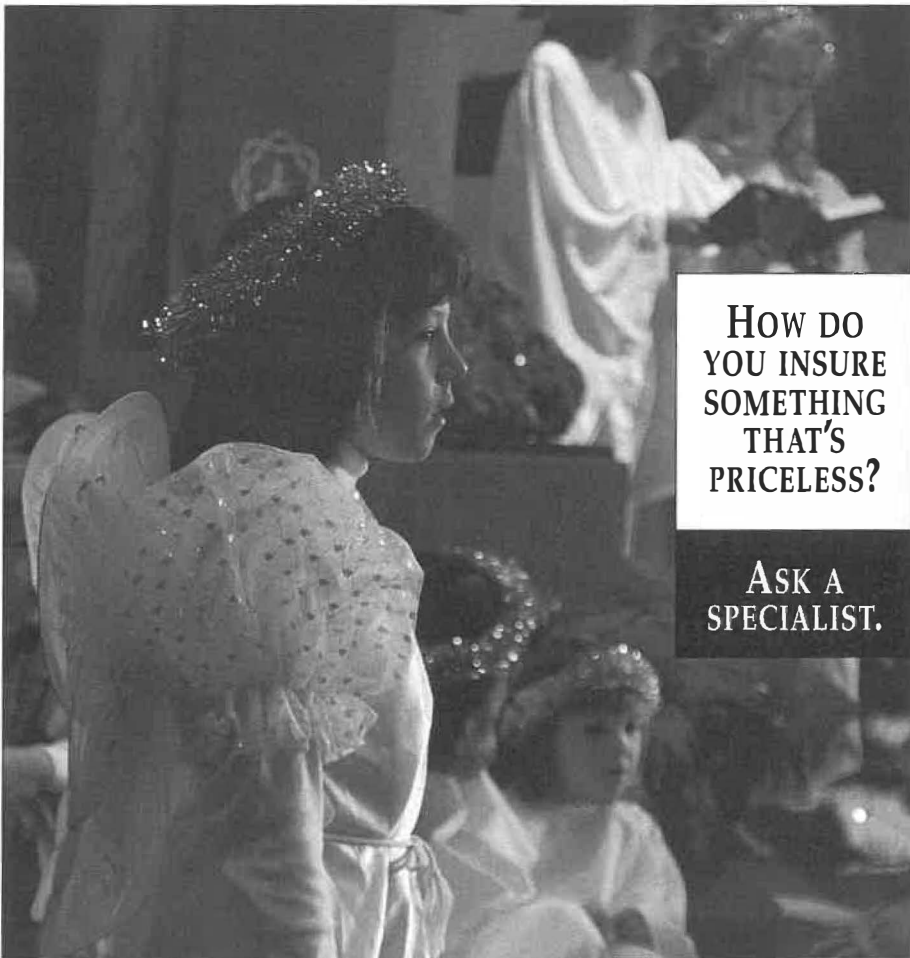
*(The Rev.) Robert W.H. Plested
San Antonio, Texas*

Ouch!

A photograph which appeared in some publications shows the Presiding Bishop and other bishops wearing bulbous clown noses which apparently were applied to their right reverend faces during a liturgy for the consecration of a suffragan. I suggest that if the Presiding Bishop believes such moments of low humor are required at future ceremonies of this type, he and the other attending bishops might more appropriately and truthfully pin tails on each other.

*Richard M. Dostie
Belfast, Maine*

To Our Readers: We welcome your letters to the editor. Each letter is subject to editing and should be kept as brief as possible. Submissions that are typed with double spacing are appreciated and are more likely to be published. Letters should be signed and include a mailing address.



**HOW DO
YOU INSURE
SOMETHING
THAT'S
PRICELESS?**

**ASK A
SPECIALIST.**

During the holidays, family traditions are established that continue for generations, and your church is even more important to your congregation. Church Mutual has been protecting churches for future generations for nearly 100 years. Today, we protect more churches than any other insurance company in America. Discover why Church Mutual may be right for your church, too. Call to request a free, no-obligation insurance needs analysis.

1 8 0 0 5 4 2 - 3 4 6 5



CHURCH MUTUAL
The SpecialistSM

3000 Schuster Lane, P.O. Box 357LC, Merrill, WI 54452

Church Mutual is rated A+ (superior) by industry analyst A.M. Best.

© 1996 Church Mutual Insurance Company

The Saint Thomas Choir
presents a library of sacred music.

NEW RELEASES

Evensong at St. Thomas Fifth Avenue

The Choir, The Rev. Canon John Andrew, *Rector*; Gerre Hancock, *Master of Choristers*; Peter Stoltzhus, *Organist*. The Lord is in His Holy Temple, Hancock; Improvisation, Hancock; Preces and Responses, Hancock; Psalms 133 and 134, music by Hancock and Andrew; We sing of God (Magdalen College), William Hayes; Magnificat and Nunc dimittis in A minor, T. Tertius Noble; O God, My Heart is Ready, Ned Rorem; Judge eternal, Hancock; Christ, whose glory, T. Frederick H. Candy; Magnificat for organ, Rorem.

A Koch International digital recording. ____ CDs @ \$17

Most Sacred Banquet—French Music for the Church

The Choir; Gerre Hancock, *Master of Choristers*; Judith Hancock; *Organist*. Messe Solennelle, Langlais; Four Motets (Ubi caritas, Tantum ergo, Tu es Petrus, Tota pulchra es Maria), Duruflé; Exultate Deo, Poulenc; O sacrum convivium, Messiaen; Psalm 150, Franck.

A Koch International digital recording. ____ CDs @ \$17

O God, My Heart is Ready

An inspiring selection of Psalms and Hymns.

A Koch International release. ____ CDs @ \$17

The Choral Music of Edward Bairstow

Anthems and services together with Howell's *Rhapsody in C-sharp minor* (dedicated to Bairstow). Michael Kleinschmidt, *Organist*.

A Koch International release. ____ CDs @ \$17

Christmas at St. Thomas, New York

Works by Gibbs, Saint-Saëns, Gigout, Mathias, Goss, Warlock and Gruber, Judith Hancock, *Organist*.

A Stradivari release. ____ CDs @ \$17 or ____cassettes @ \$13

Silent Night at St. Thomas

12 traditional Christmas favorites

____ LPs @ \$7 or ____cassettes @ \$13

Easter Morning at St. Thomas

Featuring the *Missa Resurrectionis* by Master of Choristers Gerre Hancock and Bairstow's popular *Sing ye to the Lord*.

____ LPs @ \$7 or ____cassettes @ \$13

Rejoice in the Lamb

and a collection of 6 more of Benjamin Britten's pieces of sacred music.

A Koch International release ____ CDs @ \$17 or ____cassettes @ \$13

Fanfare

More of Dr. Hancock's improvised interpretations of sacred music.

A Gothicrelease. ____ CDs @ \$17 or ____cassettes @ \$13

Festive Music at St. Thomas

An eclectic collection of new and old works for choir and organ.

____ LPs @ \$7

Improvisation II

Variations on ten well-known hymns performed by Gerre Hancock on the organ at St. Thomas Church.

____ LPs @ \$12

SPECIAL QUANTITIES OFFER

Please indicate the quantity you want in the blanks beside the recording formats desired. All CDs are \$17; Cassettes \$13; LPs \$7 each, except **Improvisation II** which is \$12. Rates include postage for delivery within the U.S. Special quantity prices for LPs, except, **Improvisation II**: 3 or more for \$5 each. (For delivery to Canada, please add \$2 for the first three CDs, \$1 for each additional CD; cassettes, \$1.25 for the first cassette, \$1 for each additional cassette. LPs, \$4.50 for the first LP, \$.50 for each additional. **Payment in U.S. Dollars, please.**

COMPLETE AND MAIL THIS ENTIRE AD TO:

Music, St. Thomas Church
1 West 53 Street, New York, N.Y. 10019

SHIP TO:

Name _____

Address _____

City/State/Zip _____

ENCLOSE CHECK OR MONEY ORDER

Sharps, Flats and Naturals

Hope for Music's Future

SPIRITUAL PAIRS

Marilyn Keiser
Goulding & Wood, Opus 25
Christ Church Cathedral, New Orleans
Pro Organo. CD

Johann Sebastian Bach's contrasting chorale settings were one of the inspirations for this recording of "pairs" of works with common themes. But another was the music of Dan Locklair, the American Guild of Organists' 1996 composer of the year. The inclusion of many of today's composers is one of this collection's delights. Hearing and performing works of musicians one can really meet and converse with is a great joy, and gives hope to those who fear for the future of serious music.



Locklair's setting of "Swing Low" is almost spooky, followed without a breath by the Splash! and jazzy marching music of "Go Tell It!" These are the "Spiritual Pair (Diptych for Organ)" of the title. Marcel Dupre's 1946 "Two Sketches for Organ" (e minor and b flat minor) cap the disc with drama, especially that seconds-long lone b flat near the end. Mississippian Robert Powell and London-born Alec Wyton are represented in a pair of Easter settings. Herbert Howells' "Psalm-Prelude" and John Cook's "Fanfare" are described as "non-texted music," impressions, rather, of the verses "Out of the depths I cry to thee, O Lord!" and "Sing aloud to God our strength; shout for joy to the God of Jacob!"

CATALOGUE OF CHORAL MUSIC
ARRANGED IN BIBLICAL ORDER

James H. Laster
Scarecrow. Pp. 711. \$75.

Church musicians wanting to "plan music appropriate to the appointed lessons" or "locate choral settings based on a particular scriptural text" will find in this 1996 edition twice as many entries as in the first, listed by biblical verse from Genesis through Revelation, including the Apocrypha.

Each listing gives the title and composer, publisher, voicing and accompaniment, with additional secondary scripture

used in the text. What appears a printing error omits the top-of-the-page reference midway through the Psalms, so the browser is lost 'til Ecclesiastes. Following the main list, works are indexed by composers and titles. My favorite verse, Isaiah 2:4 (... "they shall beat their swords into plowshares, their spears into pruning hooks ...") is the principal theme in 15 anthems including an Israeli folk tune, a Buxtehude, and a Jean Berger.

James Laster is professor of music at Shenandoah Conservatory of Shenandoah University, Winchester, Va., and organist/choirmaster at Trinity Church, Upperville. A choral composer, he is a member of the Association of Anglican Musicians and the American Guild of Organists.

Patricia Nakamura, music editor

HYMNS THROUGH THE CENTURIES

The Cathedral Choral Society
of Washington National Cathedral
J. Reilly Lewis, conductor
Produced by John R. Hall
Aeolian. \$16, CD. \$10, cassette

For 54 years the famed Cathedral Choral Society has performed the world's choral masterworks. Now, in response to widespread requests, it has released a recording of hymns, entitled *Hymns Through the Centuries*. It is a diverse collection drawn from many traditions with something for everybody ranging from the mystical "Let all mortal flesh keep silence" from the 5th century *Liturgy of St. James*, to a spirited rendition of the ever popular "Amazing Grace."

Midway through this recording, the carillon hymn "St. Peter" is played by cathedral carillonneur Edward Nassor. Assistant organist Nicholas White accompanies the singers in the 25 hymns, drawn from more than 200, some with especially composed descants.

Hymns Through the Centuries is a notable addition to the Choral Society's recordings that will be enjoyed and treasured by many. Accompanying the compact disc is a booklet of explanatory notes and illustrations from the cathedral's rare book library.

Dorothy Mills Parker
Washington, D.C.

Short and Sharp

Many Versions of the Bible

By TRAVIS DU PRIEST

THE COMPLETE GUIDE TO BIBLE VERSIONS. By Philip W. Comfort. Tyndale. Pp. 157. \$4.99, paper.

Why so many versions of the Bible? This revised and expanded version of a 1991 guidebook includes the author's reactions to *The Message*, as well as an interesting section on the history of the Bible in English.

THE NEW TESTAMENT AND PSALMS: An Inclusive Version. Edited by Victor Roland Gold, et al. Oxford. Pp. 535. No price given.

This version of the Bible was the subject of a Viewpoint article [TLC, Nov. 19]. The editors' prefatory essay asks "why another version?" Their reasoning will inspire some and frustrate others: Languages evolve, biblical language is the on-going object of scholarly study, communication is often through metaphor, and so forth. An adaptation of the

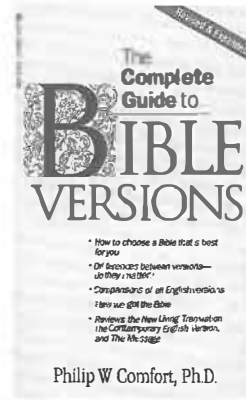
New RSV, this version replaces or rephrases all gender-specific language not referring to particular historical individuals, all pejorative references to race.

WHAT ANGLICANS BELIEVE. By David L. Edwards. Forward Movement. Pp. 136. \$3.95, paper.

This miniature 1974 "classic" by an English priest has been revised and is especially good on our historical inheritance, our Anglican identity and our participation in Holy Communion.

THE INTERPRETATION OF FAIRY TALES. By Marie-Louise von Franz. Shambhala. Pp. 208. \$14, paper.

If you appreciate Jungian psychology and its understanding of archetypes, you will want this revised edition of Swiss lecturer Marie-Louise von Franz's theories and readings of fairy tales — "the purest



Philip W. Comfort, Ph.D.

and simplest expression of collective unconscious psychic processes."

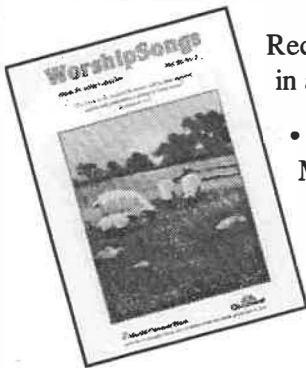
THE MAINLINE CHURCH'S FUNDING CRISIS: Issues & Possibilities. By Ronald E. Vallet and Charles E. Zech. Eerdmans. Pp. 170. No price given, paper.

Attention: While Episcopal membership declined by 25 percent between 1970 and 1991, benevolent giving grew by almost 100 percent. Attention: The last five years have witnessed diocesan protests, national budget and staff cuts, and "creeping congregationalism." Attention: The authors conclude, "Contrary to popular opinion, downward trends began before the 1960s."

More Books, page 19

HEAR & PREVIEW

The latest sacred choral releases from Shawnee Press



Receive a **COMPLIMENTARY** copy of *WorshipSongs* featuring new sacred chorals in a score booklet which includes:

- score excerpts of the newest choral releases from GlorySound, Harold Flammer Music, Novello and Chester Music
- an excerpt cassette of the chorals featured in *WorshipSongs*
- announcements of new organ and piano works

Plus workshop information, best-sellers lists, announcements about larger works and more

Just mail your request to:

Shawnee Press, Inc. 

49 Waring Drive
Delaware Water Gap, PA 18327

or call: 717-476-0550 or 1-800-962-8584, Ext. 266 • Fax 717-476-5247

Please send me a **FREE** copy of

- WorshipSongs*
- Choral Catalog
- Musical Plays & More . . . Catalog

Name: _____

Church Name: _____

Church Address: _____

City _____ State _____ Zip _____

Archbishop Eames: Lambeth a 'Defining Moment'

Archbishop Robin Eames of Ireland called the next Lambeth Conference "a defining moment for Anglicanism" when he addressed the Anglican Consultative Council during its meeting Oct. 10-20 in Panama City, Panama.

The Lambeth Conference, a gathering of Anglican bishops from around the world, meets every 10 years and will take place in 1998 in England.

"It will determine what we are and where we are going," Archbishop Eames said. The Church of Ireland primate is chair of the Inter-Anglican Theological and Doctrinal Commission, which he described as both trying "to discover more what it means to be an Anglican," and to understand the perceptions of the inter-relationships of the Anglican "instruments of unity."

Archbishop Eames said the Lambeth Conference and the whole Communion will be asked to reflect on the concept of *koinonia* (communion) and whether the commission has argued a persuasive case for the concept to be taken seriously.

He spoke of the Virginia Report, which is in the final stages of preparation prior to presentation at Lambeth. He said the first five chapters of the report are a theological exploration of the meaning of communion with reference to the doctrine of the Trinity, the unity and order of the church, and the unity and community of humanity.

"We have to recognize how binding decisions can only be made at the level of a province or in some cases at the level of a diocese," he said. "How do we discover the mind of Anglicanism? How do we protect and enhance international consul-

tion? It is from the junction of such questions with our theological reflections that the concept of reception becomes prominent."

The report asks a number of questions about the role of the Archbishop of Canterbury, including whether he must be a member of the Church of England.

Archbishop Eames said the Communion must find a way of giving a greater voice to the laity, who though they are the great majority of the Communion, are virtually voiceless through the "instruments of unity."

The Anglican Consultative Council Elects a Tanzanian Bishop as Chairman

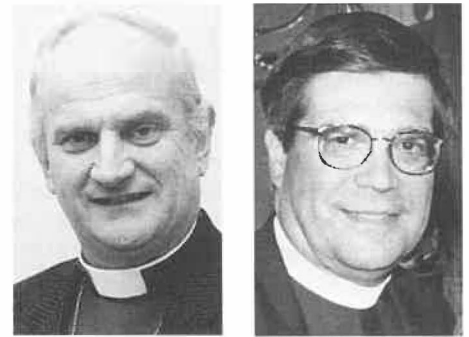
The Rt. Rev. Simon Chiwanga, Bishop of Mpwapwa, Tanzania, was elected chairman of the A.C.C. in the first round of balloting.

"Simon Chiwanga's election is clearly representative of the growth of the Anglican Church in Africa, as well as indicating the Communion-wide perception of Africa's spiritual and theological leadership," said the Rt. Rev. Mark Dyer, an Episcopal Church representative to A.C.C. and a faculty member at Virginia Theological Seminary.

Bishop Chiwanga is a former minister for education in the Tanzanian government, and is a long-time member of the A.C.C. The Rt. Rev. John Paterson, Bishop of Auckland, New Zealand, was elected vice chairman.

The Rev. Canon John Peterson, secretary general of the A.C.C., addressed the group and said Anglicanism has much to offer the world both in spiritual and social justice terms.

"New Age advocates and fundamentalists do not have anything over us as Angli-



At the ACC meeting, Archbishop Eames (left) urged giving greater voice to the laity. Canon Peterson extolled the virtues of Anglicanism.

can Christians," he said. "Ours is a timely and vibrant faith, ours is a living God, ours is a powerful testimony, ours is a global family."

Canon Peterson also told delegates that they need to listen to each other and talk about problems they face, highlighting sexuality, Islam and fundamentalism.

On Sunday, Oct. 13, more than 2,500 Panamanian Anglicans joined delegates in a long procession through city streets to a sports hall where the Eucharist was celebrated by the Rt. Rev. Clarence W. Hayes, Bishop of Panama.

The Most Rev. George Carey, Archbishop of Canterbury, was the preacher, recalling historical examples in Christian history where the church had become too bureaucratic, which had the effect of reducing leadership "to shoring up and institution rather than inspiring people for adventure."

The A.C.C. includes delegates from every Anglican province, and meets every two or three years.

(Anglican Communion News Service contributed to this article.)

Diocese of Western Massachusetts Consecrates Bishop

The Rev. Gordon P. Scruton, Jr., was consecrated as the eighth Bishop of Western Massachusetts Oct. 14 at Trinity United Methodist Church, Springfield. More than 1,000 persons attended the event.

Bishop Scruton, 49, had been rector of St. Francis' Church, Holden, Mass., when he was elected in June. He succeeds the Rt. Rev. Robert K. Denig, who died in 1995.

The Presiding Bishop, the Most Rev. Edmond L. Browning, was the consecrator, with five others as co-consecrators: The Rt. Rev. Andrew Wissemann, sixth Bishop of Western Massachusetts; the Rt. Rev. Alexander D. Stewart, fifth Bishop of Western Massachusetts; the Rt. Rev. Barbara Harris, Suffragan Bishop of Massachusetts; the Rt. Rev. M. Thomas Shaw, S.S.J.E., Bishop of Massachusetts; and the Rt. Rev. E.M. Kolini, Bishop of

Shaba, Zaire.

The Rev. George E. Councill, rector of the Church of the Holy Spirit, Lake Forest, Ill., was the preacher.

Bishop Scruton's wife, Rebecca, his daughter, Christine Richenburg, and his brother, Wayne, were among the oblation bearers.

On the following day, Bishop Scruton was formally seated in Christ Church Cathedral, Springfield.

Synagogy Meeting Prepares for Year of the Small Church

Participants from 15 dioceses, including three dioceses of the Church of the Province of New Zealand, met Sept. 26-29 in the annual Synagogy gathering at Waycross Conference Center in the Diocese of Indianapolis.

The fourth Synagogy since 1990 anticipated the Year of the Small Church in 1997 by posing such questions as: "What does it mean to be a member of a small congregation?" "What are the distinct advantages of being small in the era of the 'mega church'?" and "How can small congregations learn from each other and teach each other?"

Representatives from yoked, single and clustered congregations were present for the gathering to share their experiences of being the small church.

Time was given for each community to tell the story of its ministry and to hear what other small congregations are accomplishing. Representatives from West Virginia told of its emerging cluster ministries. Northern Michigan's presentation described its Mutual Ministry approach, and North Carolina's beginning steps toward clusters were discussed.

Education in New Zealand

Participants from New Zealand told others about the educational program for the support of the baptized ministry of all people, and representatives of Native American and Hispanic congregations in the U.S. described some of the difficulties encountered by congregations which are not part of the majority culture.

A recurring theme in many of the presentations was the primary place baptism holds in life and ministry, especially in regional and cluster ministries.

It is anticipated that a fifth Synagogy will be held in 1998.

Briefly

A new **mission and evangelism program**, Mission 21, has begun in the Scottish Episcopal Church. It is planned for the venture to be centered on parish development and church growth in the local community. "It is centered on prayer and on the recognition that the only growth worth seeking is that which comes from God," said Bishop Bruce Cameron of Aberdeen and Orkney.



Bishop Wantland signs the agreement with the Old Catholic Diocese of Germany, with Dean Kirby at his side.

Eau Claire Strengthens Friendship With Old Catholic Diocese

The Diocese of Eau Claire and the Old Catholic Diocese of Germany signed a joint agreement Oct. 12 at Christ Church Cathedral, Eau Claire, Wis., marking what is believed to be the first such agreement between Episcopal and Old Catholic dioceses.

The agreement calls for members of the two dioceses to pray for one another, to develop visitation programs between the two jurisdictions, to construct "working relationships" between congregations of the two dioceses, and to educate persons "about the life, witness, and practice of the faith in our respective jurisdictions."

The agreement was signed by the Rt. Rev. William C. Wantland, Bishop of Eau Claire, during the Eucharist of the diocesan convention. Bishop Joachim Vobbe of the Old Catholic Church signed the agree-

ment earlier in Germany.

The signing brought to closure three years of work between the Very Rev. Scott Kirby, dean of the Eau Claire cathedral, and the Rev. Konrad Liebler, a priest of the Old Catholic Diocese. It also brings focus to the full communion concordat signed in 1931 between the Anglican Communion and the Old Catholic churches.

In 1992, a joint statement by the Continental Sections of the St. Willibrord Society, which promotes fellowship between the two churches, said, "only if Christians of both churches open up and share their lives with one another, communicate with one another at many levels and learn to love each other" will there be true unity between them as envisioned by the 1931 agreement.

Conventions

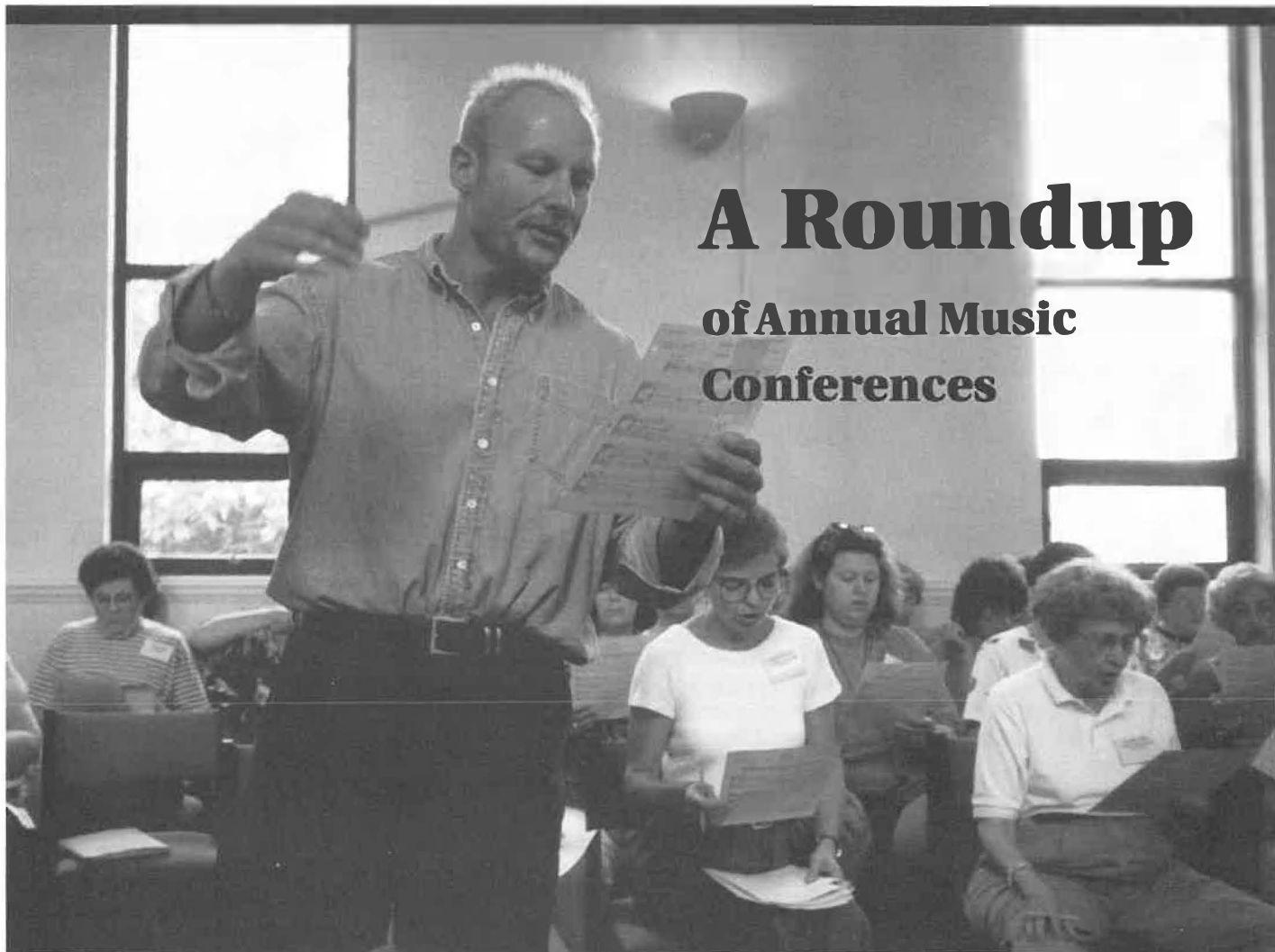
The Diocese of Milwaukee's fall convention took place Oct. 12, at Archbishop Cousins Roman Catholic Center. The most pressing business concerned the disposition of the diocese's Camp Webb, which has been operating at a loss for several years and had accumulated a debt of \$441,000 [TLC, Oct. 13].

Convention strongly rejected the option of selling the camp, and entered into a spirited debate on the resolution to implement a capital campaign. After a complicated set of pledge contingencies was



deleted, the resolution to begin a campaign "to reduce the total indebtedness of Camp Webb to no more than \$100,000 by October, 1998" was adopted.

In other business, deanery council was increased from one to three lay representatives from each parish, and the presidency of the diocesan standing committee was opened to both clergy and lay members. At the request of the Rt. Rev. Roger White, Bishop of Milwaukee, two new study entities will be formed: A blue ribbon committee to "evaluate the structure of the diocese," and a History Commission, "which will work with parishes over the next three years to produce an updated history ... [to] be published in book form."



Patricia Nakamura Photo

Don Pearson, organist-choirmaster of St. John's Cathedral, Denver, Colo., conducts a rehearsal during the Sewanee Church Music Conference.

A Roundup of Annual Music Conferences

The phrase “a mountain-top experience” is not cliché when it is applied to the church’s summer music conferences. Musicians of the Episcopal Church —organists, choir directors, choristers — go to these meetings to be renewed, revived and refreshed.

In such beautiful and peaceful settings as a hillside near the Mississippi River, a Tennessee bluff, a Colorado mountainside, those who teach and lead become students of the best of the best, with vigor and enthusiasm, great skill and deep devotion to the most beautiful of the church’s music, old and new.

A chief delight is learning music composed here and now. It is a true thrill to know it is possible to actually speak with the composer: “Why a fifth in measure 33?” “How did you come to choose that text?” “I love being inside those dissonances!”

The conferences are not just for professionals. Choir singers and music listeners will enjoy and benefit from these annual meetings and bring new ideas to their parishes. And, of course, in addition to a week of musical immersion, there are new people to meet and new locales to explore.

“You feel like you’re far away from the world,” one participant said. Indeed, the most difficult part of “the mountain-top experience” is leaving.

Patricia Nakamura

The **Association of Anglican Musicians (AAM)** held its 30th anniversary conference in Washington, D.C., June 22-28. A special observance was the premiere of a commissioned work by Gerre Hancock, organist and master of choristers at St. Thomas’ Church, New York City, one of the three founders of AAM.

Between the opening Eucharist at St. John’s, Lafayette Square, and the closing Eucharist at the Church of the Epiphany, choral services of Morning Prayer and Evensong were held at several Washington churches. The homilist for the week was the Rev. Terence C. Roper, rector of the Church of the Transfiguration in Dallas. Fr. Roper drew upon the lessons for the Feast of St. John the Baptist, those for St. Irenaeus, and the Daily Offices to urge excellence in the ordering of worship, with music as “the Ark of the Covenant that bears the presence of God to God’s people.”

An organ recital was given at St. Patrick’s Roman Catholic Church by Marilyn Keiser, professor of music at Indiana University and a past president of AAM.

Featured lecturers were Martin Goldsmith, host of the National Public Radio program “Performance Today,” who spoke on “The Congregation of the Air,” and Mark Howe of Christ Church, Poughkeepsie, N.Y., whose

(Continued on page 16)



*Cynthia Colwell
brings the element
of music therapy
to the children of
St. Philip's in the
Hills, Tucson, Ariz.*

'Doing' Theology

Through the Arts

By WILLIAM BRADLEY ROBERTS

The vestry listened patiently to the associate rector's report, not an easy task. The tale wasn't exactly new. It also wasn't exactly unique to St. Philip's in the Hills Church, Tucson, Ariz. The church school, he said, is ineffective. In spite of dedicated teachers, children are dropping out from lack of interest. Parents don't show enough commitment to get their kids here on Sunday mornings. Much wringing of hands. What are we going to do?

A seasoned vestry member responded, saying, "If the church school is this awful, is there any reason we have to have one?" Heresy, the vestry might have cried, had the vestry member not been a veteran of national Episcopal work and a woman of unassailable credentials. Instead they listened.

"Why don't we find what we are good at, and do that instead?" she said. After some discussion, the vestry decided that, for many years, St. Philip's had been known for its music program, as well as a museum-class collection of art by great masters. "How about an arts academy for children on Sunday morning?" said the vestry. In the context of arts and music activities, Christian education will occur.

The idea was reminiscent of Italian educator Maria Montessori's philosophy: What children hear, they forget; what they see, they remember; what they do, they become. Could we discover a way for children to "do" theology, Bible, ethics and liturgy, using the arts as elements of play? After all, as one of the church school parents said (himself a developmental psychiatrist), play is the basic vocation of children. In short, we wanted to develop a way to make learning about God child's play.

William Bradley Roberts is director of music at St. Philip's in the Hills Church, Tucson, Ariz., and is chair of the Leadership Program for Musicians Serving Small Congregations (LPM).

The Rev. Roger Douglas, rector of St. Philip's, and I discussed the concept at length. Thinking that we were onto something fabulous, I suggested that if we really wanted it to succeed, we should hire a full-time person. I sensed that we needed a music educator who had some interest in and exposure to the other arts. My bias was music education that emphasized the principles and processes of two great leaders: German Carl Orff and Hungarian Zoltan Kodaly.

The Orff-Schulwerk ("schoolwork") approach is child-centered and is based on children's natural mode of communication: They use their voices to speak and sing and their bodies to move and dance. Children progress from musical imitation to improvisation and literacy. The Kodaly (doh-DAH-ee) concept is a philosophy of music education that views every child as having musical aptitude which should be developed as soon as possible in a sequential approach, using voice as the foundation for becoming musically literate.

We quickly discovered that there were no curriculum materials that exactly matched our focus, and so we would need a person who could do curriculum

(Continued on page 18)





Reed Organs

*No Longer Things
of the Past*

By NED PHOENIX

Reed organs are making a comeback as the organ of choice in small churches. “Reed organ” is a generic term for a diverse array of instruments invented and used in many countries, and now found in every part of the globe. All have one thing in common: The sound is made by an air current vibrating a thin strip of metal — the “reed” or “tongue.”

Organ reeds are made of spring brass, of special alloy and temper. The reed organ was developed in the 1820s in Europe and America, concurrently with other free-reed instruments (accordion, concertina, harmonica) but with superior technology, size and capabilities. During their heyday, about 1875 to 1925, they were found in almost every home and public place in America. In addition to providing church music, reed organs were our first product for mass entertainment. Changing furniture styles, the piano, Victrola, radio and television each pushed the reed organ further into the background.

Yet these musical instruments are still appropriate in many settings. Melodeons, flattops and parlor organs similar to those of Victorian homes have served successfully in churches, although these rarely have more than two ranks, and are most appropriate today in Sunday schools, meeting rooms, and rectories. Chapel organs, with three to six ranks of reeds

plus a solid manual sub-bass, support 50 to 60 voices, and provide additional tone colors for instrumental pieces and accompaniment to soloists. Chapel organ cases are short enough for the organist to see over. For larger spaces, a reed organ of five to 17 ranks, one, two, or (rarely) three manuals and pedalboard can support 150 congregants.

Reed organs, as pipe organs, vary in touch and action, electric to tracker. Full pedalboards may be flat/straight or concave/radiating. Reed organ ranks are specially manufactured and modified in the organ to produce representatives of all four families of timbres — diapason, string, flute and reed — and a full spectrum from mellow to brilliant. The timbre of a rank of reeds, like a rank of pipes, can be heard as a “tone color.” As with artists’ colors, these are mixed in combinations.

The majority of extant reed organs were built about 100 years ago. Of hundreds of makers, Estey was the best-known and the longest-lived United States manufacturer. In addition to more than a half-million reed organs, Estey built pipe organs beginning in 1901. Mason & Hamlin, later known for pianos, built one- and two-manual (a few with three manuals and pedalboard) organs with excellent action and tone. The Vocalion, manufactured by a succession of companies, is built exactly like a mechanical-action pipe organ, complete with trackers, pull-down pallets, pressure wind, and reeds which speak through tuned chambers.

After a century, a reed organ is due for

restoration: The bellows leaks, reeds are dirty and out of tune, actions require regulation, perhaps the case needs refurbishing. But reed organs have simple mechanical actions which are durable and always restorable. Of course, restoration should include original parts and materials.

Reed organs are used today in churches and chapels, as home practice instruments, in restored Victorian homes, convents and museums. They have been played for concerts, lectures, weddings under trees or on tiny islands, on floats in parades, even for an Easter sunrise service in the snow. Reed organs are experiencing a well-deserved revival. These wonderful instruments from the past will minister well into the future. □



Top: 16-rank Vocalion with carved oak grilles. Bottom: Mason & Hamlin in walnut case

Ned Phoenix restores and plays reed organs near Brattleboro, Vt.

Improving Compensation

Church musicians are, for the most part, an unappreciated lot. In cathedrals and large parishes they may be well known, highly visible, and performing at a level that distances them from the rest of the church. But those persons who serve faithfully in small congregations may be almost unnoticed, serving with little compensation and infrequent praise.

In this Fall Music Issue, a rector addresses this problem, writing of the church's failure to produce a decent financial package for its ministers of music (p. 2). We hope that when the year of the small church is observed in 1997, this matter will be addressed seriously.

Voting for Our Nation

As election day approaches, many voters seem to be dissatisfied. Some may find both major candidates for the presidency unsuitable. Others believe the outcome is already decided. Still others may not feel strongly about the issues at stake. Whatever our feelings may be, we should sort them out and appear at the polls on Tuesday. A democracy cannot work effectively if people do not vote. If we fail to vote, we are, in effect, voting against our orderly, lawful and peaceful form of government. By appearing at the polls, we not only vote for the candidates of our choice, but also for our nation.

The Real Victor in '96

(Based on Psalm 76)

O God, make my soul know You in Judah
And praise Your name as great in Israel.
Be pleased to dwell in me
And I in You, Lord;
Make my heart your Zion.
Protect me from the flaming arrows of evil;
Cast down all the lies and schemes that fly about this season.

Your majesty shines more brightly
Than the parties and their pundits, O Lord.
It overcomes the strength of the impervious,
Paralyzing their natural abilities.
At Your rebuke, O God,
Our enemies were paralyzed.
You are the impressive one;
Who can stand in Your presence
When *Your* anger burns?

You caused judgment to be heard from heaven.
The earth feared, and the jockeying ceased
When you arose to judgment
To save all the dis-entitled of the earth
Who pray to You for justice.

For the wrath of mortal man shall meet its match in God
Who turns slurs and slams to His own desired ends;
What remains of Adam's anger
You will take from him and use for Yourself.

Keep your campaign promises, in the sight of the Lord.
Let all the religious groupies give their contributions
To the One who sees through all.
He will stop the power-players and hostile-takers.

Michael West

Soul and Sexuality Are Not Synonymous

By DANIEL MUTH

The question occasionally is raised in these pages of whether one can oppose same-sex unions or the ordination of non-celibate homosexuals and not be guilty of homophobia in some form or other. The answer, of course, is that one can and the reasoning is quite basic: The division over homosexuality is not between those who love homosexuals and those who don't, but rather between those who do and do not share an understanding that sexual proclivities are defining. The issue is one of how we are to answer the psalmist's question, "What is man?"

In the first volume of *The History of Sexuality*, Michel Foucault claims that the word "sexuality" now serves the same purpose as did the word "soul" in the Middle Ages. It provides a means for joining the various aspects of human identity into a unified whole. Whereas in Christendom, man was seen primarily as an immortal soul, post-Enlightenment man is now defined primarily as a sexual self. This belief is clearly stated in the 1992 report of the Maryland Diocesan Task Force on Human Sexuality: "[Sexuality] is our [sic] identity as a unique person, either male or female, and the ways we express our identity as we interact with other people."

The understanding of man as sexual self easily translates into the view of homosexuality as an ontological category. To deny one's sexuality is presumably to deny one's essential identity. A homosexual, for instance, who marries a member of the opposite sex is believed to be denying who he is in a fundamental way and his marriage, therefore, is a sham. Being true to oneself, in this view, involves honestly and openly embracing one's sexual proclivities as gifts from God and expressing them as one's appetite dictates (with, of course, caveats such as being loving and respectful of any others involved, etc.).

This is an interesting view, and not, I suppose, without its merits. I see, however, absolutely no compelling reason to accept it. I recognize the extent to which the concept of homosexuality is claimed to be the result of scientific advance. It is not. It is the creation of 19th-century ideology.

It is important to recognize how limited a realm science really is. Science does not explain. It describes. As its description of the observable world gets more accurate, it is said to progress. This progress, however, takes place within very narrow bounds. Repeatability and objectivity require taking into account only those phenomena that can be directly observed (or converted into a signal that can be directly observed). In the arena of the study of humanity, this results in attention being paid to biology and behavior to the exclusion of other, nonobservable (or at least non-repeatable) considerations.

In a striking, but not terribly surprising, leap, Victorian thought (and a good bit of pre-Victorian thought) sought to

(Continued on page 14)

Daniel Muth is an occasional contributor to TLC who is a member of Christ Church, Port Republic, Md.

Soul and Sexuality

(Continued from page 13)

center its definition of man around biology and behavior. Thus was conceived the belief in the existence of such things as homosexuals, a category of humanity the conceptual framework for which had not previously existed.

Christendom had not previously recognized the existence of homosexuals, not because it was ignorant of science, but because it held a largely teleological view of sexuality (along with just about everything else). In traditional Christianity, sex has to make sense, not as a means of assigning identity, but as part of man's inherent sacramentality. In and of itself, sex has no particular reason for being. As a sign of God's relationship with his people, it has a place in the Christian world view.

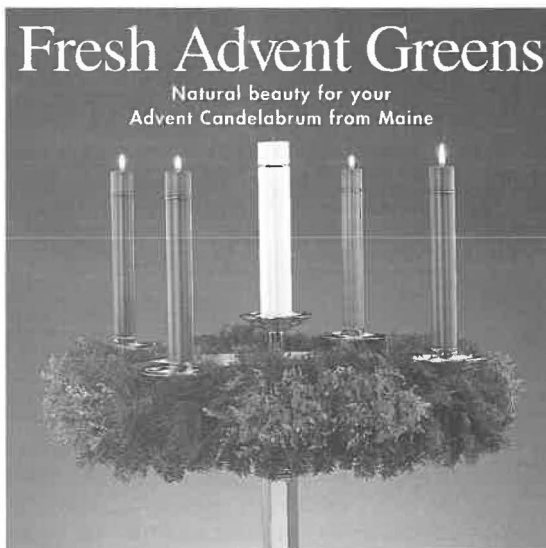
It is instructive that the word for erotic love (*eros*) is not used at all in the New Testament. When, in Ephesians 5, husbands are instructed to love their wives, the Greek word used is *agaph*, which, in this text, is tied directly to our Lord's self-sacrificing *agaph* for his church. Wives (listed first and in the place of greater honor) are similarly instructed to sacrifice themselves by obedience to their husbands. While a sexual relationship by definition exists in marriage, it is not the first concern of the Bible writers (and, presumably, of God). The relevant texts on sexuality (the creation story, the seventh commandment, Ephesians 5, and the end of Revelation where the bride is at last joined to the true bridegroom) do not concern themselves with sexual attraction, but with self-sacrificing faithfulness, particularly God's to his people (a people distinctly other than himself, represented in Christian marriage by the difference between male and female) and his concomitant expectation of their faithfulness to him. All of which is represented in Christian marriage, defined and ordained by God himself in holy scripture and Christian tradition (the experience of the church over 2,000 years).

What would I suggest we make of this? Three things, to start with. One, the essentially mechanistic view of man as a sexual self doesn't work well for Christians as it is too temporal. The sexual self exists only on earth, where there is marrying and giving in marriage. The soul is meant for eternal life. There is a sense in Christianity in which the individual will outlive his sexual desire, the real purpose

Our fragrant wreaths are made of fresh balsam and white pine, and are decorated with juniper, dried peppergrass and limonium in the violet and rose colors of the season. Finished with a fireproof coating. Designed to adorn Almy Advent candelabra, wreaths will be available for delivery for the first Sunday in Advent. Just \$49.

For information on the Advent Greens, and on Almy's Advent candles and Advent candelabra, please call toll free for a complimentary copy of our current catalog.

Almy — outfitting the church and clergy since 1892.

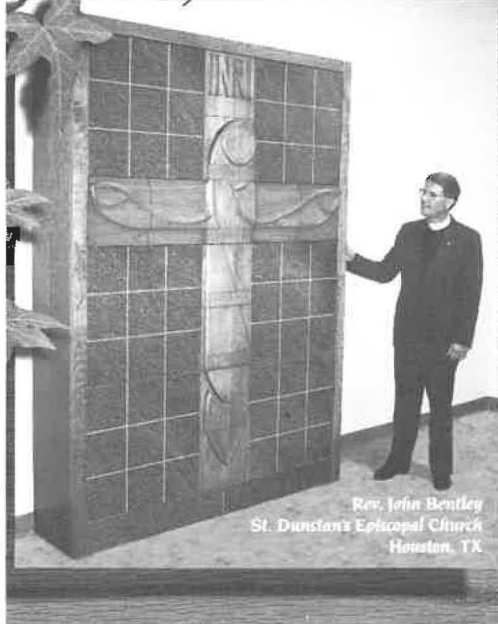


Fresh Advent Greens
Natural beauty for your
Advent Candelabrum from Maine

C.M. ALMY & SON
10 GLENVILLE ST. BOX 2644, DEPT. Y1
GREENWICH, CT 06836 1.800.225.2569



Inspirational & Beautiful!



This exclusive Eickhof Columbarium Design is hand-crafted in the European tradition. We will deliver and install it anywhere in the adjacent 48 states and parts of Canada.

For 100 years, the Eickhof name has meant quality. Notice the clean, classic finished surface with no intrusion by surface mounted hardware.

Let an Eickhof Columbarium contribute a sense of timelessness and deepened faith to the life of your congregation.

We have designs for the church yard as well as for inside the church.

For a FREE information kit, call, fax or write:

EICKHOF
Columbaria

P.O. Box 537, Crookston, MN 56716
1-800-253-0457 • Fax: 218-281-6244

Gifts



As the year draws to a close, remember The Living Church on your gift list. All contributions help build a larger, more effective Living Church and are deductible as charitable contributions on your income taxes.

We appreciate your support.

The Living Church, P.O. Box 92936
Milwaukee, WI 53202-0936

of that desire being fulfilled in entering the heavenly city and seeing God face to face. Penultimate sexuality ought properly to be understood as pointing to the ultimate union with the eternal God.

Second, the identification of "human" with "sexual" has resulted in an unfortunate de-emphasis on other forms of human relationship. In the New Testament at least, nonsexual friendship is as ubiquitous as erotic love is absent. The latter isn't as important as the former. Hence, while friendship stands on its own (our Lord, in calling his disciples his friends, singularly ennoble it), erotic desire finds itself placed, along with a great many other things, under the capacious auspices of holy matrimony. While sexual attraction has proven very helpful in inaugurating marriages, its efficacy in maintaining them has been rather more ambiguous.

Finally, I suppose I'm saying that, in a sense, I don't believe that homosexuals exist. There are undeniably those afflicted with a sexual desire for others of the same gender. This, however, doesn't say much of anything either relevant or even interesting about them insofar as the doctrine, discipline and worship of the church is concerned. As the homosexual lobby is fond of arguing, they might as well be left-handed. As does the Bible, the church has always recognized the reality of homosexual actions. And that these actions say something, often something fairly important, about the persons committing them. But neither the act, nor the desire that produced it, define who the person is. I am not what I do, nor what I will, but you will know who I am by what I do.

I do not for one moment deny the church's pastoral responsibility to those who understand themselves to be homosexual, nor would I deny or trivialize the pain in and difficulty of these individuals' lives. My concern here, however, is with a proper Christian understanding of sexuality (I find references to human sexuality rather pretentious — as if we were in biology class and will presently move on to simian, feline, and arachnid sexuality) and not, as I am not trained as a pastor, with methods of pastoral care. I am of the opinion that proper definition and clarification of the former will focus and enhance the latter.

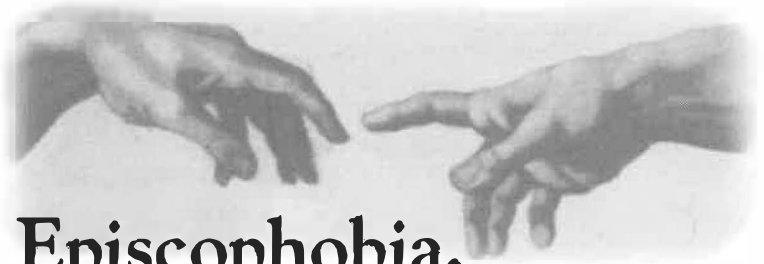
If, as I argue, sexual attraction (of whatever flavor) is of less moment for Christians than biblically revealed norms of human relation, then the church has no good reason either to change the definition of marriage or to develop new liturgies for blessing the expression of more

outré sexual proclivities. As the burden of proof lies entirely with those who would change 2,000 years of church tradition, I can see little room for argument for those who would have the church bless gay sex.

I do not question either the reality or the power of sexual urges. I do explicitly doubt their centrality either to the definition of the human person or to the explication of Christian moral imperatives. As the multifarious sexuality task forces are wont to remind us, sexuality is a gift from God. In the hands of sinful man, however, it is, at best, a gift fraught with ambiguity.

And at worst, given its prodigious vigor, it can be tremendously damaging. It is because of this that being right about

sex is important. It is becoming increasingly clear that the sexual revolution was devastatingly wrong about sexuality, not merely in its mind-bogglingly naive belief that technology in the form of modern contraceptives had successfully separated sex from procreation (the fallacy of which assertion is grimly attested to by the 1.6 million annual victims of abortion), but in its popularization of the beliefs of the Victorian intelligentsia concerning the centrality of sexuality to the definition of man. Because these ideas are questionable in theory and have proven damaging in practice, I would contend that we do neither our Lord nor the world any favors by blindly assuming their veracity in our conversation or adopting them in our liturgy. □



Episcophobia.

You know what it is. It's your fear of the fall fund raising frenzy.

You try every trick in the book to reach out and touch the congregation as you try to raise next year's church budget.

Now there is a cure for Episcophobia. It's called TENS, the Episcopal Network for Stewardship. We'll show you the natural way to fund the church's budget.

The Episcopal Network for Stewardship offers resources for individuals, congregations and dioceses including newsletter, workshops and training to help transform the fall frenzy into a year-round stewardship way of life.

Sound interesting? Get in touch with us. There's a better world just waiting.



For membership information and a free brochure about how TENS can cure your Episcophobia, please contact:

Tom Gossen
The Episcopal Network for Stewardship
405 S. Roosevelt
Wichita, KS 67218

Or call 1-800-699-2669, or E mail: tomgossen@aol.com
Visit us on the Internet at <http://www.fn.net/~tens>

A Roundup of Annual Music Conferences

(Continued from page 10)

topic was "Join the Great Throng: Elitism, Populism and Choral Music in the Liturgy."

Panel discussions were held on "The Role of Women in the Episcopal Church," "The Role of Women in Church Music," and the conference theme, "Of the People, by the People, for the People: Music in the Liturgy." Participants included several members of AAM and the Rt. Rev. Jane Dixon, Suffragan Bishop of Washington.

New officers elected at the business meetings were the Rev. John L. Hooker of Episcopal Divinity School as vice president and president-elect, Jane A. Bourdow of St. Luke's Church, Alexandria, Va., as secretary, and Craig Cansler of the Cathedral of St. Philip, Atlanta, as director-at-large.

The Association of Anglican Musicians was founded in 1966 and now has 720 members, all professionals working in the Episcopal Church, the Anglican

Church of Canada, and the Church of England. The association seeks to encourage the sharing of ideas and skills among members, to disseminate the results of this sharing throughout the church, to establish equitable and just compensation and benefits for professional musicians in the church, to work with the seminaries in music and liturgy, and to foster a relationship of mutual respect and trust between clergy and musicians.

Victor Hill

Over the years, the **Mississippi Conference on Church Music and Liturgy** has provided participants with outstanding opportunities for both musical and spiritual growth. The 21st annual conference July 30 - Aug. 4 certainly continued the tradition. The faculty included church musicians Owen Burdick of Trinity Church, Wall Street, Judith Dodge of St. Columba's, Washington, D.C., and William Bradley Roberts of St. Philip's in the Hills, Tucson. Offering spiritual

focus for the week was the Rev. Bruce Jenneker of Trinity Church, Boston. His presentations provided the groundwork for the conference theme, "Reclaiming Mystery: Finding and Being Found."

Participants were encouraged to contemplate with renewed wonder the divine mystery of God's love. They also were called to remember that while we may seek God, he has been, all the while, continually seeking us.

The themes of wonder and divine mystery were also integrated into the music and worship planned by the conference faculty and staff. Highlights were: Richard Proulx's setting of W.H. Auden's text, "He is the Way, Follow Him Through the Land of Unlikeness," Peter Hallock's setting of "Let My Prayer Come Up as the Incense," and Mr. Burdick's newly composed "Then I Saw a New Heaven."

Perhaps the most moving service for many was the Eucharist with Unction, predominantly featuring music from the Taizé community. Because the chapel at All Saints' School in Vicksburg is a cruciform design with the altar in the center of the transept, it was possible for persons to sit in four groups, all facing the altar. The service music and offertory anthem, "In All These You Welcomed Me" (on a text by Carl Daw), were composed by Mr. Roberts.

Several practical workshops were offered by faculty members on topics such as improvisation, chant, and handbell techniques. Judy Dodge led a session on boys' and girls' choirs which included reading through her "top 10" list of treble anthems along with sharing her expertise on tone production and teaching techniques. The week's activities also included opportunities for fellowship.

The 1997 Mississippi Conference on Church Music and Liturgy will be held at All Saints' School, in Vicksburg, from July 29 through Aug. 3. Faculty members include the Rev. Minka S. Sprague of the Cathedral of St. John the Divine and New York Theological Seminary, Horace Boyer of the University of Massachusetts, Jeffrey Rickard of the University of Redlands and Trinity Church, Redlands, Calif., and Bill Stokes of the Cathedral of All Souls, Asheville, N.C.

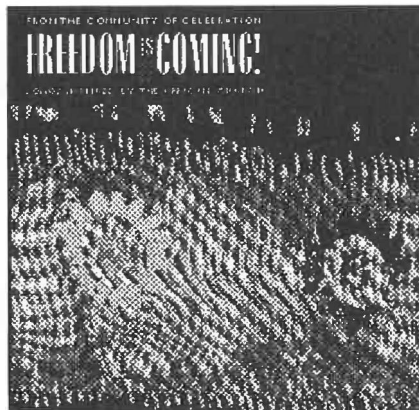
Thomas C. Lee

A week of learning and liturgy attracted 136 organists, choir directors and choristers from many dioceses to the

New from Celebration!

FREEDOM IS COMING!

Music inspired by the African Church



Haunting melodies, vibrant harmonies, and above all, infectious rhythms—the music of African Christianity compels the listener to move with the freedom of the Spirit.

This collection includes traditional African folk music as well as the *Freedom Mass*, by Betty Carr Pulkingham, and other songs inspired by the African church.

Available on CD (\$14.95) and Cassette (\$10.98)

Call 412 375 1510 to order

A Fisherfolk Collection

Children Sing! Hymns of the Episcopal Church

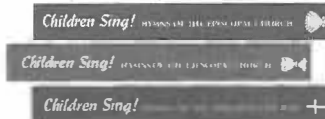
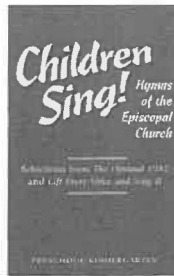
MOREHOUSE PUBLISHING

A set of nine music tapes offering the magnificent melodies and glorious lyrics of traditional church hymns. The tapes feature music from *The Hymnal 1982* and *Lift Every Voice and Sing II*. Children sing each hymn as a group or individually, accompanied by a variety of instruments—piano, drum, guitar, triangle, bells, autoharp and organ.

Throughout the tapes, Raymond F. Glover, professor of music and chapel organist at the Virginia Historical Seminary, introduces each song, giving fascinating historical background and helpful music suggestions.

An excellent resource for those who want to expand their knowledge of church music.

TO ORDER, CALL MOREHOUSE PUBLISHING AT 1-800-877-0012



\$19.95 per tape
\$150.00 for set of nine tapes

46th annual **Sewanee Church Music Conference** July 15-21 at DuBose Conference Center in Monteagle, Tenn.

James Brinson, organist and choirmaster of the Church of the Holy Communion, Memphis, planned and directed the conference. Bruce Neswick, organist-choirmaster of Christ Church Cathedral, Lexington, Ky. (now head of upper school music at Washington National Cathedral boys' and girls' schools), and Donald Pearson, organist-choirmaster at St. John's Cathedral, Denver, were resident composers, clinicians and recitalists. Conference chaplain was the Very Rev. Charles Kiblinger, dean of St. John's, Denver, who celebrated the Eucharist and led other services daily, and lectured on "The Church Musician as Part of the Ministry Team."

A variety of classes was offered. Mr. Neswick and Mr. Pearson demonstrated techniques of working with young singers by using junior choristers from Gayle Frueh's choir in Chattanooga. Mr. Pearson presented ideas on practical improvisation, while Mr. Neswick gave suggestions in composition for beginners.

A session devoted to accompanying at the organ was conducted by James Cook, professor of organ and music history at Birmingham-Southern College. He and Mary Jo Williams, choral director of Church of the Resurrection, Gadsden, Ala., and a national computer trainer, presented classes on the use of database management software for music and worship planning.

The Very Rev. Guy Lytle, III, dean of

the School of Theology of the University of the South, displayed a sizable collection of historic prayer books. "The Magnificent World of Heavy Metal" was a lecture and video on the carillon, by Marcia De Bary, who later gave a recital on the Shapard Tower carillon. A conference first was a question-and-answer opportunity for people new to the Episcopal Church, moderated by Don Dupee, organist and director of music at St. Thaddeus' Church, Aiken, S.C.

On Tuesday evening, Mr. Neswick and

Mr. Pearson performed in recital at the university's All Saints' Chapel. Thursday's Choral Evensong in All Saints' Chapel used Richard Proulx's "Prayer of the Venerable Bede" and Phos Hilaron. The Precis and Responses were by Mr. Neswick; the anthem was David Hurd's "It Is a Good Thing to Give Thanks." The Magnificat and Nunc dimittis were settings by David Hogan, who had perished the day before on TWA Flight 800.

For several years a popular part of the conference has been the Composers' Forum, where participants have a chance to hear their own compositions sung by the group. From this has emerged the Sewanee Composers' Project. Volume II was presented by editor Mark Schweizer, who explained that license purchasers (churches) of the publication may photocopy any of the music for use by their choirs and congregations without additional permission or fee.

Mary Fisher Landrum

The **Evergreen Church Music Conference** has occurred every summer since 1907, making it the oldest conference of its kind. Begun by Canon Winfred Douglas, editor of the *Hymnal 1940*, it was originally called "The Summer Church School of Liturgical Music." Located in secluded Evergreen, Colo., it was quite rustic, lasting most of the summer. Many significant church musicians have made the trek up the mountainside from the historic Church of the Transfiguration,

(Continued on page 18)



Music from Morehouse

God Help Us *The Miserable Offenders*

An evocative collection of familiar songs and hymns presented in an innovative fashion.

Cassette \$11.95
CD \$15.95



To order, contact

Morehouse

Publishing at

1-800-877-0012

Keepin' the Baby Awake *The Miserable Offenders*

Combines new rhythms and harmonies with unusual instruments to create a sound that soars from the hauntingly meditative to the rhythmically joyful.

Cassette \$11.95
CD \$15.95



Spiritual Songs of Hildegard

Mimi Dye

An inspired solo viola performance that evokes joy and healing as it kindles—and then satisfies—a spiritual hunger.

Cassette \$13.95
CD \$16.95



SOLID OAK CHAPEL CHAIR



with:
PADDED KNEELER & BOOKRACK
FIBRE RUSH SEAT or
UPHOLSTERED SEAT

*Pews • Chairs • Pew Refinishing • Cushions
Painting & Decorating • Custom Woodwork
• Lighting Restoration*

R. Geissler Inc.

P.O. Box 432, Old Greenwich, CT 06870
Phone: (203) 637-5115

Since 1877



**Ecumenical
Seminar at Historic
TRINITY COLLEGE,
DUBLIN**

July 24 - August 3, 1997
"Communicating the Gospel
in the World Today"

Irish Interfaith Lecturers
Day Trips to

Glendalough, Powerscourt, Malahide.
Low air fares - optional tours of Ireland
Surprising low cost in a Prestigious setting!

Another Unique Program from:

INTERNATIONAL SEMINARS

900 S.E. 6TH COURT,
FT. LAUDERDALE FL 33301
PHONE 954/523-0515

Lectonary Bible Study



A Quarterly Study Booklet

For a sample, send \$6.50 to:
Paraklete Press of California
PO Box 1932
Rancho Cordova, CA 95741
or phone: (916) 852-1269

VESPERS OF THE DEAD

For Public or Private Devotions

For further information address

The Secretary-General, Guild of All Souls
233 Grove Road, South Orange, N.J. 07079

A Roundup of Annual Music Conferences

(Continued from page 17)

including Bishop Chilton Powell, Dr. Thomas Matthews, Leo Sowerby, Alec Wyton, David Craighead, Richard Dirksen, James Litton, David Higgs, Gerald Near, and many others, comprising a list of some of the most gifted and recognized names in church music of this century. ECMC now runs for one week and meets at the Iron Horse Resort Center in Winter Park.

Evergreen is not as large as other conferences, as it rarely has more than 40 conferees. With a nationally distinguished staff of instructors, this year including Marilyn Keiser, Richard Dirksen and Richard Proulx, the aim of the conference is to improve skills for effective music making in the church, particularly smaller parishes. Those who attend Evergreen include choir directors, organists, composers, choir members and clergy. The level of experience ranges from very little to extremely advanced. Visiting lecturers present such topics as vocal health, volunteerism and liturgical planning. An important element is the opportunity for individual attention and hands-on training. Small-group sessions are featured with additional time for lessons, coaching sessions and informal conversation.

It is an intense week of classes with rehearsals for the daily services as well as opening, closing and Sunday Eucharist. New music and creative liturgy are emphasized. Midweek is a trip to St. John's Cathedral, Denver, for special workshops, a concert by the cathedral choir, high tea on the lawn followed by a banquet and an evening recital on the Kimball organ. The week ends at St. John's with conferees joining the cathedral choir for the festival Eucharist.

The 1997 conference will take place July 21-27. Clinicians will include Donald Pearson, organist-choirmaster of St. John's, Denver; Mr. Hancock, organist-choirmaster of St. Thomas', New York; Thomas Troeger, theologian and professor of homiletics at Iliff School of Theology; and English composer Richard Sheppard. □

John Repulski

'Doing' Theology

(Continued from page 11)

development. Thus we began a national search for what turned out to be a rare animal: a person with a background in church music and academic music, who had Orff and Kodaly training, and a passion for Christian education. We also needed someone with superb people skills, boundless energy and a sense of adventure.

The search began. In the meantime, a committee of arts educators was formed. All but one of the members were parishioners, and the talents of these people were staggering. The one non-parishioner was a University of Arizona music education professor and former national president of the American Orff Schulwerk Association. The committee began to develop a philosophy and to create the overview of a K-5 curriculum. Seminarian in residence Kevin Hackett from Duke guided the theological and biblical content with grace and enthusiasm. It was an exciting project.

Finally the Spirit led us to Cynthia Colwell. This young woman was teaching at Phillips University in Oklahoma in the areas of music education and music therapy. She was bright, knowledgeable and enthusiastic. She wanted to add the element of music therapy to our program, something we had never considered but felt would only enrich it. In August, she became the first director of children's arts and education.

Dr. Colwell has begun a patient process of getting to know the current church school teachers. She means to convince them that they are capable of teaching in an arts-based Christian education program. Her previous experience included training regular elementary classroom teachers to do music, and the St. Philip's program would be similar.

During her first year she will offer her services to the teachers, enriching the traditional curriculum they are teaching with arts activities. Meanwhile, she will guide the arts committee in the development of a K-5 curriculum. Our hope is to begin in the fall of 1997 the incremental implementation of the faith and art curriculum.

It is a grand adventure, and we are excited about where it will lead us. Perhaps a new approach to Christian education is in the works. At the very least, we will begin to learn in the context of play, and that indeed is the basic vocation of children. □

Spirituality and Social Action in America

THE SOUL OF POLITICS

Beyond "Religious Right" and "Secular Left"

By Jim Wallis

Harcourt Brace. Pp. 319. \$12, paper

CONFUSIONS IN CHRISTIAN SOCIAL ETHICS

Problems for Geneva and Rome

By Ronald H. Preston

Eerdmans. Pp. 195. \$17, paper

Both books are excellent, even though one is uplifting and personally challenging, while the other is burdened, rightly so, by reports of institutional failure.

Wallis and Preston are well known in their circles and deserve wider audiences. Wallis, the founding editor of the activist magazine *Sojourners*, is deeply committed to encouraging the Christian community to confront racism and economic injustice. Preston, a retired University of Manchester (UK) professor, is widely

acknowledged for his writings on capitalism and ethics.

Preston's book is especially helpful for Christians seeking historical and philosophical perspectives on institutional Christian social policy promulgated by the Vatican and World Council of Churches. The author rightly faults both Vatican and WCC processes as cumbersome.

In reading Wallis, my reactions swung quickly between "right on," to mutterings against his "suspect" political and economic leanings. Yet he is right: There exists a pendulum swing spanning generations in which the church acts out the balance between spirituality and social action. "The political left," he writes, "has now become as morally vacuous as the political right; a radical individualism pervades both and reigns across the political spectrum."

Wallis speaks out of his intense personal experiences. Yet at least three faults

stand out: He contends that environmental pro-action is uniquely liberal, even though numerous evangelical (i.e., conservative) groups have banded to address these issues within their own enterprises. He attacks the alleged evils of capitalism, when virtually all non-government jobs are created by capitalists or entrepreneurs (90 percent of American jobs are in small businesses), thereby strengthening both human dignity and survival. And his focus on urban gangs painfully overlooks dire problems in rural and third world America, including among First Americans.

(The Rev.) Joel MacCollam
Carlsbad, Calif.

Exceptionally Crafted

CONFLICT AND A CHRISTIAN LIFE

By Sam Portaro

Morehouse. Pp. 128. \$8.95

Is conflict to be avoided in the Christ-

KERYGMA

*Bible Studies
for Spiritual Growth
& Congregational Vitality*

**Now available:
The Bible and Theology, Book Four**

**FREE! 12-PAGE INTRODUCTORY BROCHURE
PROGRAM GUIDE with SAMPLE SESSION \$5.95**

CALL, FAX OR WRITE FOR INFORMATION
OR TO ORDER:

1-800-537-9462

FAX 412-344-1823

THE KERYGMA PROGRAM

300 MT. LEBANON BLVD., SUITE 205

PITTSBURGH, PA 15234

**Four Studies
for Lent:
or use
anytime**



Discovering the Psalms 6 parts

The Lord's Prayer 6 parts

The Bible and Handel's Messiah
10 parts Lent/Advent

The Beatitudes 6 parts

Books

ian life, or is it a natural and inevitable part of it? Sam Portaro, Episcopal chaplain at the University of Chicago, says this "striking together" is inevitable for the people of God, and can even be a celebration of our diversity.

Not just another "how-to" book on

Not just another 'how-to' book...

dealing with church conflict, Portaro instead provides a rich and insightful exploration of the biblical witness to conflict's constancy. In a series of exceptionally crafted reflective essays, the reader considers how familiar characters — Adam and Eve, Moses, Jacob, Jesus, his disciples, Paul, the early church leaders, and early church communities developing the biblical canon — all "strike together" as they seek to walk with God.

Portaro then draws from this witness to explore and suggest how we can understand and perhaps reform our view of con-

flict in the church at large today.

*(The Rev.) John Throop
Peoria, Ill.*

Modern Biblical Criticism

THE ACT OF BIBLE READING

*A Multi-Disciplinary Approach
to Biblical Interpretation*

Edited by Lamer Dyck

InterVarsity. Pp. 182. \$12.99, paper

Don't be put off by the provenance of this book. Its authors, all of them members of the faculty at Regent College, Vancouver, B.C., may appear to be very conservative evangelicals, if not exactly fundamentalists, and as such unsympathetic to biblical criticism. This, however, would be quite unfair. Rather, the authors take various aspects of modern critical method and show how they can help in the interpretation of the Bible, as well as their limitations.

Gordon Fee discusses the importance of establishing the original historical context, Elmer Byck the importance of the place of each biblical book in the canon of

scripture as a whole, J.I. Packer the role of theology in scriptural interpretation, Craig M. Gay the contribution of the sociology of knowledge, Loren Wilkinson postmodernism, including existentialism and deconstructionism.

These essays are prefaced with a foreword by Eugene Peterson, warning the reader to be both open-minded and critical of the modern methods to be discussed. The symposium closes with an essay by James Houston, emphasizing that Bible reading must lead to godliness and Christian obedience. He illustrates this from the desert fathers, the medieval monastics, the Reformers, the Puritans, and modern biblical theology.

As one who throughout his theological career has sought to combine critical scholarship with commitment to the faith of the church, I welcome this book. For those on the one hand who think that critical scholarship is the sole key to interpretation, and those who on the other hand are wary of biblical criticism, this book is a must.

*(The Rev.) Reginald H. Fuller
Alexandria, Va.*



G

ive a gift subscription
to *The Living Church* this
Christmas for only \$35.55

Each new gift subscription will start with the January 5, 1997 issue unless requested otherwise.

Check Credit card amount \$ _____ Please send a gift subscription to:

A gift subscription from:

Name _____	Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Credit Card # _____	Please send a gift subscription to:
Exp. _____ Signature _____	Name _____
	Address _____
	City _____
	State _____ Zip _____

We are happy to send a handwritten gift card to each recipient. Please specify your greeting below.

*The Living Church, P.O. Box 92936, Milwaukee, WI 53202-0936
attach sheet for additional subscriptions*



Benediction

The Innocence of a Child

With our heightened awareness of the subtle racism and prejudice that resides in each of our hearts, I am reminded of an incident from several years ago that speaks volumes about what can be accomplished, even by a small child.

It was the first beautiful spring day in March, and my husband and I had taken our children to the park. Shortly after we arrived, a family with several children joined our girls on the playground. All of the children eventually were drawn to the merry-go-round, which was surrounded by a large puddle of water.

Together they had a great time, and each of them came away soaked and happy. Nothing had betrayed the fact that my children are Caucasian and the children from the other family were African-American. They were just children having a wonderful time laughing and playing together.

When it was time for us to leave, the other children ran back to a picnic table, but the youngest girl was having trouble running, since the straps of her overalls were coming undone and she couldn't keep her pants up. She was an irresistible picture of innocence, so I bent down and asked her if she wanted help with her pants. I fixed her suspenders.

Then, as we stood up, she held out her hand to me. Fear gripped my heart. Was it appropriate to hold the hand of a child whom I didn't know and who didn't know me? Would her family think I was trying to lure her away? Maybe they would be offended by the color of my skin. But despite my qualms, I couldn't resist such a genuine gesture.

I am still amazed by what took place. In that one moment, our differences weren't important. She was just a child, with cold hands and a trusting heart, who was attracted to a mommy with a helpful smile. In her innocence, this little girl reminded me that when we allow ourselves to be vulnerable, we will have many opportunities to cross the artificial boundaries our fears have established.

My little friend will always hold a special place in my heart. It is actions like hers that will change the world, one person at a time.

*Debra J. Davis
Lincoln, Neb.*



Association of Anglican Musicians
**RESOURCES FOR
CHURCH MUSICIANS**

*Publications on Liturgy Planning, Choral & Organ
Repertoire, Employment Issues, and
Musician-Clergy Relations*

- **Handbook for the Selection, Employment and Ministry of Church Musicians** - \$10
- **Conflict and Closure: Professional Conduct in Adversity** - \$10
- **A History of Music in the Episcopal Church (Study Guide included)** - \$30
- **A Listing of Anthems according to the Three-Year Lectionary (263 pages)** - \$20

For information and a free brochure contact the AAM Communications Office:
Tel./Fax: (606) 344-9308 • e-mail: AnglicanM@aol.com
or write: P.O. Box 37, Pacific Palisades, CA 90272

Enjoy the best of British Craftsmanship

And add a splash of color to your church

with these unique EasyKneel tapestry kits from Jacksons,
a fourth generation family owned business
in Yorkshire, England.



From Canterbury to St. George's Cathedral in Jerusalem, their kits have taken pride of place for over thirty years in every type of chapel, church or cathedral around the world. Now at last, EasyKneel hassocks and seat cushions are available here - exclusively via mail order from English Heritage Needlework Inc. in Phoenix, Arizona.

You're bound to find a theme to suit you and your church from the extensive range of individually hand-crafted designs. As they're so easy to make, for young and old alike, why not join together with a local group, and give your church a colorful new lease on life?

Clip the coupon for our **FREE** color brochure - but do it now before someone else does and claims all the praise!

**English Heritage
Needlework Inc**

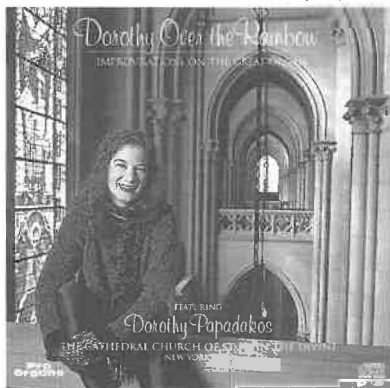
P.O. Box 15178-L
Phoenix AZ 85060

Please rush me your **FREE** color catalogue of EasyKneel Hassock Kits.

Name _____
Address _____
City _____
State _____ Zip _____

Mail this coupon now to: English Heritage Needlework Inc
P.O. Box 15178-L, Phoenix, AZ 85060

Going where no pipe organ has ever gone before...



Dorothy Over the Rainbow

IMPROVISATIONS ON THE GREAT ORGAN

featuring Dorothy Papadakos, Cathedral Organist
 The Cathedral Church of St. John the Divine, New York City
 Ernest M. Skinner/Aeolian-Skinner organ, Opus 150/150-A
 Pro Organo cat# CD 7080 - Total time: 71:24
 Recorded: February, 1996 - Available as CD only: \$15.00
 Program includes: *Improvisations recorded live at Vespers*
Hodie Christus Natus Est - with the Cathedral Choristers
The Lake - by Paul Halley with Paul Winter, soprano sax
Picardy - *Auld Lang Syne* - *Somewhere Over the Rainbow*
O Pavlós Stin Thálassa (Paul at the Sea) - by Dorothy
 Papadakos, and *Deep Blue* - with The Humpback Whales

Dorothy Papadakos, Cathedral Organist at The Cathedral Church of St. John the Divine in New York City, redefines the limits and possibilities of the pipe organ in the 10 tracks of her debut CD on Pro Organo™. In addition to 4 tracks taped live at services, Dorothy Papadakos improvises with the youthful and spirited Cathedral Choristers, with sounds of the endangered Humpback Whales, with soprano saxophonist Paul Winter, and with a trio of musicians in a Greek celebration entitled "Paul at the Sea." To top it off, she improvises upon the popular melody "Somewhere Over the Rainbow."

This CD makes a perfect Christmas gift. And when you give *this* gift of music, you give 2 gifts, because \$10 of the purchase price from the sale of each CD benefits The Great Organ Restoration Fund at the The Cathedral Church of St. John the Divine! To obtain your copy of "Dorothy Over the Rainbow," pay a visit to The Cathedral Gift Shop or telephone 212. 316-7542 or 212. 222-7200. Why not order several today?

People and Places

Change of Address

The Rt. Rev. Charles T. Gaskell, Apt. 708, St. John's Tower, 1840 N. Prospect Ave., Milwaukee, WI 53202.

Ordinations

Deacons

Chicago — Stephen Carlsen; Daphne Cody; Alan Leonard; William Nesbit; Allen Shin, assistant of St. Mary the Virgin, 145 W. 46th, New York, NY 10036.

Minnesota — Margaret Baker Mattlin; Anne Elsworth Scheible.

Rhode Island — Scott White; Nancy Willis; Max Wolf.

Priests

Rhode Island — Stephanie Shoemaker.

South Dakota — John Hutchinson; Bridget Moore.

Western New York — Carmen Seufert, rector of St. Paul's, Box 195, Holley, NY 14470.

Renunciations

The Rt. Rev. Jack Iker, Bishop of Fort Worth, has accepted the renunciations of the ministry of the following: **David Bristow**, former rector of St. Luke's in the Meadow, Fort Worth, TX; **R. Scott Hurd**, former rector of All Saints', Weatherford, TX; **Ross Waggoner**, former curate of St. Vincent's Cathedral, Bedford, TX.

Resignations

The Rev. **Frederick D. Erickson**, as deacon of St. Martin-in-the-Fields, Chestnut Hill, PA.

The Rev. **John Goddard**, as rector of St. David's, Minnetonka, MN.

The Rev. **Steve Haptonstahl**, as rector of St. Edward's, Duluth, MN.

The Rev. **Kenneth E. Hunter**, as rector of St. Mark's, Irving, TX.

The Rev. **A. Lawrie Hurtt**, as canon pastor of the Cathedral Church of the Saviour, Philadelphia, PA.

The Rev. **Frank St. Amour**, as rector of Christ Church, Joliet, IL.

Retirements

The Rev. **Vernon A. Austin**, as rector of St. John's, Norristown, PA.

The Rev. **J. Daniel Burke**, as rector of St. Martin's, Providence, RI.

The Rev. Canon **Donald Evans**, as vicar of St. John's, Huntingdon Valley, PA.

The Rev. **Barnett Jackson**, as priest-in-charge of Christ Church, El Reno, OK.

The Rev. Canon **James W. McLeod**, as Canon to the Ordinary of the Diocese of El Camino Real.

CONSIDERING RAISING FUNDS IN 1997?

Holliman Associates successfully assists Episcopal dioceses, parishes, schools and charities in raising funds for:

- ▼ remodeling
- ▼ restoration
- ▼ expansion
- ▼ debt reduction
- ▼ endowment

Call today for a free copy of "How to Prepare for a Capital Campaign," by Glenn N. Holliman, President.

HOLLIMAN
associates
FUND RAISING COUNSEL

Founded and directed by Episcopalians

Serving the Episcopal Church and Anglican Community nationally and internationally

P.O. Box 126208
Harrisburg, PA 17112
1-800-516-8322

Shrine of Our Lady of Clemency

Continuous Novena
Write for Information
S. Clement's Church

2013 Appletree Street, Phila., Pa. 19103



THE MISSION BOOKSTORE

KEMPER GIFT SHOP
NASHOTAH HOUSE
NASHOTAH, WI 53058

All books seen in The Living Church are available.
Ask about clergy and church discounts.
(414) 646-3371 ext. 262



THE FINEST QUALITY LITURGICAL INCENSE

Sampler Pack: 1 1/2 oz. of each of our
four blends - \$12.95 (prepaid only)

HOLY CROSS INCENSE
P.O. Box 99 • West Park • NY 12493
(914) 384-6660

Attention, Readers

When requesting a change of address, please enclose old as well as new address. Changes must be received at least six weeks before they become effective.

When renewing a personal or gift subscription, please return our memorandum bill showing your name(s) and complete address(es).



Next Week ...

A Shortage of Clergy

Classifieds

BOOKS

ANGLICAN THEOLOGICAL BOOKS—scholarly, out-of-print — bought and sold. Send \$1 for catalog. **The Anglican Bibliopole**, 858 Church St., Saratoga Springs, NY 12866-8615. (518) 587-7470.

LIFE HERE AND HEREAFTER is a book that should reassure the reader that life here in this world together with the life to come is in the hands of our Loving Savior. Jeffrey A. Mackey, writing in *The Living Church*, says, "Not often does one pick up a book which immediately engrosses the reader. When it happens, it is both a joy and a delight. *Life Here and Hereafter* is such a book." Order your copy from: **Robert's Bookshop**, 151 Second St., South Amboy, NJ 08879. Cloth-bound \$21.00; soft cover \$14.00, including packaging and postage.

CATECHUMENATE

CHRISTIAN FORMATION: A Twentieth-Century Catechumenate by the Rev. William Blewett, Ph.D., and Chris Fouse, M.A. Detailed, biblically-grounded process for conversion, commitment, growth. Highly commended by bishops, priests, seminary faculty, laity. Leaders' Manual \$65. Workbook \$25, postage and handling. Quantity discounts. **Christian Formation Press**, 750 Knoll Road, Copper Canyon, TX 75067. (817) 455-2397 or (817) 430-8499.

CHURCH FURNISHINGS

TRADITIONAL GOTHIC chapel chairs. Officiant chairs for modern churches. Custom crosses, altars, hymn boards, furniture, cabinets. **Oldcraft Woodworkers**, Sewanee, TN 37575. (800) 662-4466 or (615) 598-0208.

CHURCH MUSIC

ST. MICHAEL'S MASS, RITE II. Send \$3.00 for packet w/accomp. and pew editions. **Benjamin Harrison**, 6902 W. 52nd Pl., #2A, Mission, KS 66202.

THE HYMNARY II: A Table for Service Planning, \$18.50. **The Psalms: Gradual Psalms for Cantor and Congregation**, James Barrett, \$26.00. **Hymnary Press**, 1223 Southeast Blvd., Spokane, WA 99202. VOICE/FAX (509) 535-6934. E-MAIL HymnaryP@aol.com.

COMPUTER SOFTWARE

INEXPENSIVE EPISCOPAL SOFTWARE: 79 & 28 BCP, RSV & NRSV Lectionaries, Canonical Parish Registry, BOS, LFF, Christian education, Spanish BCP & BOS, music libraries, Lectionary Index, membership & contributions, Revised Common Lectionary. For DOS, Windows, Macintosh. **Software Sharing Ministries**, P.O. Box 312, Sterling, CO 80751; (970) 522-3184.

CONFERENCES

CELEBRATE 3,000-YEAR HISTORY of Jerusalem with Bishop Walker of Long Island. 10 days only \$1,698. December 2, 1996, deluxe hotels, round trip airfare, sight-seeing, meet the Mayor of Jerusalem, walk the walls, full day conference/entertainment and more. Respond and receive gift with this ad. Special price for clergy. Call: **Everett, Journeys Unlimited** 800-486-8359.

NEEDLEWORK

BEAUTIFUL NEEDLEPOINT KITS: Designs for kneelers, chair cushions, altar/pulpit paraments hand-painted on canvas, wool yarns supplied. You stitch, then we expertly upholster. We expertly clean, repair, restore existing needlepoint. **Divine Designs, Ltd.**, P.O. Box 47583, Indianapolis, IN 46247. (800) 784-1958.

ORGANIZATIONS

ANSWER ARCHBISHOP CAREY'S CALL to the Anglican Communion to revitalize Anglican Catholicism. Join **The Catholic Fellowship of the Episcopal Church**, Conrad Noel House, P.O. Box 646, Sunapee, NH 03782.

CONTEMPLATING RELIGIOUS LIFE? Members of the Brotherhood and the Companion Sisterhood of Saint Gregory are Episcopalians, clergy and lay, married and single. To explore a contemporary Rule of Life, contact: **The Director of Vocations, Brotherhood of Saint Gregory**, Dept. TLC, Saint Bartholomew's Church, 82 Prospect St., White Plains, NY 10606-3499.

ORGANS

REED ORGANS for church, chapel, home. Beautiful, reliable. All sizes: 1-manual, 2MP, 3MP. Delivery everywhere. Since 1970. Specs: \$1.00 and SASE. **PHOENIX Reed Organ Restoration**. HC 33-28, Townshend, VT 05353. (802) 365-7011.

PILGRIMAGE

RUSSIAN PILGRIMAGES FROM \$1495! St. Petersburg—1 week. Experience the rich spiritual, artistic, cultural and historic treasures of Russia. All inclusive hotels, meals and excursions. **The Teleios Foundation** 1-800-835-3467.

POSITIONS OFFERED

FULL-TIME DIRECTOR of children and youth ministries, pre-K through 12th grade, with possibility of position expansion to include educational programs for our adults as well. Laity or clergy, we're looking for someone to work with us in nurturing our children and their families in celebrating God's presence in their lives. Letters of inquiry, including a resume and a list of references, should be sent to: **Fr. Bob Williams**, St. Andrew's Episcopal Church, P.O. Box 1495, Roswell, NM 88202.

ASSISTANT TO THE RECTOR. Priest, with responsibilities for youth ministry and Christian education, involvement in full ministries of the parish including diversified outreach ministries (Jubilee Ministry). Stipend \$22,000-\$24,000. Send CDO/resume to: **The Rev. James J. Cardone, Jr.**, Grace Church, 6 Elizabeth St., Utica, NY 13501.

WANTED: Quarter-time Episcopal priest for small Montana college town parish with active mutual ministry. Bi-vocational/other income needed. Must reside/participate in community. Call (406) 683-2735 3:30 to 5:30 MST weekdays.

ASSOCIATE RECTOR/DIRECTOR of children's and family life ministries. Innovative, rapidly growing and mission oriented suburban parish seeks a catalytic team leader to promote the Christian development of children and families, and to shepherd a dynamic new Sunday evening service. Our new associate rector will be a strong motivational leader who can communicate a deep biblical, creedal Christian faith, and is passionately committed to seeing children grow up as fully developed followers of Jesus Christ. More than 200 children are served each Sunday through the ministries of 80+ adult teachers and team members. Our creative, collegial staff of 12, and all programs and ministries are organized as small groups adapted from Metachurch models, utilizing individuals' gifts, passions and abilities. Contact: **Christ Episcopal Church Search Committee**, 5500 W. 91st St., Overland Park, KS 66207. (913) 648-2271 or FAX (913) 648-0854.

PRIEST-IN-CHARGE of Haitian congregation in Connecticut (near N.Y.C.). Currently 3/4 time. Fluency in English and French essential and knowledge of Creole helpful. Contact: **The Rev. Nancy Charles**, c/o the Diocese of Connecticut, 1335 Asylum Ave., Hartford, CT 06105.

POSITIONS OFFERED

RECTOR: St. Matthew's, Louisville, KY. Suburban program parish with committee and broad lay leadership. Leader in diocese. Eucharist-centered. Commitment to outreach and parish community. Strong education programs for children and youth. Stable membership and strong financial status. Contact: **George Stroud**, St. Matthew's Episcopal Church, 330 N. Hubbards Lane, Louisville, KY 40207.

CHRIST CHURCH, St. Simons Island, Georgia, is accepting applications for a full-time organist/choir director. Duties include children's, adult and handbell choirs, service accompaniment (1928 and 1979 liturgies), and seasonal programs. Salary range \$26,000 to \$32,000 plus benefits. For an extended position description or to apply write to: **Organist/Choir Director Search Committee**, Christ Church, P.O. Box 21185, St. Simons Island, GA 31522.

SCHOOL DIRECTOR SOUGHT: Grace Episcopal School, a thriving K-8 coeducational Episcopal day school with 400 students, seeks a director to begin the 1997-98 school year. Grace is located in Monroe, Louisiana, and is approved by the State of Louisiana and accredited by the Southwest Association of Episcopal Schools. Application for this position does not depend on sex, race, religion or national origin. Master's degree or higher and prior administrative experience required, prior experience with parochial/Episcopal schools preferred. Send resume and cover letter to: **Search Committee**, Grace Episcopal School, 1400 N. 4th St., Monroe, LA 71201. E-Mail: evlaw@iamerica.net

DIRECTOR OF YOUTH MINISTRIES: St. Luke's Parish, Darien, CT. We seek an energetic and articulate youth director for full-time position available in the fall of 1996. Bachelor's degree is required; a minimum of 3-5 years professional experience in youth/campus ministry is preferred. Programs include 250 young people grades 6-12, extensive community outreach and parish inreach, two annual 8-10 day work camps and 16 annual trips/events. Strong organizational skills are essential to manage this \$130,000 annual budget, as is a leadership profile for community presence and advocacy. We offer a competitive salary package commensurate with experience. Contact: **Youth Director Search Committee**, St. Luke's Parish (Episcopal), P.O. Box 3128, Darien, CT 06820; FAX (203) 655-7716.

DIRECTOR OF MUSIC for expanding program in lively, musically eclectic (Holst/Haugen/Honegger) parish of 260 households. 30-32 hours per week with benefits. Friendly small-town atmosphere in a wine-grape region 85 miles NE of San Francisco. Send resume to: **Music Search Committee**, The Episcopal Church of St. John the Baptist, P.O. Box 297, Lodi, CA 95241.

FOR SALE

EPISCOPAL CHURCH SIGNS — Aluminum, familiar colors, single and double face, economical; brackets, too. For information: **Signs, St. Francis of Assisi Episcopal Church**, 3413 Old Bainbridge Road, Tallahassee, FL 32303. (904) 562-1595.

TRAVEL

CELTIC PILGRIMAGE to Ireland June 15-29, 1997, centered to Glendalough, Aran Islands and Killamey. Write or call for brochure. **Stillpoint Ministries, Inc.**, 51 Laurel Lane, Black Mountain, NC 28711 (704) 669-0606.

CELEBRATE the 1600th anniversary of St. Ninian's arrival at Whithorn, the 1400th anniversary of St. Columba's death at Iona, and the 1400th anniversary of St. Augustine's arrival at Canterbury, on a pilgrimage to Iona, Whithorn, Durham, Whitby, York, Ely, Walsingham, St. Albans, Canterbury and other historic sites of British Christianity conducted by **the Rev. Christopher L. Webber** and **Margaret Webber**, May 15-27, 1997. For information call (860) 364-1139 or write P.O. Box 1724, Sharon, CT 06069.

Church Directory

Gettysburg, PA

PRINCE OF PEACE MEMORIAL CHURCH
West High and Baltimore Sts. 17325 (717) 334-6463
Sun Eu 8 & 10:15. Tues 12 noon, Wed, 7, HD 7, C by app

Philadelphia, PA

S. CLEMENT'S, Shrine of Our Lady of Clemency
20th and Cherry Sts. (215) 563-1876
The Rev. Canon Barry E.B. Swain, r
Sun Masses 8, 9:15 & 11 (High); Matins 7:30; Sol Ev Novena & B 4. [June through Sept: 8, 10 (High), Ev & Novena 5:30] Daily: Matins 9, Mass 7 & 12:10 (Sat 7 & 10), Ev & Novena 5:30. C Sat 5-6, at any time on request

Phoenixville, PA

ST. PETER'S 143 Church St.
The Rev. Thomas C. Wand, r
Sun H Eu 8, 10:15 (Sung); Tues H Eu 9, Thurs H Eu 7:30

Pittsburgh, PA

GRACE 319 W. Sycamore (412) 381-6020
The Rev. A.W. Klukas, Ph.D., v; the Rev. R. Spanos, perm d
Sun Family Eu 9; Sol Eu 10; Ev & B 5. MP Mon-Fri 9:30; Said Eu Wed 12 noon; Thurs LOH 7:30, Bible Study 8. Sol Eu HD 7:30. C by appt

Selinsgrove, PA

ALL SAINTS (717) 374-8289
129 N. Market
Sun Mass 9:30. Weekdays as anno

Whitehall, PA (North of Allentown)

ST. STEPHEN'S 3900 Mechanicsville Rd.
Sun 8 Eu; 9:15 Ch S; 10:30 Sung Eu; Tues 9:30 HS; Thurs & Fri 7 HC. Bible & prayer groups. 1928 BCP

Corpus Christi, TX

CHURCH OF THE GOOD SHEPHERD 700 S. Broadway
The Rev. Ned F. Bowersox, r
The Rev. Frank E. Fuller, asst (512) 882-1735
Sun 8, 9 & 11. Weekdays as anno

Dallas, TX

INCARNATION 3966 McKinney Ave.
The Rev. Frederick C. Philpott; the Rev. George R. Collina; the Rev. Thomas G. Keithly; the Rev. Michael S. Mills
Sun Eu 7:30, 9, 9:15, 11:15; Daily Eu 7 & 12 noon. Daily MP 6:45, EP 5 (214) 521-5101

Fort Worth, TX

ST. ANDREW'S 10th and Lamar Sts. (Downtown)
Sun 8 HC, 9 MP (HC 1S), CS 9, 11 MP (HC 1S) 12:15 HC (ex 1S). 1928 BCP Daily as anno (817) 332-3191

Milwaukee, WI

ALL SAINTS CATHEDRAL 818 E. Juneau
The Rt. Rev. Patrick Matolengwe, dean (414) 271-7719
Sun Masses 8, 10 (Sung). Sat Celebration Eu 5. Daily as posted.

St. Croix, Virgin Islands

ST. JOHN'S 27 King St., Christiansted
(809) 778-8221
Fr. Keithly R.S. Warner, S.S.C., r
Sun H Eu 7 & 10; Wed 12:10 H Eu & Healing

Paris, France

THE AMERICAN CATHEDRAL OF THE HOLY TRINITY
23, Avenue George V, 75008 Tel. 011 331 47 20 17 92
The Very Rev. Ernest E. Hunt, III, D. Min., dean; the Rev. Rosalie H. Hall, M. Div., canon missionary; the Rev. George Hobson, Ph.D., canon
Sun Services: 9 H Eu, 10:45 Sun School, 11 H Eu

San Miguel de Allende GTO Mexico

ST. PAUL'S Calzada del Cordo
Near the Instituto Allende
Mailing address APDO 268
Telephones: office (415) 20387; rectory (415) 20328
Rector, vacant; The Rev. Sibylle van Dijk, d ass't; Canon Richard C. Nevlus, ret. r; the Rev. Dean Underwood, r-em
Sun: HC 9, Cho H Eu with sermon 10:30. Wkdays as anno. Spanish service Sat 6

Washington, DC

CHRIST CHURCH, Georgetown
Corner of 31st & O Sts., NW (202) 333-6677
The Rev. Stuart A. Kenworthy, r; the Rev. Lupton P. Abshire
Sun Eu 8, 9, 11 (1S, 3S & 5S); MP 11 (2S & 4S); Cho Ev 5 (1S Oct.-May). Daily Eu (Wed 7:30), HS & Eu (Fri 12:10). Noonday Prayers (Mon-Fri 12), EP (Mon-Fri 6)

ST. PAUL'S, K Street
2430 K St. NW — Foggy Bottom Metro
Sun 7:30, 7:45, 9, 11:15 (High Mass) & 6. Daily: 6:45, 7 & 6. Prayer Book HDs: 6:45, 7, 12 noon, 6 & 6:15.
Parish founded AD 1866

Wilmington, DE

CATHEDRAL CHURCH OF ST. JOHN
10 Concord Ave., 19802 (302) 654-6279
The Very Rev. Peggy Patterson, dean
Sun H Eu 7:30 & 10:30, Tues & Thurs 12:10, Sung Compline Wed 9:10

Boynton Beach, FL

ST. JOSEPH'S S. Seacrest Blvd. (561) 732-3060
The Very Rev. W. Michael Cassell
Sun Eu 8 & 10; Sat 5; Mon, Thurs, Fri 8:30; Tues HU & Eu 10; Wed 8:05

Hollywood, FL

ST. JOHN'S 1704 Buchanan St.
The Rev. Hobart Jude Gary, interim r
Sun 8 & 11 (Sung). Weekdays as anno

Augusta, GA

CHRIST CHURCH Eve & Greene Sts.
The Rev. Theodore O. Atwood, Jr., r
Sun Masses 8 & 10 (Sung). Wed 6:30 (706) 736-5165

Honolulu, HI

ST. ANDREW'S CATHEDRAL Beretania & Queen Emma
Sun: 7 Eu, 8 Hawaiian Mass, 10 Cho Eu. Mon-Fri Eu 7. Wed Eu HS 12 noon. Ev (Last Sun) 5:30 (808) 524-2822

Chicago, IL

ASCENSION N. LaSalle Blvd at Elm (312) 664-1271
The Rev. Gary P. Fertig, r; the Rev. Richard Higginbotham
The Sisters of St. Anne (312) 642-3638
Sun Masses 8 (Low), 9 (Sung) 11 (Sol & Ser), MP 7:30, Adult Ed 10, Sol E&B 4 (1S) Daily: MP 6:40 (ex Sun) Masses 7, 6:20 (Wed), 10 (Sat) C Sat 5:30-6, Sun 10:30-10:50 Rosary 9:30 Sat

Riverside, IL (Chicago West Suburban)

ST. PAUL'S PARISH 60 Akenside Rd.
The Rev. Thomas A. Fraser, r
Sun Eu 8 & 10:15; Wkdy Eu Tues 7, Wed 7, Fri 10. Sacrament of Reconciliation 1st Sat 4-4:30 & by appt

Indianapolis, IN

CHRIST CHURCH CATHEDRAL
Monument Circle, Downtown
The Very Rev. Robert Giannini, dean
Sun Eu 8, 9 & 11; Christian Ed 10

KEY — Light face type denotes AM, bold face PM; add, address; anno, announced; A-C, Ante-Communion; appt., appointment; B, Benediction; C, Confessions; Cho, Choral; Ch S, Church School; c, curate; d, deacon, d.r.e., director of religious education; EP, Evening Prayer; Eu, Eucharist; Ev, Evensong; ex, except; 1S, 1st Sunday; hol, holiday; HC, Holy Communion; HD, Holy Days; HS, Healing Service; HU, Holy Unction; Instr, Instructions; Int, Intercessions; LOH, Laying On of Hands; Lit, Litany; Mat, Matins; MP, Morning Prayer; P, Penance; r, rector; r-em, rector emeritus; Ser, Sermon; Sol, Solemn; Sta, Stations; V, Vespers; v, vicar; YPF, Young People's Fellowship. A/C, air-conditioned; H/A, handicapped accessible.

Baton Rouge, LA

ST. JAMES 208 N. 4th St.
The Rev. Fred Fenton, r; the Rev. George Kontos, the Rev. Bob Burton, assocs; the Rt. Rev. Robert Witcher, Bishop-in-Residence. Dr. David Culbert, organist-choirmaster; Lou Taylor, Director of Christian Ed
Sun 7:30, 9, 11, 4:30 H Eu

Brookline, MA

ALL SAINTS 1773 Beacon St.
The Rev. Dr. David A. Killian, r; the Rev. Lyle G. Hall
Sun H Eu 8 & 10:30

Kansas City, MO

OLD ST. MARY'S 1307 Holmes
The Very Rev. Bruce D. Rahtjen, Ph.D., r (816) 842-0975
Masses: Sun 8 Low; 10 Solemn; Daily, noon

St. Louis, MO

CHURCH OF ST. MICHAEL & ST. GEORGE Clayton
6345 Wydown Blvd., at Ellenwood
The Rev. Kenneth J.G. Semon, r; the Rev. James D'Wolf, the Rev. Michael D. Kinman, the Rev. Steven W. Lawler, the Rev. William M. North, Jr.
Sun Eu 8, 9:15, 11:15 (1S & 3S), 5:30; MP 11:15 (2S, 4S, 5S) followed by HC 12:15, Ev 5 (1S Oct. - May) Sun Sch 9:15; Daily 7:30 & 5:30 ex Sat 8:30 & 4:30

Hackensack, NJ

ST. ANTHONY OF PADUA 72 Lodi St.
The Rev. Brian Laffler, SSC
Sun Masses 8, 10 (High), 5 (Sat); Tues 7:30; Wed thru Fri 9

Newark, NJ

GRACE CHURCH 950 Broad St., at Federal Sq.
The Rev. J. Carr Holland, III, r
Sun Masses 8 & 10 (Sung); Mon-Fri 12:10

New York, NY

CATHEDRAL CHURCH OF ST. JOHN THE DIVINE
112th St. and Amsterdam Ave.
Sun: 8 Mat & HC; 9 HC & Homily; 9:30 La Santa Misa En Español; 11 HC & Sermon; 7 Cho V & Organ Meditation. Mon-Sat: 7:15 Mat & HC; 12:15 HC; 4:30 EP

ST. BARTHOLOMEW'S Park Ave. and 51st St.
(212) 378-0200
Sun Eu 8, 9 Cho Eu 11, EP 5 (Ev 1S). Mon-Fri MP 8, Eu 12:05 ("Sun on Thurs." Cho Eu 12:05), EP 5:30. Sat MP & Eu 10. Church open 365 days 8-6. For tours call 378-0252. Café St. Bart's: good food and hospitality 7 days a week.

EPISCOPAL CHURCH CENTER
CHAPEL OF CHRIST THE LORD 2nd Ave. & 43rd St.
The Rev. Donald A. Nickerson, Jr., chap
Daily Morning Prayer 8:45; H Eu 12:10

ST. MARY THE VIRGIN (212) 869-5830
145 W. 46th St. (between 6th & 7th Aves.) 10036
The Rev. Edgar F. Wells, r; the Rev. William C. Parker, c; the Rev. Allen Shin, ass't
Sun Masses 9, 10, 11 (Sol & Ser) 5, MP 8:40, EP 4:45. Daily: MP 8:30 (ex Sat); noonday Office 12, Masses: 12:15 & 6:15 (ex Sat.) Sat only 12:15, EP 6 (ex Sat), Sat only 5; C Sat 11:30-12, 4-5, Sun 10:30-10:50, Maj HD 5:30-5:50

PARISH OF TRINITY CHURCH
The Rev. Daniel P. Matthews, D.D., Rector
The Rt. Rev. Herbert A. Donovan, Jr., Vicar

TRINITY Broadway at Wall
Sun H Eu 9 & 11:15, Mon-Fri MP 7:45 H Eu 8 & 12:05, EP 5:15. Sat MP 8:45, H Eu 9. Open Sun 7-4; Mon-Fri 7-6; Sat 8-4
Trinity Welcome Center (in Trinity Church, Broadway at Wall St.) Mon-Fri 10-12; 1-2:30 ex Thurs 10-12; 2-2:30.
Trinity Museum (in Trinity Church) Sun 1-3:45; Mon-Fri 9-11:45 & 1-3:45; Sat 10-3:45.
Trinity Churchyard (north & south of Trinity Church) Sun 7-3; Mon-Fri 7-3:45; Sat 7-3.
Trinity Bookstore (behind Trinity Church, 74 Trinity Pl.): Mon-Thurs 8:30-6; Fri 8:30-5:30; call for weekend hours

ST. PAUL'S Broadway at Fulton
Sun H Eu 8 (212) 602-0800
St. Paul's Churchyard: Open Sun 7 to 3; Mon-Fri 9 to 3